



Driving Human Audio Experience

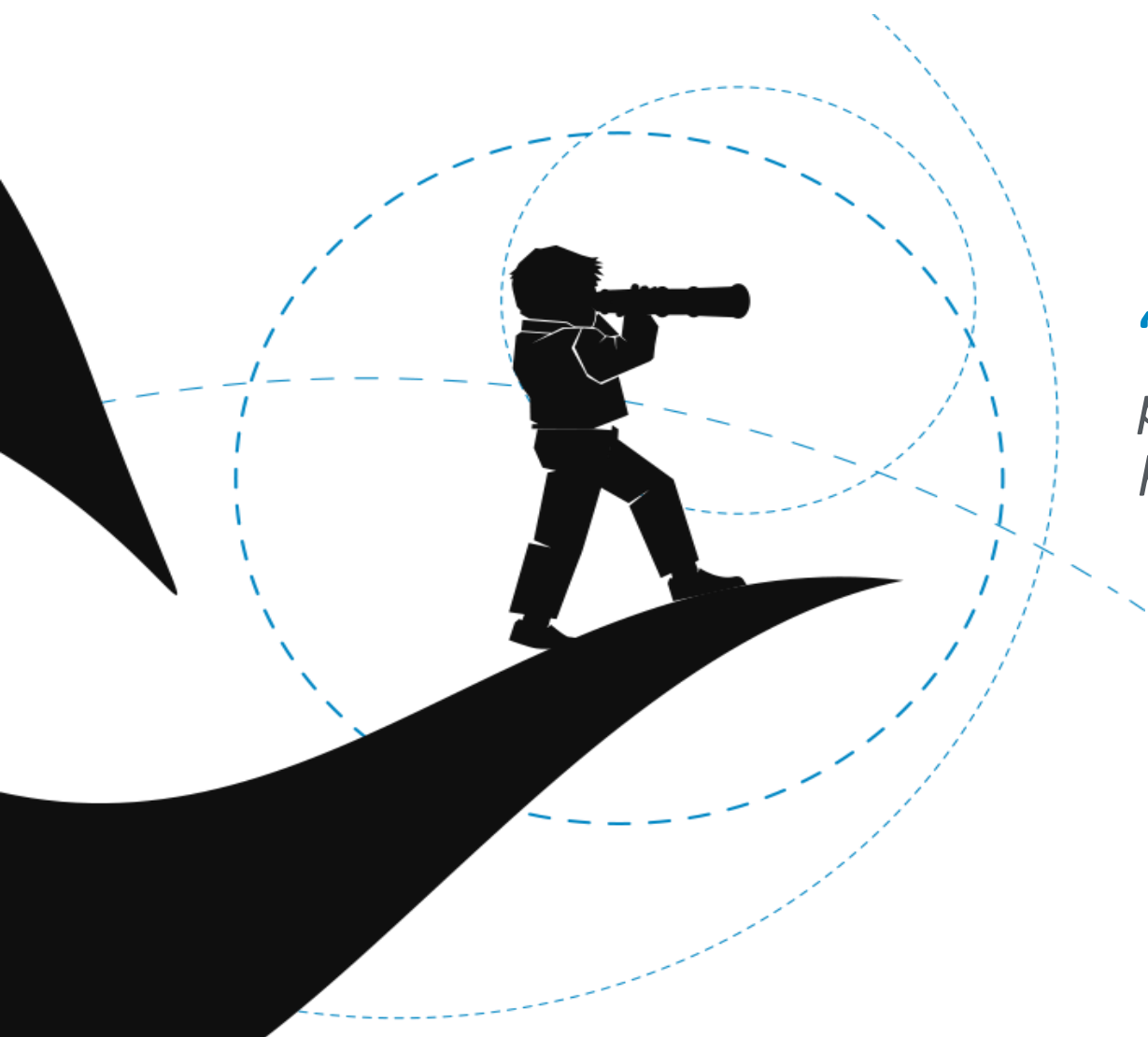
DISCLAIMER

“This Presentation contains certain forward-looking statements. Forward-looking statements concern future circumstances and results and other statements that are not historical facts, sometimes identified by the words "believes," "expects," "predicts," "intends," "projects," "plans," "estimates," "aims," "foresees," "anticipates," "targets," and similar expressions. The forward-looking statements contained in this Presentation, including assumptions, opinions and views of Powersoft S.p.A. (“**Powersoft**” or the “**Company**”) or cited from third party sources, are solely opinions and forecasts reflecting current views with respect to future events and plans, estimates, projections and expectations which are uncertain and subject to risks. Market data used in this Presentation not attributed to a specific source are estimates of the Company and have not been independently verified. These statements are based on certain assumptions that, although reasonable at this time, may prove to be erroneous. By their nature, forward-looking statements involve a number of risks, uncertainties and assumptions that could cause actual results or events to differ materially from those expressed or implied by the forward-looking statements. If certain risks and uncertainties materialize, or if certain underlying assumptions prove incorrect, the Company may not be able to achieve its financial targets and strategic objectives. A multitude of factors which are in some cases beyond the Company’s control can cause actual events to differ significantly from any anticipated development. Forward-looking statements contained in this Presentation regarding past trends or activities should not be taken as a representation that such trends or activities will continue in the future. No one undertakes any obligation to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Market data used in this Presentation not attributed to a specific source are estimates of the Company and have not been independently verified. Forward-looking statements speak only as of the date of this Presentation and are subject to change without notice. No representations or warranties, express or implied, are given as to the achievement or reasonableness of, and no reliance should be placed on, any forward-looking statements, including (but not limited to) any projections, estimates, forecasts or targets contained herein. Powersoft does not undertake to provide any additional information or to remedy any omissions in or from this Presentation. Powersoft does not intend, and does not assume any obligation, to update industry information or forward-looking statements set forth in this Presentation. This presentation does not constitute a recommendation regarding the securities of the Company.

