



# CREATORS OF THE WORLD'S FINEST AUDIO TECHNOLOGY.

**Corporate Presentation** 

# POWERSOFT AT THE GLANCE

Powersoft is a global leader in audio amplification technologies, advanced signal processing, and unique transducer systems for the proaudio sector.

Powersoft specializes in the design, production, and marketing of unique products for customers and players of the professional audio market.

28 YEARS OF SUCCESS

€ 33.1 M

REVENUES
+68% YoY

**26.5%**EBITDA MARGIN +134% YoY

124
HEADCOUNTS

€ 5.2 M NET PROFIT +273% YOY

44 INTERNATIONAL PATENTS

PRODUCTION PLANTS\*

€ 0.82
CUMULATED
DIVIDENDS
€0.48 – Ordinary
€0.34 - Extraordinary



<sup>\* 4</sup> production plants are in outsourcing

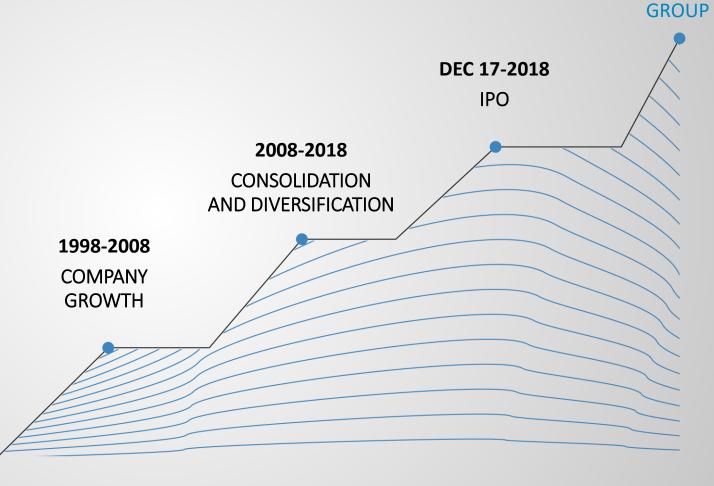
# A HISTORY OF CONSISTENT GROWTH

**Specialized** in design, production and marketing of high-end **patented technologies** for professional audio applications.

**Pioneers** in switch-mode technology, **worldwide credited** as a standard setter and industry innovator.

1995-1998

BIRTH AND DEVELOPMENT





**TOWARDS A** 

**MULTINATIONAL** 

# THE ITALIAN EXCELLENCE AT THE TOP OF HIGH-END PROFESSIONAL AUDIO MARKET

#### AT THE TOP OF THE PYRAMID

- Pioneers in the high-end professional audio market.
- Globally recognized market setter of cuttingedge products.
- Serving a diversified range of clients, both professional customers and manufacturers.
- 28 years as a forefront player in the market, set to face future challenges and to exploit new opportunities.

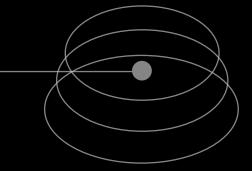
#### PRO AUDIO

Loudspeaker, Amplifiers, Mixer, DSP Transducer & others



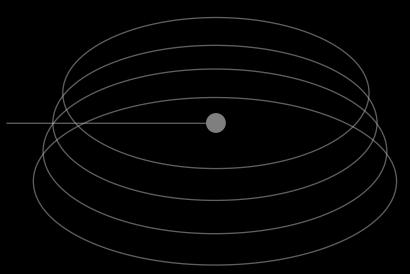
#### **MID MARKER (SEMI-PRO)**

Portable sound, Headdset, microphones, Mixer Consolle & others



#### **MASS MARKET (CONSUMER)**

TV Speaker System, Headset, inear audio set & others





# REDEFINING THE PRO AUDIO INDUSTRY BY SETTING NEW BENCHMARKS SINCE THE BEGINNING

# WHAT'S NEXT? 2021 SYSTEM SOLUTIONS 2005 **AMPLIFICATION MODULES** 1995 CLASS D **POWER AMPS**

### IMMERSIVE SOUND



44

INTERNATIONAL PATENTS



R&D PERSONNEL (31% OF EMPLOYEES)



~ 7% OF REVENUES INVESTED IN R&D IN FY 2022



Powersoft's own growth accelerator to support new projects and innovative technologies.



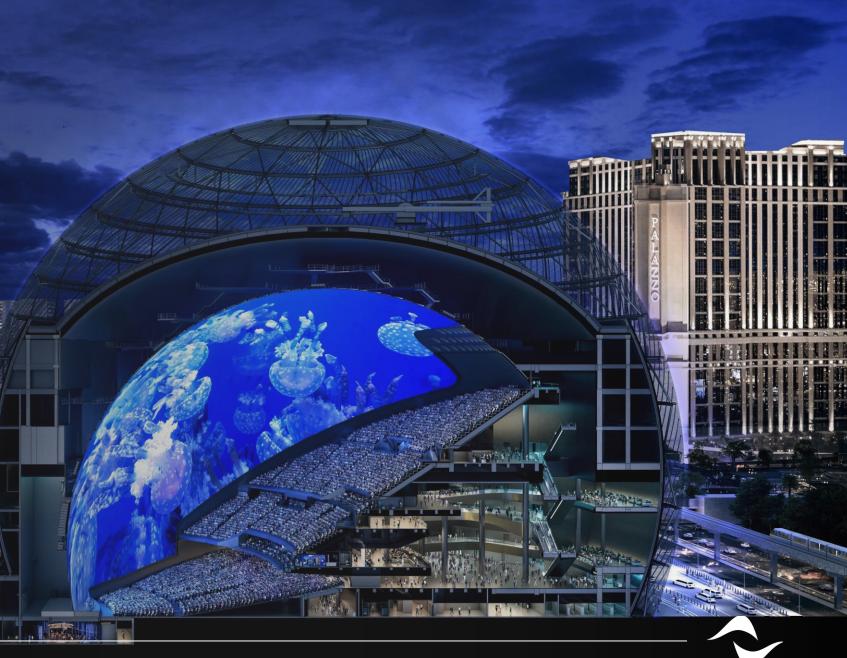
# THE SPHERE LAS VEGAS

# IMMERSIVE SOUND AND HAPTIC SEATING

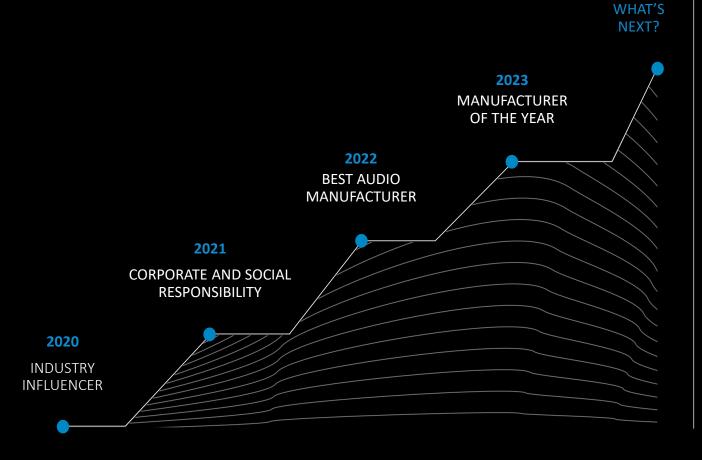
"Sphere Immersive Sound has set a new standard in every aspect of live audio, and tens of thousands have already been immersed in its crystal-clear, individualized sound..."