This Presentation is not an offer, or a solicitation of an offer, to buy, sell or exchange any securities in Italy, pursuant to Section 1, letter (t) and letter (v) of Legislative Decree no. 58 of February 24, 1998, or in any other country or state and is not a prospectus or an offer document within the meaning of Italian laws and regulations.”



OUR MISSION



“To make inspiring, reliable and innovative products that shape audio frontiers while helping customers be more successful.”



INDEX

- OVERVIEW
- PRODUCTS
- BUSINESS MODEL
- MARKET
- FINANCIALS
- STRATEGIC OBJECTIVES



WE ARE A WORLD TECHNOLOGICAL LEADER IN LIGHTWEIGHT, HIGH-POWER, ENERGY EFFICIENT PRO-AUDIO AMPLIFIERS



Specialized in design, production and marketing of high-end patented technologies for professional audio applications



20 international patents, main trademarks registered in over 30 Countries, many others are in the registration phase



Pioneer in switch-mode technology, worldwide credited as a standard setter industry innovator



2013: Elite Company at the Italian Stock & Change
2018: Innovative SME



Presence in 80 countries, with a wide network of distributors, and 35 certified technical service centers



Consolidated Financials prepared in accordance with IAS/IFRS principles and audited by KPMG



December 17, 2018: Listed on the AIM Market



A HISTORY OF GROWTH

DEC. 17, 2018

IPO

Listed on the AIM market

1995-1998

BIRTH AND DEVELOPMENT

Luca Lastrucci, his brother, Claudio, and their mutual friend Antonio Peruch, began by designing amplifiers

They succeeded in making a Class D amplifier with very high levels of power

1998-2008

COMPANY GROWTH

Product and sales network consolidation

First company to introduce high power amplification modules to be used inside active loudspeakers

US market entry with the foundation of Powersoft US

2008-2018

CONSOLIDATION AND DIVERSIFICATION

Today Powersoft is a **world technological leader company** for the professional audio market

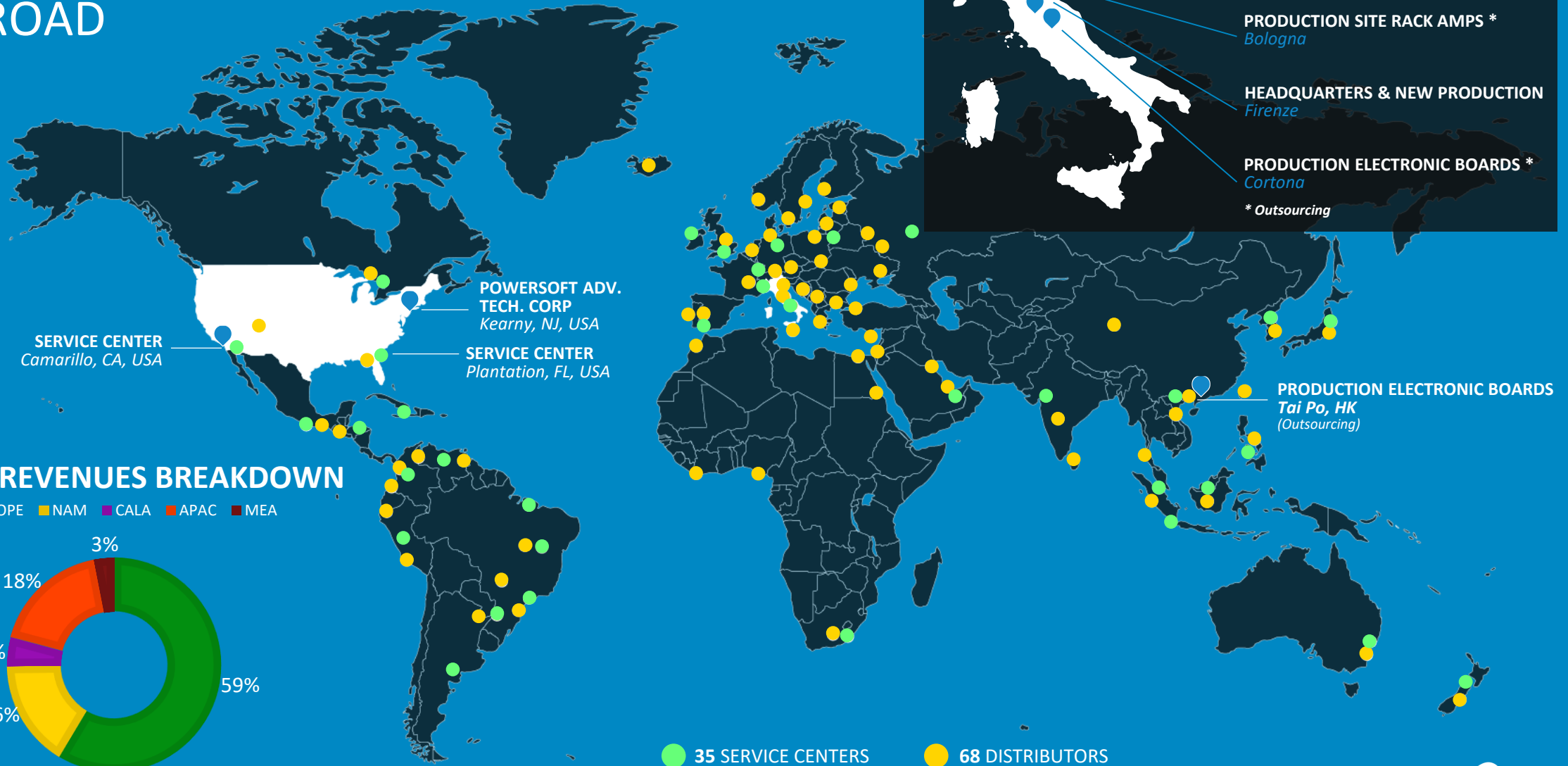
Their state-of-the-art amplifiers can be found in an array of markets and are used by the world's **leading tour sound companies**

Significant investments to **strengthen the organizational structure**

OVERVIEW

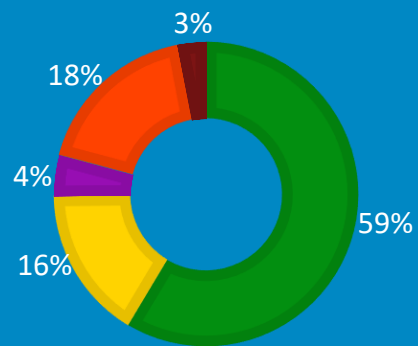


STRONG INTERNATIONAL PRESENCE: MORE THAN 90% OF SALES ARE GENERATED ABROAD



2017 REVENUES BREAKDOWN

■ EUROPE ■ NAM ■ CALA ■ APAC ■ MEA



SENIOR LEADERSHIP

BOARD OF DIRECTORS

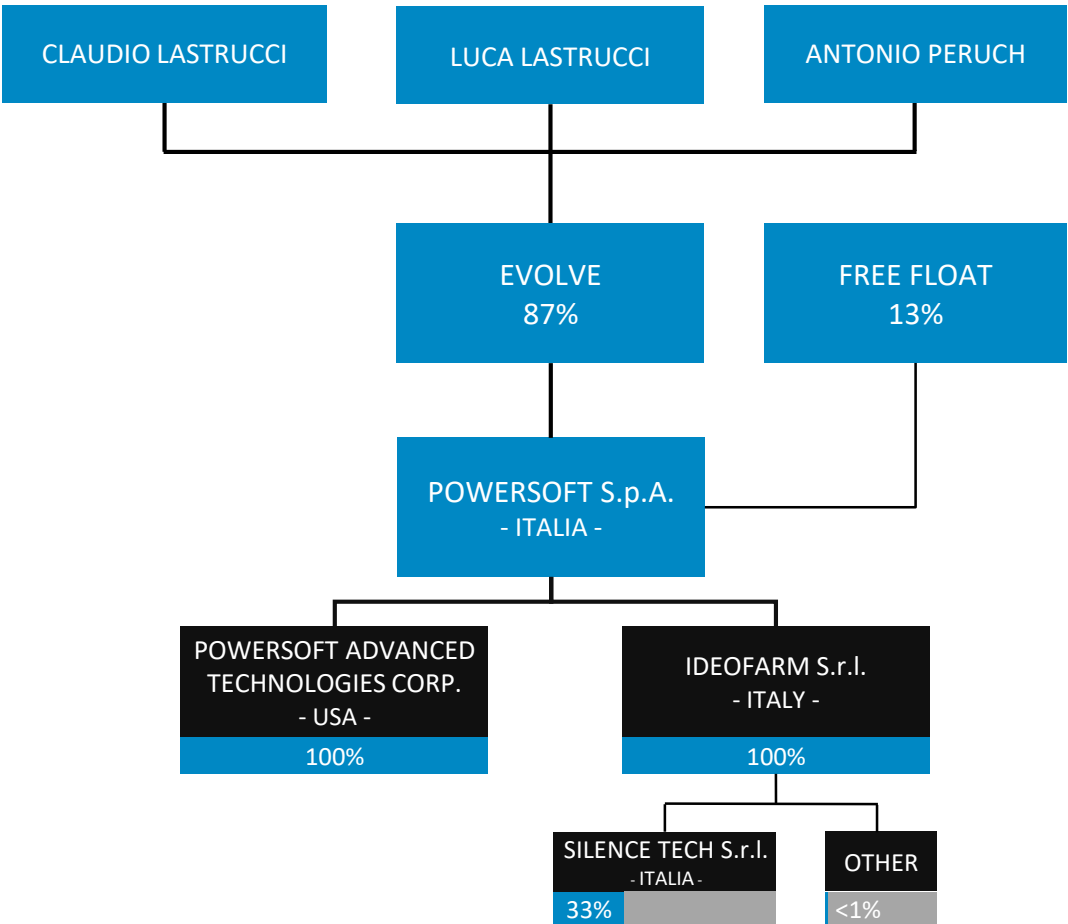
- Carlo Lastrucci**
Chairman
- Luca Lastrucci**
CEO