"Powersoft's cutting edge and energy efficient technology made them the perfect partner to help achieve our sustainability goals without compromising audio or haptic quality."

David Dibble, CEO, MSG Ventures



# IT SOUNDS LIKE A WELL RECOGNIZED AUDIO TRACK







Powersoft's Trademark to identify environmentally friendly products

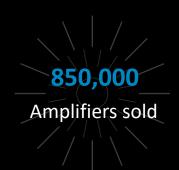


# EFFICIENCY IS OUR SUSTAINABILITY PLEDGE













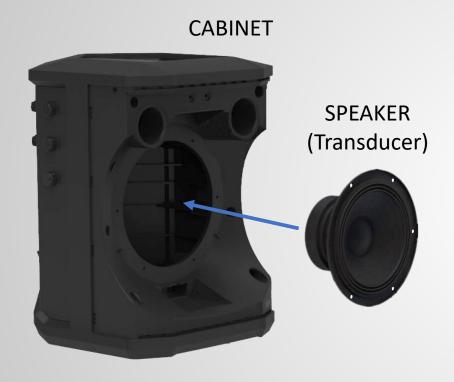
POWERSOFT AMPLIFIER



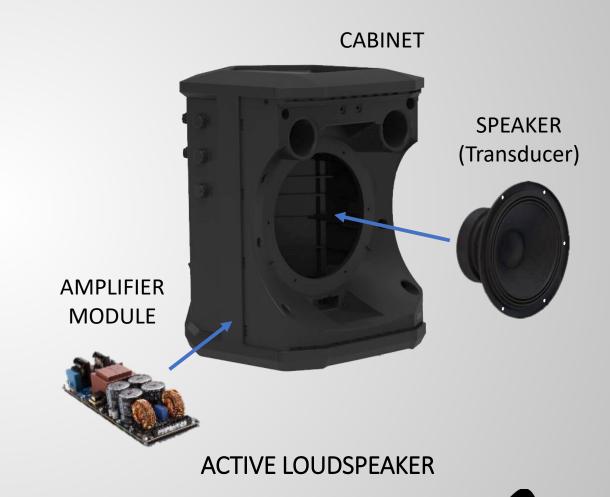
With **850,000 units** in the world, amounting to a total of **2.6 GW**, and assuming a conservative ten years of use, we estimate a total of **4.1 TWh of amplified sounds**, a **9.7 TWh saving in power losses**, which equates to **7 million tons of CO2** not being expelled into the atmosphere.



# THE AMPLIFIER IS NOT A SPEAKER, WHICH IS NOT A LOUDSPEAKER. LET'S CLARIFY.





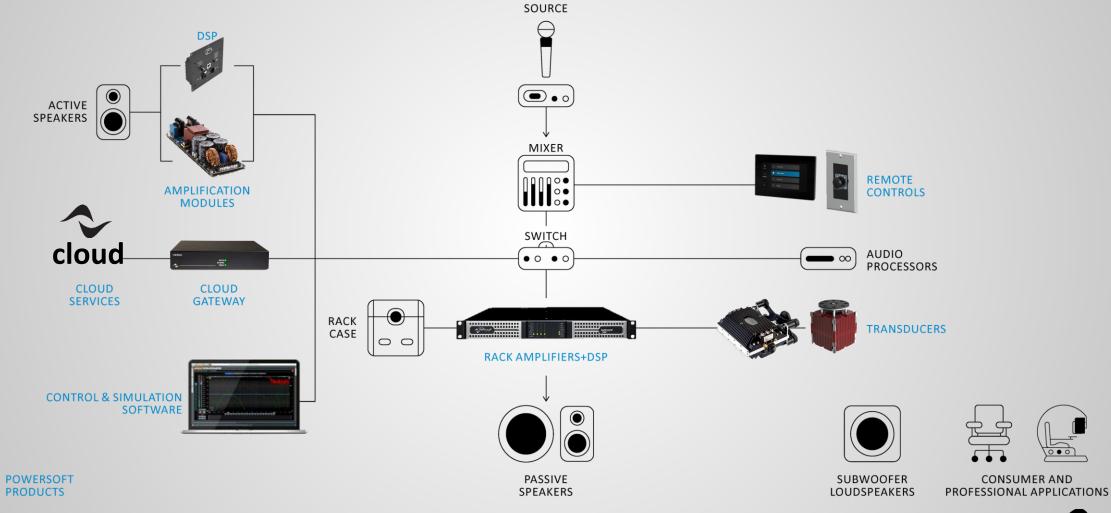


# THE AMPLIFIER IS NOT A SPEAKER WHICH IS NOT A LOUDSPEAKER. LET'S CLARIFY.





# AT THE HEART OF THE PRO AUDIO SYSTEM

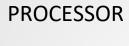




# **HW ARCHITECTURE**

### Unica 8M Internal Structure

**Unica** are the last release amplifier platforms.

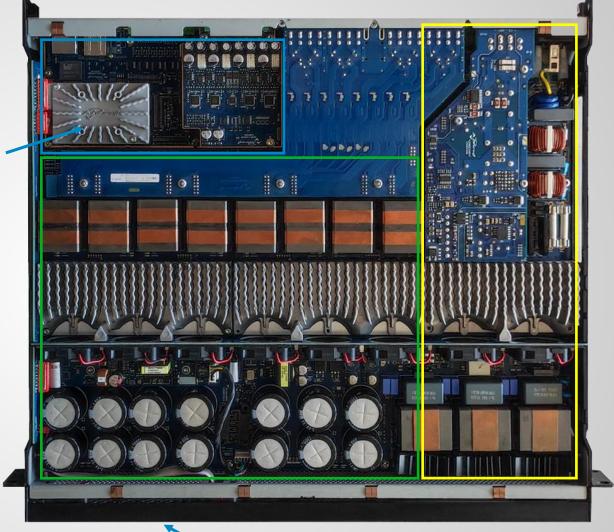




Signal Processing and control Section

Amp Section

Power conditioning and supply Section



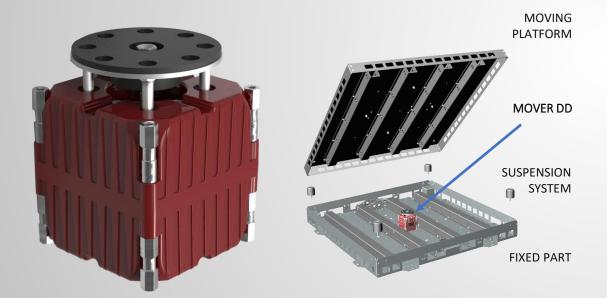
FRONT DISPLAY



### TRANSDUCER APPLICATION

# **MOVER DD Integration components**

Optimized platforms with suspension system for use with Mover DD models.