Claudio Lastrucci
Director
- Antonio Peruch**
Director

Luca Giorgi
Director
- Paolo Blasi**
Independent Director

Lorenzo Lepri
Non-executive Director

SHAREHOLDING AND GROUP ORGANIZATION CHART



AUDIT FIRM



BOARD OF STATUTORY AUDITORS

- Luigi Fazzini**
Chairman
- Carlo Consigli**
Standing Statutory Auditor

Massimiliano Manfredi
Standing Statutory Auditor
- Paolo Limberti**
Alternate Statutory Auditor



KEY PEOPLE



CARLO LASTRUCCI
CHAIRMAN

He graduated in Physics and after more than 40 years as top manager in the telecommunications sector, in 1998 he was co-opted by his sons in the newly formed start-up Powersoft S.r.l. of which he has been President since 1998. Currently he is mainly dedicated to the development of the foreign business.



CLAUDIO LASTRUCCI
BOARD MEMBER - R&D DIRECTOR

Electronic engineer and co-founder of Powersoft, from the beginning he occupies the role of R&D Director, focusing on applications for audio amplification, signal processing, applied mechanics, acoustics, transducers design, developing over the years patented technological solutions for today's reference products in the professional audio market.



LUCA GIORGI
BOARD MEMBER - SALES DIRECTOR

After many years of experience in space, telecommunications and manufacturing companies, he joined Powersoft in 2007 coordinating a worldwide distribution network. Since 2018 he is also General Manager of Powersoft Advanced Technologies Corp., the Powersoft company that deals with the North American market.



PAOLO BLASI
INDEPENDENT BOARD MEMBER

A prominent figure in the academic world. Ordinary of Experimental Physics and Professor Emeritus at the University of Florence, of which he was rector (from 1991 to 2000). He has held senior positions in various institutions. His research activity concerns the study of the properties of the atomic nucleus and of the characteristics of the reactions between the nuclei.

OVERVIEW



LUCA LASTRUCCI
CEO & CFO

He graduated in Engineering with a PhD and a Masters in Business Administration. After the Powersoft foundation, he was involved in the implementation of software applications for the monitoring and management of fleets of mobile vehicles and audio systems. Since the end of 2011 he has assumed full time the role of Managing Director dedicating himself to the growth and organization of the company.



ANTONIO PERUCH
BOARD MEMBER - PRODUCTION ENGINEERING & PROJECT MANAGEMENT DIRECTOR

Powersoft Co-founder and electronic engineer. He worked on hardware design, production of switching power supplies and research in the field of digital amplification. In the current role he expresses with his team all the Powersoft's creative skills in the design optimization for production purposes.



GIANMARIA GUARINI
OPERATION DIRECTOR

With over 25 years of experience in multinational manufacturing contexts, he has held positions of coordination and control of industrial activities, human resources, supply chain, also managing operations for the reorganization and incorporation of companies. In Powersoft he is responsible for operating results at the P & L level, coordinates the Supply Chain and oversees the Business and ERP processes.



LORENZO LEPRI
NOT-EXECUTIVE BOARD MEMBER

Strong managerial and financial skills acquired in management positions at Mediobanca and Dada SpA, where he is General Manager and Group CFO. Long experience in the way of listed companies.

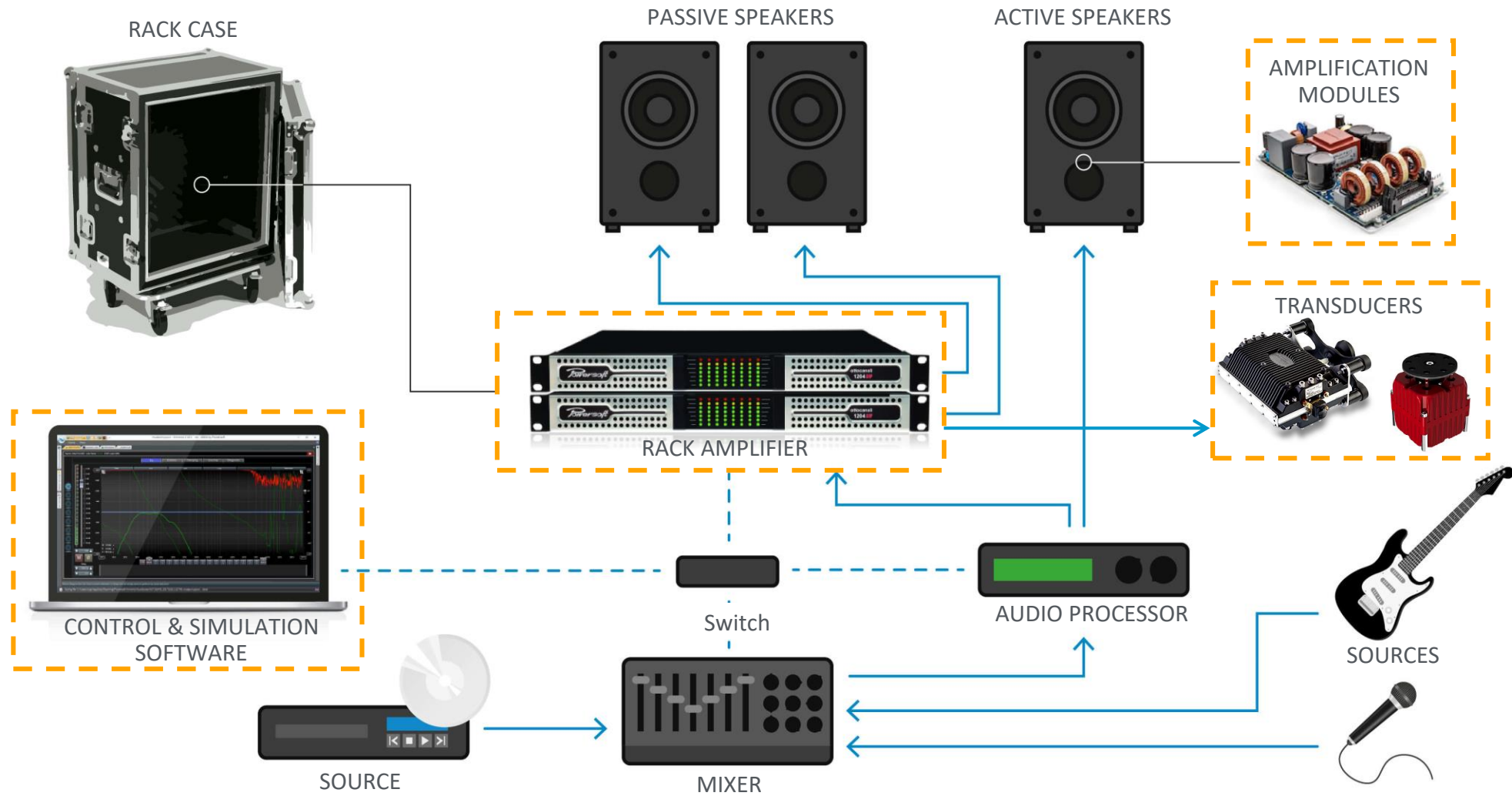


INDEX

- OVERVIEW
- PRODUCTS
- BUSINESS MODEL
- MARKET
- FINANCIALS
- STRATEGIC OBJECTIVES



THE AUDIO SYSTEM



 Powersoft Products

PRODUCTS



TIMELINE



DEVA

MULTIMEDIA



IPALMOD



M-FORCE



M-DRIVE



MOVER

TRANSDUCERS



D-SERIES*



DUECANALI SERIES



OTTOCANALI SERIES



QUATTROCANALI SERIES



T SERIES



DIGAM 3000*



K SERIES



M SERIES



X SERIES

RACK AMPLIFIERS



DIGIMOD PFC



DIGIMOD 1000



D-CELL 504



LITEMOD



DIGIMOD IS



MINIMOD



LITEMOD 4HC



LOTO DSP

AMPLIFICATION MODULES

1995-2006

2007-2009

2010-2013

2013-2018

2019 →

* OUT OF ORDER PRODUCTS

PRODUCTS



A WIDE RANGE OF PRODUCTS...

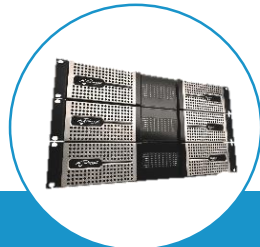


RACK AMPLIFIERS
FOR TOURING

COMPLETE SYSTEMS

High performance and power combined with reduced dimensions to facilitate portability and logistics

- T Series
- X Series
- K Series
- M Series

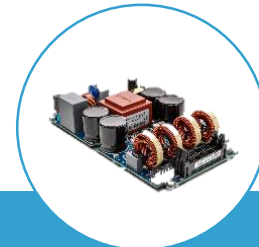


RACK AMPLIFIERS
FOR FIXED
INSTALLATIONS

COMPLETE SYSTEMS

A family of products designed specifically for applications where efficiency and reliability are a key requirement