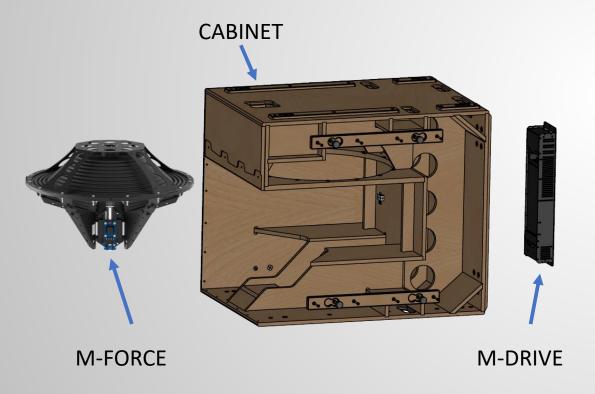
Immersive Dance Music Journey at Our House

Thanks to 64 Mover placed beneath the dance floor, visitors hear and feel the music, as low-end frequencies and haptic feedback synchronize with beats.

### TRANSDUCER APPLICATION

# M-Force – M SUB reference design

Together with industry professionals, we have worked on a set of designs to help you harness the power of the **M-Force**.





#### M SUB

The M SUB is a hybrid transmission line cabinet loaded with the M-Force transducer for infra and subwoofer applications. It can be used as a subwoofer or as infra add-on to your install or touring sound reinforcement system.

1H 2023 ROADSHOW

# **OUR PRODUCTS**

#### SAFETY MULTIMEDIA DEVICES



CONTROLLER



WM TOUCH

**TRANSDUCERS** 









S-PIXEL



**RACK AMPLIFIERS** 



Q SERIES/D SERIES\*







**K SERIES** 





**M SERIES** 







X SERIES

**DIGAM 3000\*** 





**DIGIMOD** 



**DIGIMOD PFC D-CELL 504** 



**DIGIMOD** PFC2/PFC4



**DIGIMOD IS** 



MINIMOD LITEMOD



**T SERIES** 

LOTO





2014-2019

2020-2023



1H 2023 ROADSHOW



# PRODUCTS AND SOLUTIONS



RACK AMPLIFIER



OEM RACK AMPLIFIER



REMOTE CONTROL



ACTIVE SPEAKER
AMPLIFIER



DSP SIGNAL PROCESSING



BASS SHAKERS TRANSDUCERS



SECURITY MULTIMEDIA DEVICE



DIAGNOSTIC AND PROGNISTIC SERVICES

# **VS MARKETS**



CORPORATE



CONVENTION & EXHIBITION CENTERS



AIRPORTS



THEME PARKS



STADIUMS & ARENAS



CONFERENCE & BOARD ROOMS



EMERGENCY AND SECURITY



RETAIL



HOUSES OF WORSHIP



INDUSTRIAL



HOTELS & RESORTSL



BARS & RESTAURANTS



**THEATRES** 



MUSEUMS



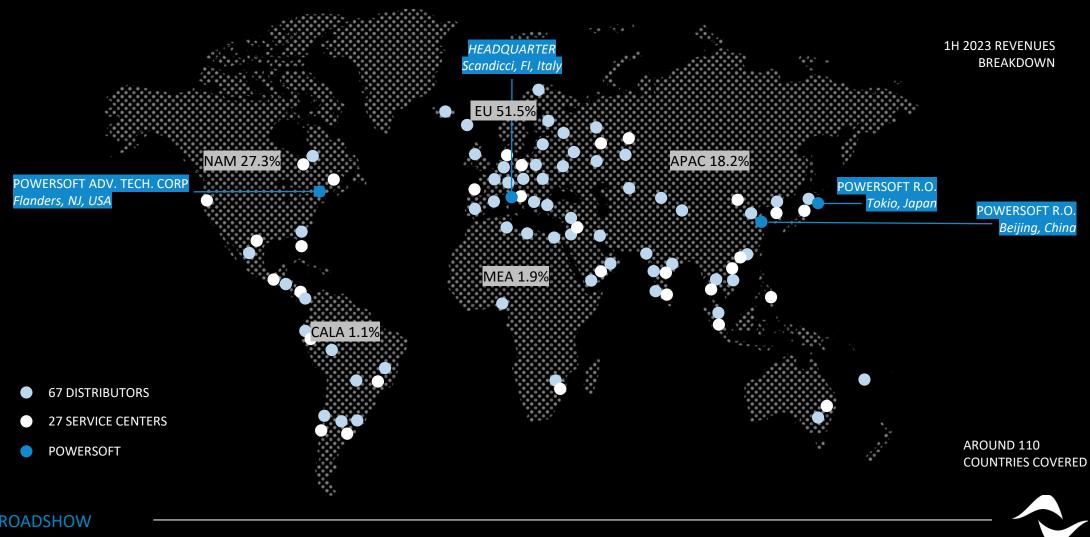
MALLS & SHOPPING CENTERS



**CRUISE SHIPS** 



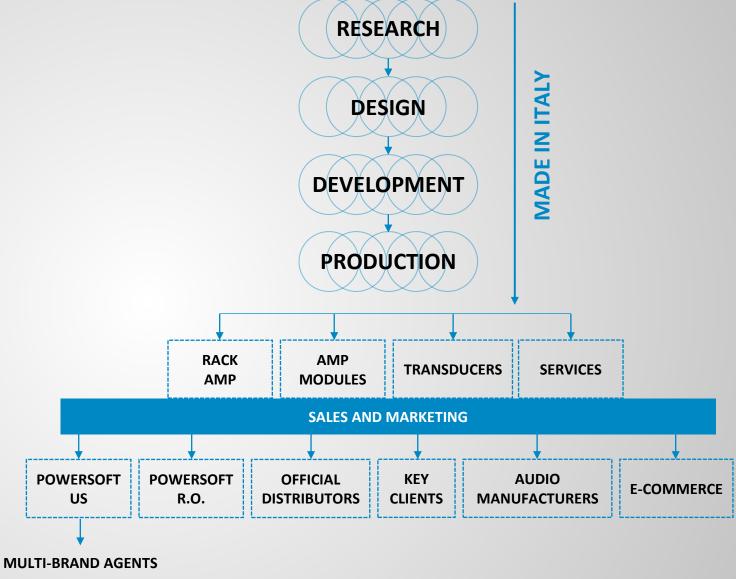
# STRONG INTERNATIONAL PRESENCE



# DIVERSIFIED AND EFFICIENT BUSINESS MODEL

#### **CORE STRENGTHS**

- R&D Dept. with a strong focus on Innovation and product design to address market requirements
- Purchasing Dept. with high-level technical capabilities and smart supply chain management skills to overcome shortage of components
- Internal «Lean» Production Large production allows capacity potential to address time to market requirements
- Diversified sales network to better enter each market segment