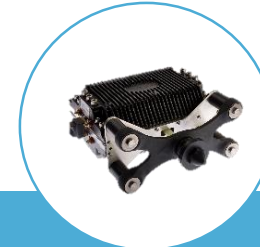
- Duecanali series
- Quattrocanali series
- Ottocanali series



AMPLIFICATION
MODULES

COMPONENTS

Devices designed to provide very compact amplifiers and high configurability to facilitate integration into third-party (speakers) products



TRANSDUCERS

COMPONENTS

Innovative devices for acoustic transduction at very high efficiency for low frequencies

- Ipalmod
- M-Force
- M-Drive
- Mover



MULTIMEDIA

COMPLETE SYSTEMS

Multimedia device (audio, video, light, wireless, sensors, UMTS, ...) energy-efficient, functioning even without a connection to the power supply network, thanks to an internal battery and photovoltaic recharge. Programmable and controllable remotely for outdoor applications



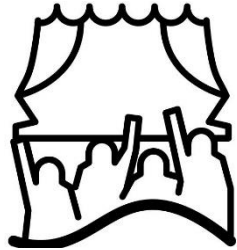
...TO MEET DIFFERENT MARKET SEGMENTS



HOSPITALITY

Low consumption, high engagement, uniform and non-invasive distribution of sound

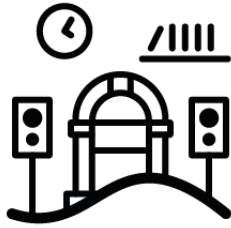
- Theme parks
- Resorts & Hotels
- Bars & Restaurants



TOURING

High power, minimum weight, maximum efficiency and reliability

- World Tours
- Live Events
- Concerts



RETAIL

Broad coverage, low consumption, flexibility and ease of use

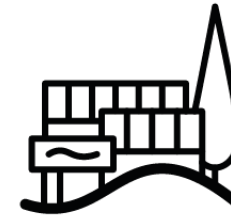
- Malls
- Shopping Centres
- Shops



HOUSE OF WORSHIP

Uniform distribution of sound, clarity of acoustics, reliability and ease of use

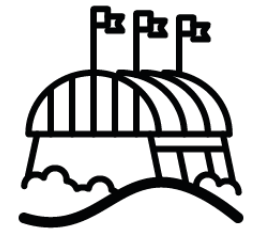
- Churches
- Mosques
- Other places of worship