# INCREASING FOCUS ON GROWING SEGMENTS

# REFERENCE MARKET FOR TARGET APPLICATIONS STEADILY GROWING IN NEXT 7 YEARS EXPECTING TO EXCEED 1 BILLION EUROS BY 2030

- Powersoft outperforming vs market average in the past 3 years
- Company stronger focus on installed business allows optimistic forecast considering relevant market size and growth
- Business opportunities in immersive applications confirm brand strength and growing awareness in leisure installed vertical markets

TOURING AND RENTAL: GROWING DEMAND AFTER LONG SUFFERING

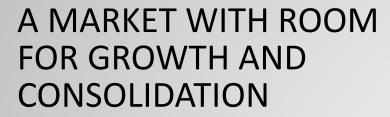
IMMERSIVE APPLICATIONS: GROWING QUICKLY, NICHE MARKET

LEISURE APPLICATIONS: SOLID GROWTH DUE TO LONG TERM PROJECTS FOR LARGE VENUES

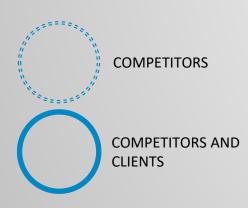
COMMERCIAL APPLICATIONS: CONSTANT RELEVANT GROWTH EXPECTED IN THE NEXT FEW YEARS

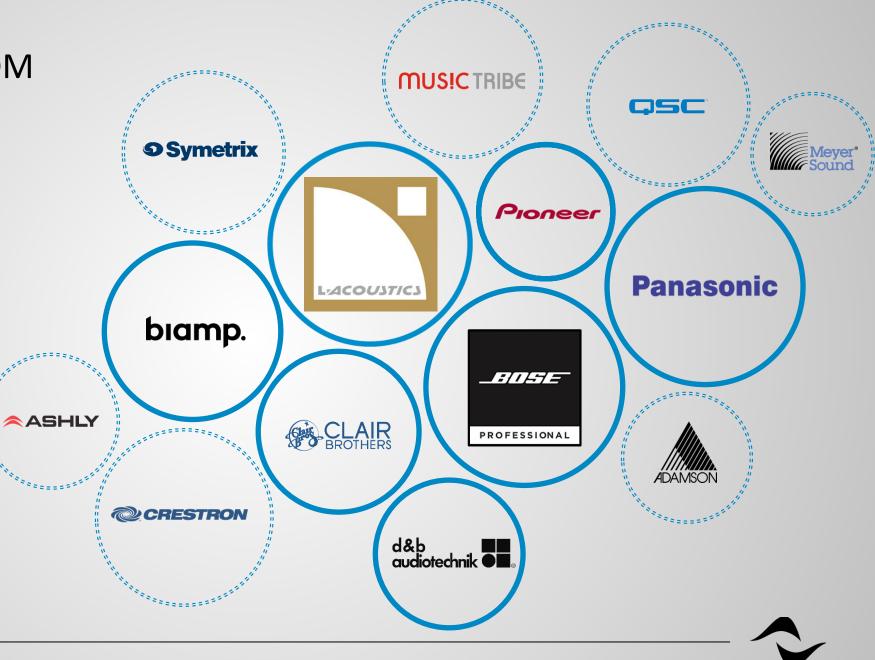


<sup>\*</sup>Data is related to reference market for rack amplifiers and transducers (modules excluded)
Data source: Powersoft elaboration based on primary research panels



Main market players for company size and level of vertical integration of products and offered services





# THREE PILLAR STRATEGY TO KEEP GOING AND KEEP GROWING



# FOCUS ON INNOVATION AND NEW TECHNOLOGIES

- Top level R&D laboratory
- Powersoft's Ideofarm growth accelerator to support new projects and innovative technologies
- Environmentally friendly products
   Small sizes, huge power, super efficiency



# FROM PRODUCT COMPANY TO SOLUTION PROVIDER

- Proprietary solutions designed for specific target applications
- Cloud-native IOT products to offer custom-related services
- Software based services to exploit upselling/cross-selling potential (UNIVERSO)
- Partnership for the expansion of the product/service catalogue



# STRENGTHENING OF PRESENCE IN STRATEGIC MARKETS

- Boost presence in US, Canada and Latin America market
- Direct presence in China, Japan, Middle East
- **Partnerships** with strategic players to enter new markets





## 1H 2023 BEST EVER GROUP RESULTS KEY FACTS

Group's strategy of repositioning from Product Company to Solution Provider is bearing fruits.

**All the main economic-financial aggregates in strong growth** with margins that exceed pre-pandemic levels:

- Consolidated Revenues at € 33.1 M (+68.0% YoY)
- EBITDA at € 8.6 M (≈ +133.7% YoY), sound EBITDA margin equal to 26.5% from 19.2% in 1H 2022 (+730 bps)
- **Net Profit** at € **5.2 M** (+273.4% YoY)
- Positive NFP of € 15.0 M thanks to strong operating cash flow generation

**Significant growth driven by both the Install sector and the pro-Audio sector** in the main geographies where the Powersoft Group operates.

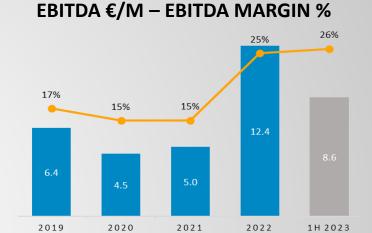
Bright outlook thanks to a double-digit order book growth.