CORPORATE

Reliable audio distribution systems, flexibility in the corporate environment

- Companies
- Offices
- Meeting rooms



VENUES

Power and reliability, audio quality, immersive and multi-zone experience

- Stadiums
- Theatres
- Convention Centres
- Museums
- Clubs



BRAND STATED AT WORLD LEVEL IN THE PROFESSIONAL AUDIO INDUSTRY

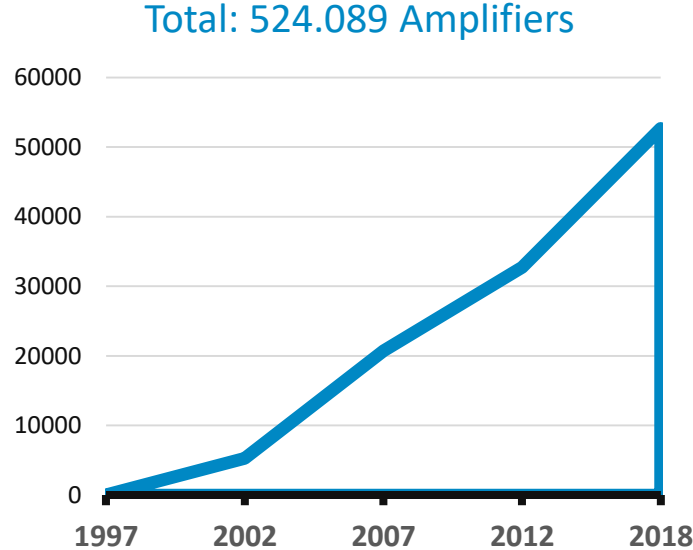
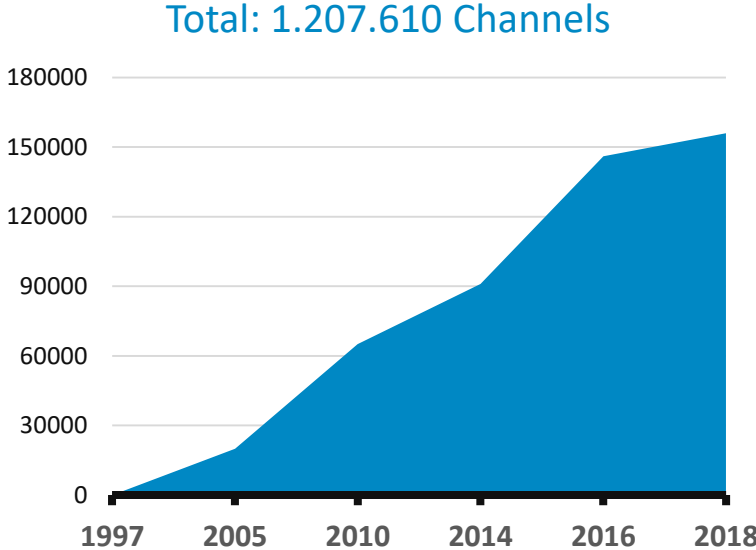
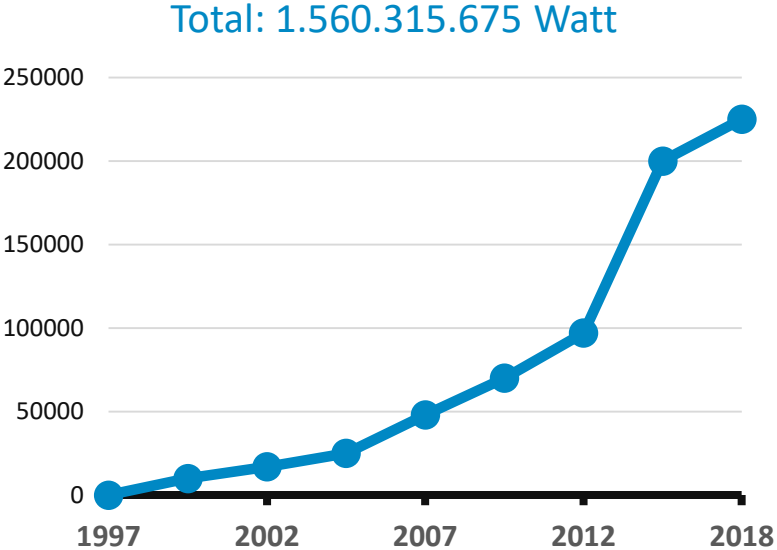
- Among the world's leading players in Pro-Audio amplifiers thanks to **state-of-the-art patented audio technologies**
- **Brand recognized as reliable and innovative**, the determining factor for a predominantly business clientele
- Consolidated presence and **reference standards** for the **Touring and Fixed Installations** market
- Most of the **leading audio brands** have chosen to adopt Powersoft's installations and touring **amplifiers** in their products or Powersoft's **amplifier modules** in their systems

AWARDS



ON THE FIELD

Wide range of products sold all over the world, high audio power, high number of amplified channels*



GREEN AUDIO POWER

We contribute to **environmental sustainability**, thanks to our effort in developing smaller, lighter and more efficient amplifiers. Our production sites are **eco-friendly** and we use natural energy such as solar power; this equates to lower electricity bills but also lower carbon footprint.