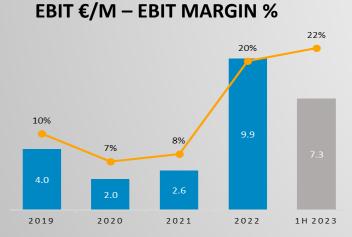


### FINANCIAL HIGHLIGHTS

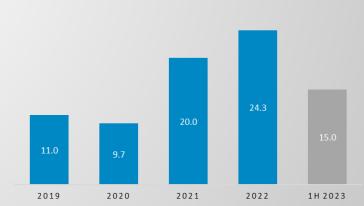
# A solid equity story and sound financials, which allows the company to face, with flexibility and speed, the changing commercial and industrial needs, and growth goals











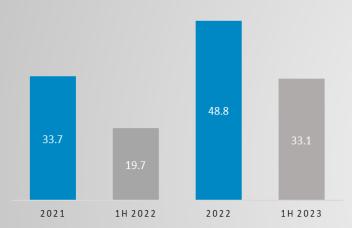
NFP (CASH) €/M

#### 1H 2023 ROADSHOW



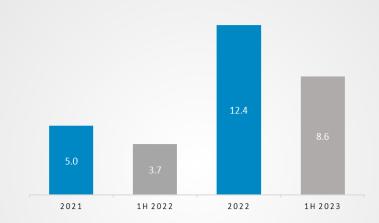
### FOCUS ON 1H 2023 RESULTS

#### **TOTAL REVENUES €/M**



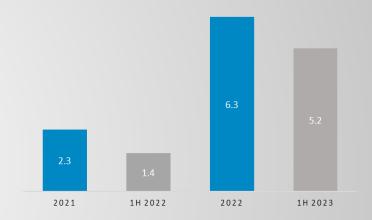
- Revenues at € 33.1 M, +68.0% YoY
- Growth in all geographies: North America (NAM) +57.2%, APAC +108.5% & Europe +68.1% YoY
- Wide visibility of the backlog

#### EBITDA €/M



- EBITDA at € 8.6 M, +133.7% YoY & EBITDA margin at 26.5%
- The cost of goods up YoY due mainly to the increase in volumes sold
- Personnel costs increased as a sign of continuous investments aimed at pursuing company growth objectives and in particular to the increase in sales volumes

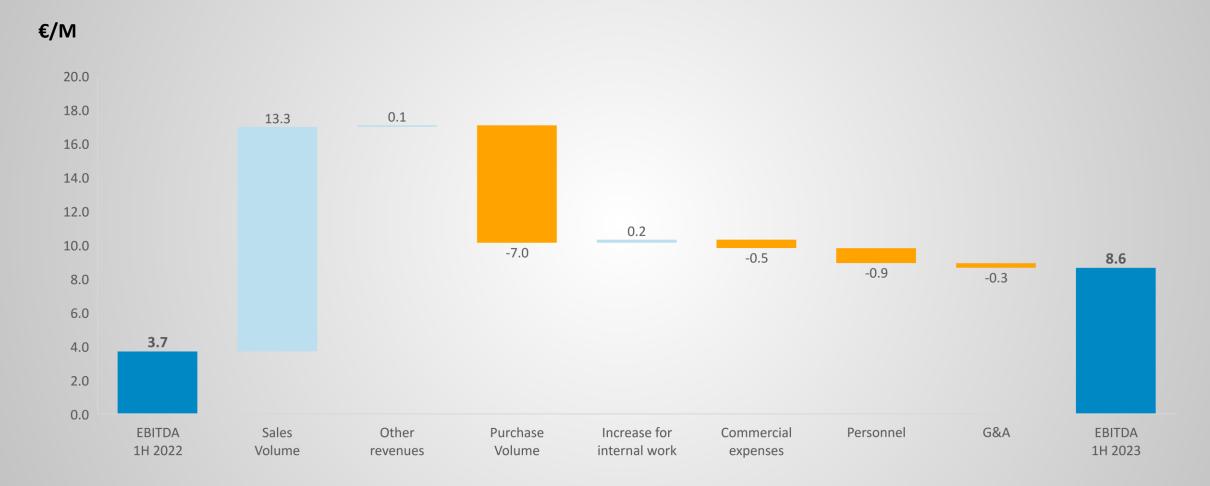
#### **NET PROFIT €/M**



- Net Profit at € 5.2 M, +273.4% vs €
   1.4 M in 1H 2022 with an incidence on turnover of 16.1%
- Lower financial charges in comparison to the first half of 2022



# CONSOLIDATED EBITDA - EVOLUTION 1H 2022 - 1H 2023





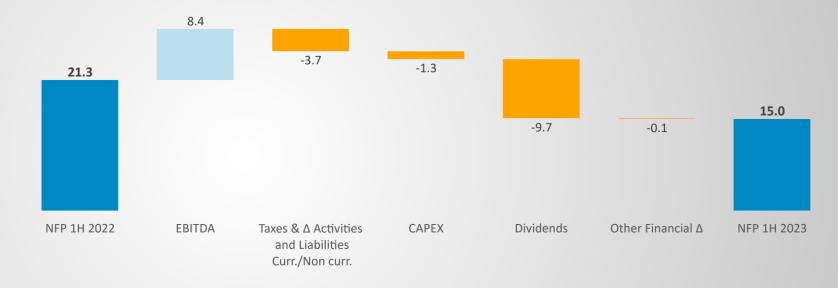
### SOUND BALANCE SHEET

#### **NET WORKING CAPITAL €/M**



**NWC up to € 8.7 M** in 1H 2023 mainly due to the increase of trade receivables

#### **NET FINANCIAL POSITION €/M**



NFP at € 15.0 M, compared to € 21.3 M as of 30 June 2022, and mainly composed of:

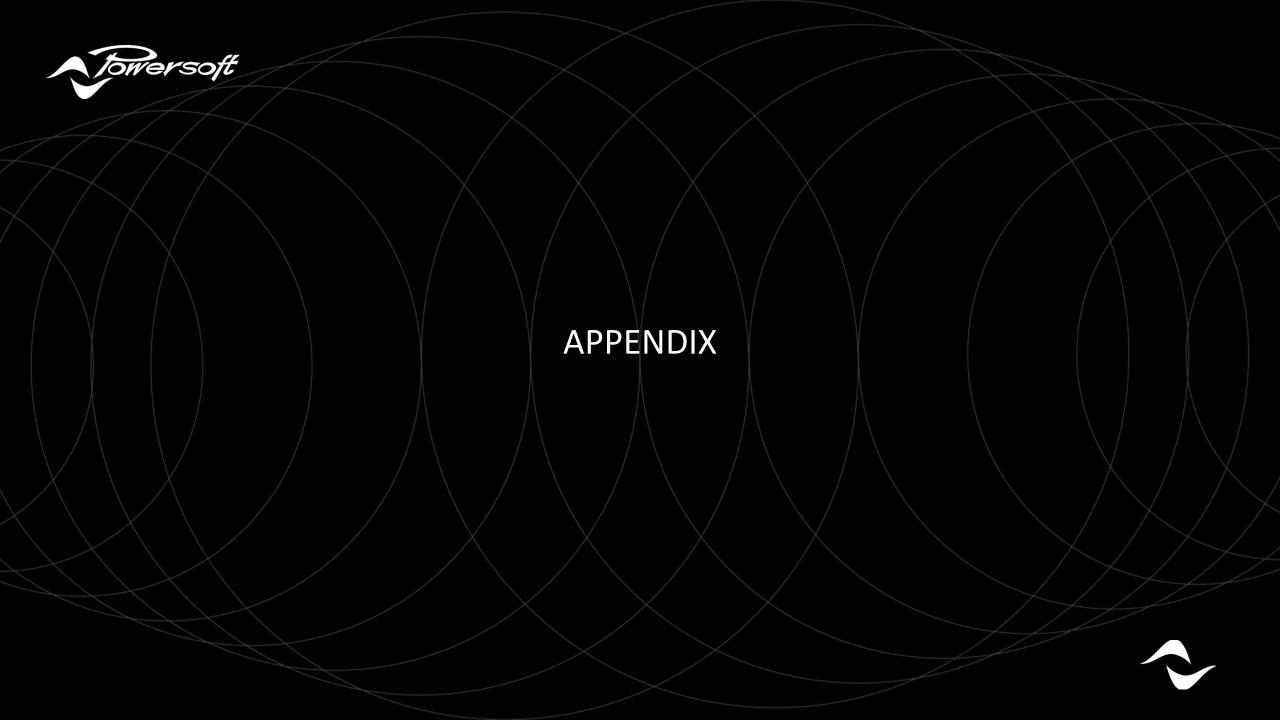
- Cash and Cash Equivalents for € 14.1 M
- Securities in Portfolio for € 5.3 M
- Negative Items for € 4.5 M



# **KEY TAKEAWAYS**

- Successful repositioning from Product Company to Solution Provider
- Faster growth and strong competitive positioning thanks to R&D investments in product innovation and offering expansion
- Improving market share in US and in APAC by strengthening traditional sales channels and the development of new ones
- Partnerships with industry players and opportunities for long-term organic growth
- Large install projects and audio immersive venues: potential add on





### **GOVERNANCE**

#### **BOARD OF DIRECTORS**

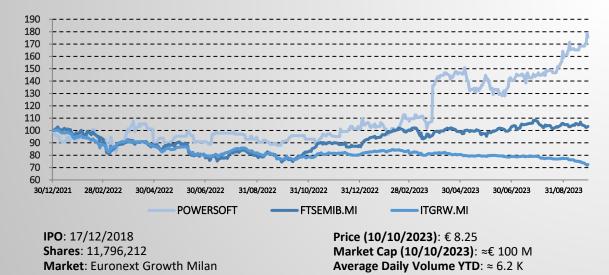
- **CARLO LASTRUCCI CHAIRMAN**
- **LUCA LASTRUCCI** CEO
- **LUCA GIORGI DIRECTOR**
- **CLAUDIO LASTRUCCI** DIRECTOR
- **PAOLO BLASI** INDEPENDENT DIRECTOR

**LORENZO LEPRI** NON-EXECUTIVE DIRECTOR

DIRECTOR

**ANTONIO PERUCH** 

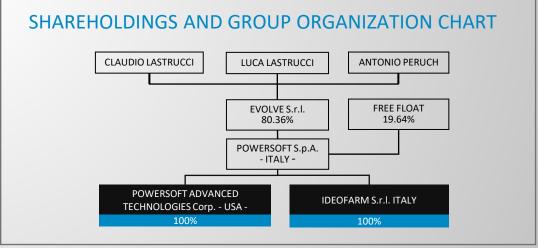
#### **STOCK FIGURES**



#### **BOARD OF STATUTORY AUDITORS**

- **LUIGI FAZZINI CHAIRMAN**
- **FEDERICA MENICHETTI** STANDING STATUTORY AUDITOR
- MASSIMILIANO MANFREDI **ALTERNATE STATUTORY AUDITOR**
- **MARCELLO BRAGLIA** STANDING STATUTORY AUDITOR
- **PAOLO LIMBERTI** ALTERNATE STATUTORY AUDITOR

# **AUDIT FIRM**





### NOTABLE ARTISTS AND FESTIVALS WHO CHOOSE US

- AC/DC
- Andrea Bocelli
- Beyoncé
- Black Eyed Peas
- Bruno Mars
- Calvin Harris
- Caparezza
- Coldplay
- David Guetta
- Drake
- Ed Sheeran
- Elton John

- Eminem
- Foo Fighters
- Iron Maiden
- Jamiroquai
- Jay-Z
- Justin Timberlake
- Katy Perry
- Kendrick Lamar
- Lady Gaga
- Laura Pausini
- Madonna
- Martin Garrix

- Metallica
- Muse
- Radiohead
- Red Hot Chili Peppers
- Shawn Mendes
- Sia
- Taylor Swift
- The Rolling Stones
- The Weeknd
- U2
- Vasco Rossi
- Zucchero

- Burning Man
- Coachella
- Electric Daisy Carnival
- Eurovision Song Contest
- Glastonbury Festival
- Les Dunes Electroniques
- Lollapalooza
- Rock in Rio
- Rockin' 1000
- Roskilde Festival
- Tomorrowland
- Ultra Music Festival
- And many more...



### SOME OF OUR INSTALLATIONS AROUND THE WORLD

- Allianz Arena
- Arena Corinthians
- Audi Dome
- Beijing National Stadium
- Beiteddine Palace
- Burberry
- CERN
- City of Dreams
- Club Cubic
- Domino's Pizza
- Dortmund Stadium
- Estadio BBVA Bancomer

- Fisery Forum
- Gelora Bung Karno Stadium
- Google Campus
- Grand Theatre de Quebec
- Hard Rock Stadium Miami
- La Cigale
- Las Vegas Sphere
- Madison Square Garden
- McDonald's
- Mercedes-Benz Stadium
- NRG Stadium
- Pala Alpitour

- PPG Paints Arena
- Qudos Bank Arena
- Red Bull Arena
- Royal Albert Hall
- Royal Danish Opera House
- Sapporo Dome
- Scotiabank Arena
- Singapore Sports Hub
- Staples Center
- Sydney Opera House
- T-Mobile Arena
- Wembley Stadium
- And many more...





# **MUSIC CLUB SYSTEM**

#### **CHALLENGE:**

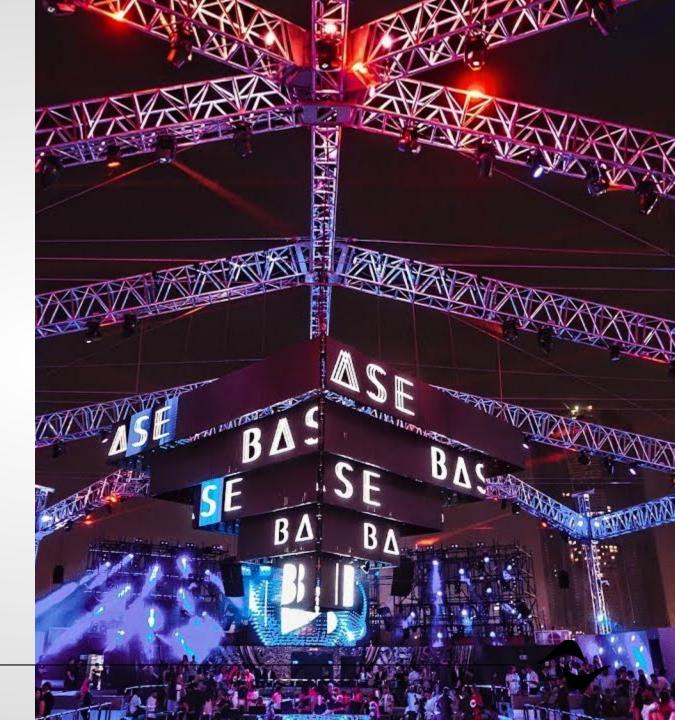
Open-air nightclub with the requirement to complete the project in 23 days.

#### **SOLUTION:**

9x X4 DSP + ETH to save on power consumption and gain amplification output.

#### **RESULT:**

Powersoft provided the most cost-efficient power solution per channel, with much simpler configuration requirements than competing products.





# **STADIUM SYSTEM**

#### **CHALLENGE:**

To serve the 59,000-seat stadium with a pristine and broadcast quality sound reinforcement system.

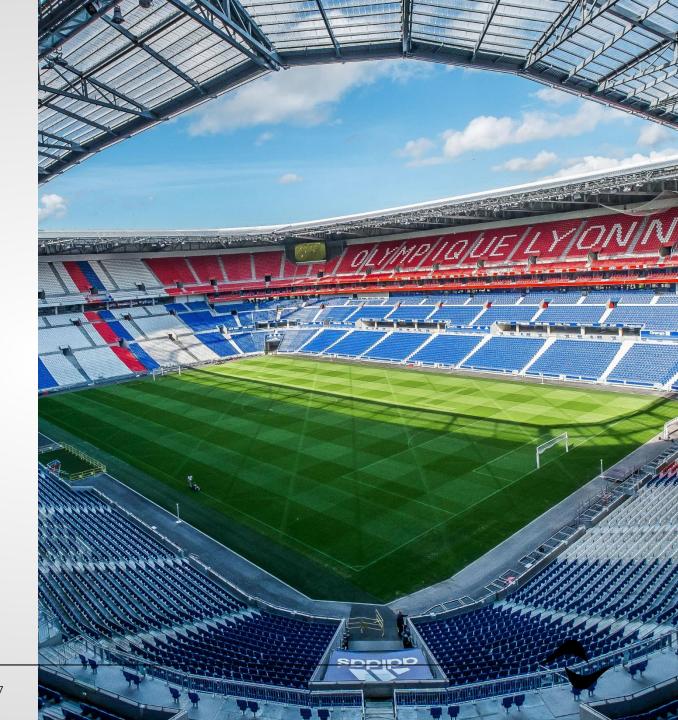
#### **SOLUTION:**

4x **Ottocanali 4K4** and 14x **Ottocanali 12K4** taking analogue feeds from Symetrix matrix router's Dante extension cards.

#### **RESULT:**

"When people come to this stadium, they get a real show, both visually and sonically. The result is a great installation for football fans which will resonate in the years to come."

- Nicolas Houel, Technical Manager at OL Images





# **CULTURAL CENTER**

#### **CHALLENGE:**

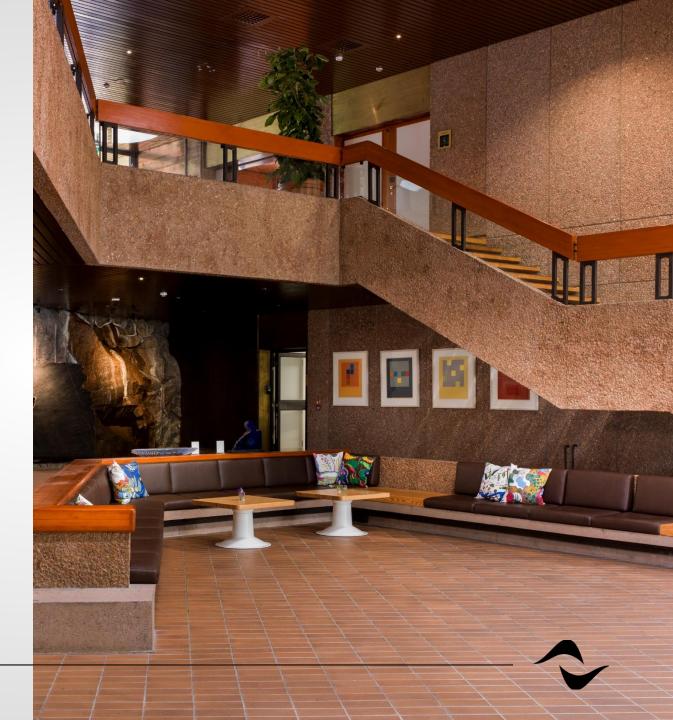
To deliver a high-quality sound system for multi-purpose spaces with a dedicated platform for control and monitoring.

#### **SOLUTION:**

Quattrocanali DSP+D and Duecanali DSP+D

#### **RESULT:**

Customer satisfaction due to amplifier's ease of use and reliability.





# **WORK SPACE SYSTEM**

#### **CHALLENGE:**

A new system for Cross Campus co-working space, to be as networked and automated as possible, in such a way as not to require having a designated sound engineer present for the vast majority of events.

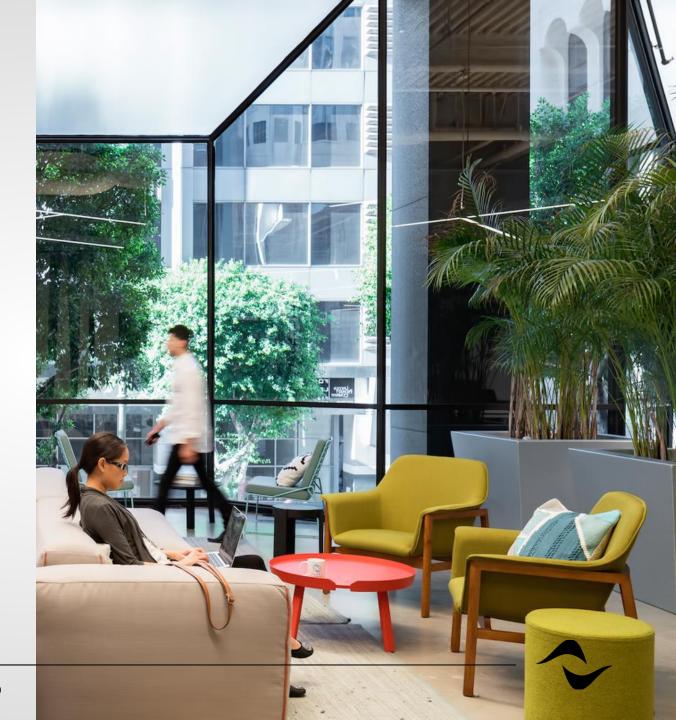
#### **SOLUTION:**

2x **Ottocanali DSP+D**, full system tuning with Armonia Plus, Dante connectivity and Symetrix integration.

#### **RESULT:**

"Powersoft is the only amp manufacturer that would have allowed me to provide the network and DSP functionality this job required while maintaining a healthy, great sounding system."

- Matt Grossman, Hollywood Sound Systems





# **DIAGONAL MAR SHOPPING CENTER**BARCELONA, ES

# **SHOPPING CENTRE SYSTEM**

#### **CHALLENGE:**

A competitive Dante enabled solution for a combination of Hi and Lo-Z speakers distributed in different zones.

#### **SOLUTION:**

4x **Ottocanali DSP+D** and **2x Quattrocanali DSP+D** with full Dante-Symetrix integration.

#### **RESULT:**

Flawless system performance and end customer satisfaction.





# **RESTAURANT SYSTEM**

#### **CHALLENGE:**

A reliable and efficient system for background music, night after night. To reduce rack space and installation costs.

#### **SOLUTION:**

5x **Quattrocanali** units to replace 12x 2-channel amplifiers mixing Lo-Z and 70-Volt distributed line loads.

#### **RESULT:**

Reliable and high-power system with zero service required. Saving on racks, cabling and operational costs.





# **STADIUM SYSTEM**

#### **CHALLENGE:**

To provide an amplification solution for the 30.000-seat arena, with low power consumption requirements and low heat dispersion, due to high summer temperatures.

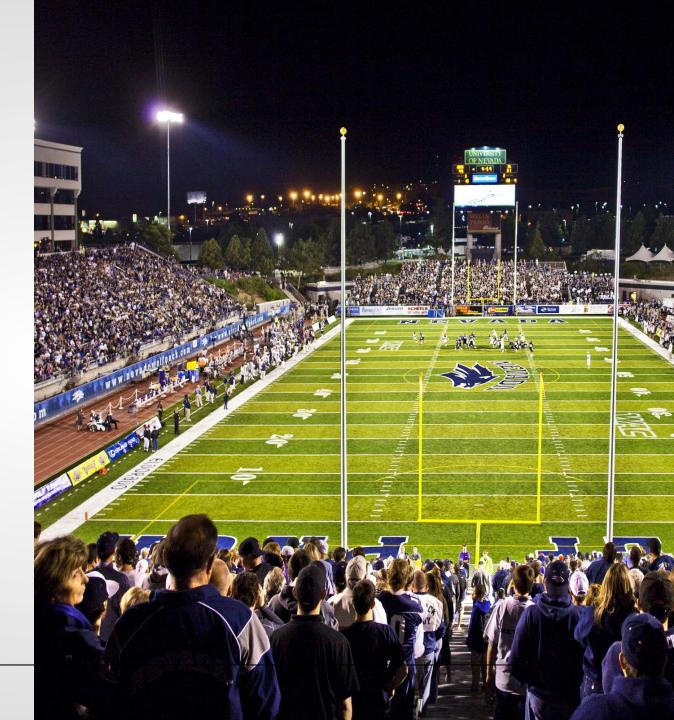
#### **SOLUTION:**

4x **Ottocanali 8K4** to replace 12x 3RU pre-existing amplifiers.

#### **RESULT:**

"These amplifiers hit a lot harder than others on the market. The sound and clarity was amazing. One of the first comments came from one of the executives asking if we had installed subwoofers in the system, which of course, we hadn't."

- Nathan Barlow, Pro AV & Electronics





# UNIVERSITY OF NEVADA - MACKAY STADIUM RENO - NV, USA

# **HOTEL SYSTEM**

#### **CHALLENGE:**

A reliable and efficient system to cover background music night after night, while providing sufficient power and headroom for volume boost in DJ nights and special events.

#### **SOLUTION:**

1x **Ottocanali 4K4** for the open-air lounge, and **1x M30D** and 1x **4K4 Ottocanali** and for the penthouse hi-fi sound system.

#### **RESULT:**

"The sound quality of Powersoft is second to none, but we also choose Powersoft because of the consistency and reliability"



# **DISCLAIMER**

"This Presentation contains certain forward-looking statements. Forward-looking statements concern future circumstances and results and other statements that are not historical facts, sometimes identified by the words "believes," "expects," "predicts," "intends," "projects," "plans," "estimates," "aims," "foresees," "anticipates," "targets," and similar expressions. The forward-looking statements contained in this Presentation, including assumptions, opinions and views of Powersoft S.p.A. ("Powersoft" or the "Company") or cited from third party sources, are solely opinions and forecasts reflecting current views with respect to future events and plans, estimates, projections and expectations which are uncertain and subject to risks. Market data used in this Presentation not attributed to a specific source are estimates of the Company and have not been independently verified. These statements are based on certain assumptions that, although reasonable at this time, may prove to be erroneous. By their nature, forward-looking statements involve a number of risks, uncertainties and assumptions that could cause actual results or events to differ materially from those expressed or implied by the forward-looking statements. If certain risks and uncertainties materialize, or if certain underlying assumptions prove incorrect, the Company may not be able to achieve its financial targets and strategic objectives. A multitude of factors which are in some cases beyond the Company's control can cause actual events to differ significantly from any anticipated development. Forward-looking statements contained in this Presentation regarding past trends or activities should not be taken as a representation that such trends or activities will continue in the future. No one undertakes any obligation to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Market data used in this Presentation not attributed to a specific source are estimates of the Company and have not b

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It should be noted that the audit of the Draft Financial Statements has not yet been finalised and that the Independent Auditors' Report will therefore be made available within the terms required by law. It should be also noted that Income Statement and Balance Sheet shown in this Presentation are reclassified and not subject to audit by the Independent Auditors."







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