* LAST UPDATE: SEPTEMBER 2018

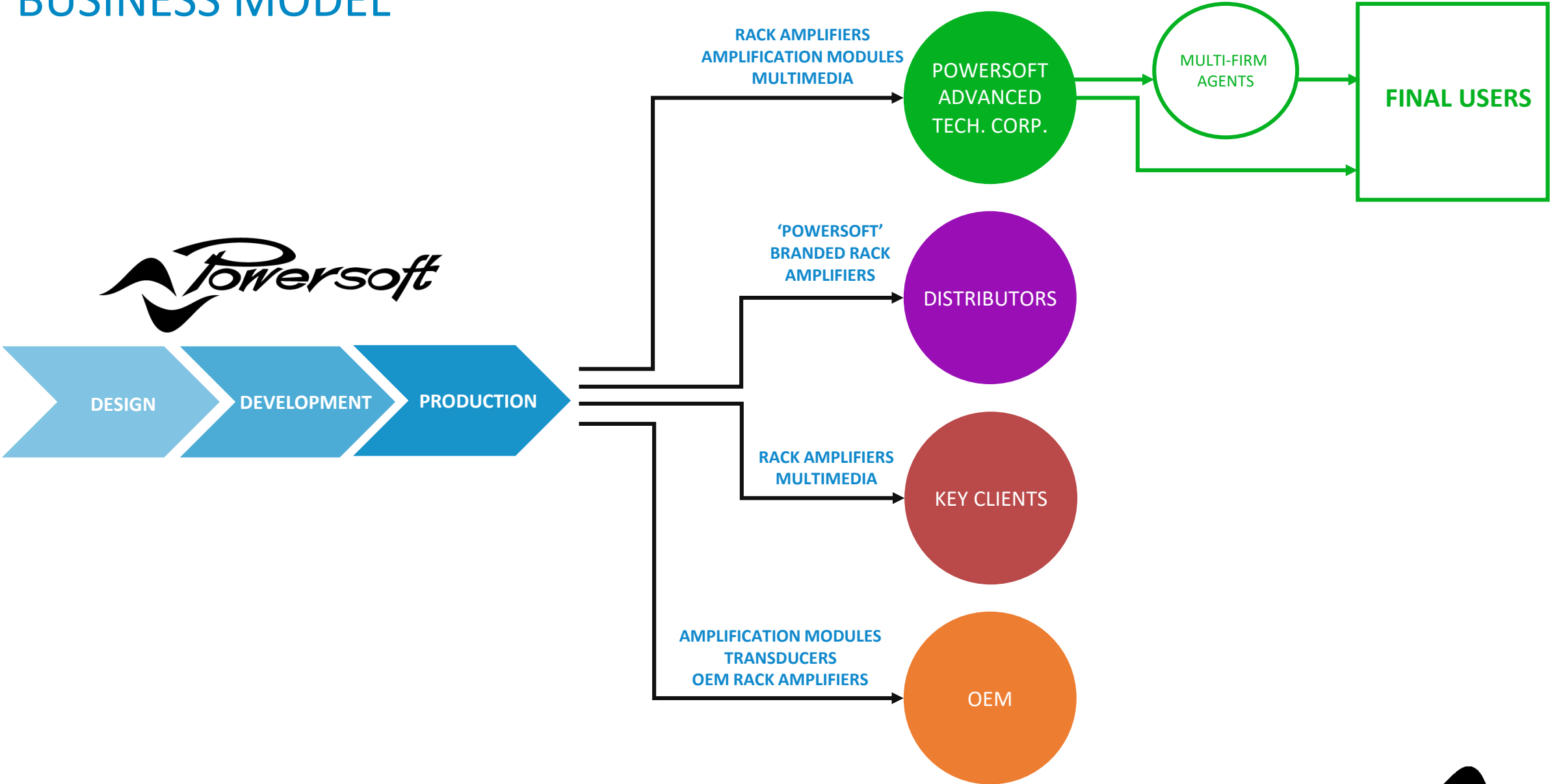


INDEX

- OVERVIEW
- PRODUCTS
- BUSINESS MODEL
- MARKET
- FINANCIALS
- STRATEGIC OBJECTIVES



BUSINESS MODEL



REINFORCED STRUCTURE TO FACE FUTURE CHALLENGES

Our highly-skilled and multi-disciplined personnel is engaging in **Research and Development**, technical assistance, marketing, sales, logistics, and warehouse duties.

The idea, electronic and mechanical projects, firmware and software, signal processing, algorithms and testing are **entirely developed within the headquarters**, both for certification purposes and to assure excellent operations in the most demanding conditions.

- New highly-skilled and multi-disciplined personnel
- ERP (**Oracle**): strengthened and fully operational
- «Lean» **Production**: fully operational
- Almost **30%** engaging in **R&D**



800.000

Components per hour



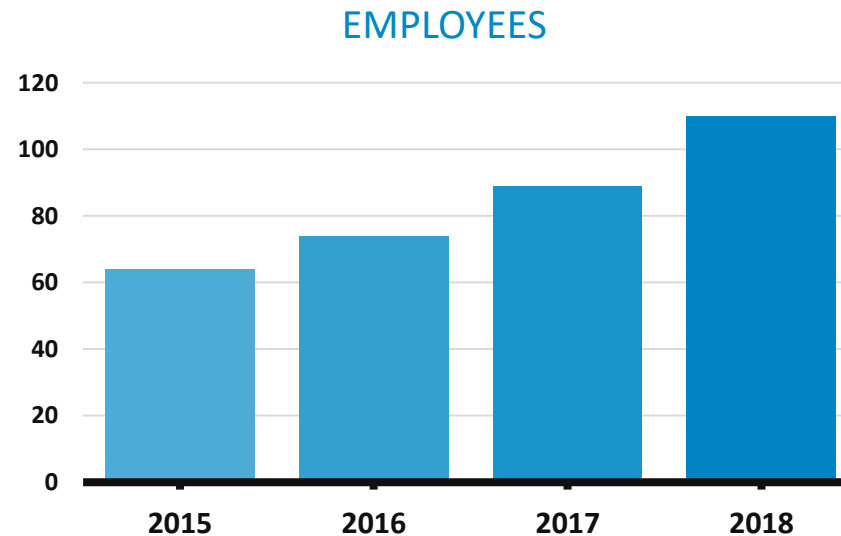
2.000

Modules per day



BURN-IN Test

For each Amplifier



101 Employees



38% Graduates



A STORY OF EXCELLENCE AND INNOVATION IN R&D

Development of **breakthrough technology** that has changed the landscape of professional audio.

Pioneers in electromechanical transduction to develop new methods and devices able to fully exploit the capabilities of Class-D, such as the **DPC®** and **M-Force®** technologies.

INNOVATOR IN SWITCH-MODE TECHNOLOGY

We have made **Class-D reliable and effective**, improving its performance to a previously unheard of level, making it widely accepted as the industry standard

PATENTED TECHNOLOGY

Year by year, we have introduced other **patented technology** that has increased the **efficiency** of amplifiers, such as Pulse Width Modulation (PWM), Power Factor Correction (PFC), Differential Pressure Control (DPC) and Smart Rails Management (SRM).

BUSINESS MODEL



29

TEAM R&D EMPLOYEES
(~ 30% OF EMPLOYEES)



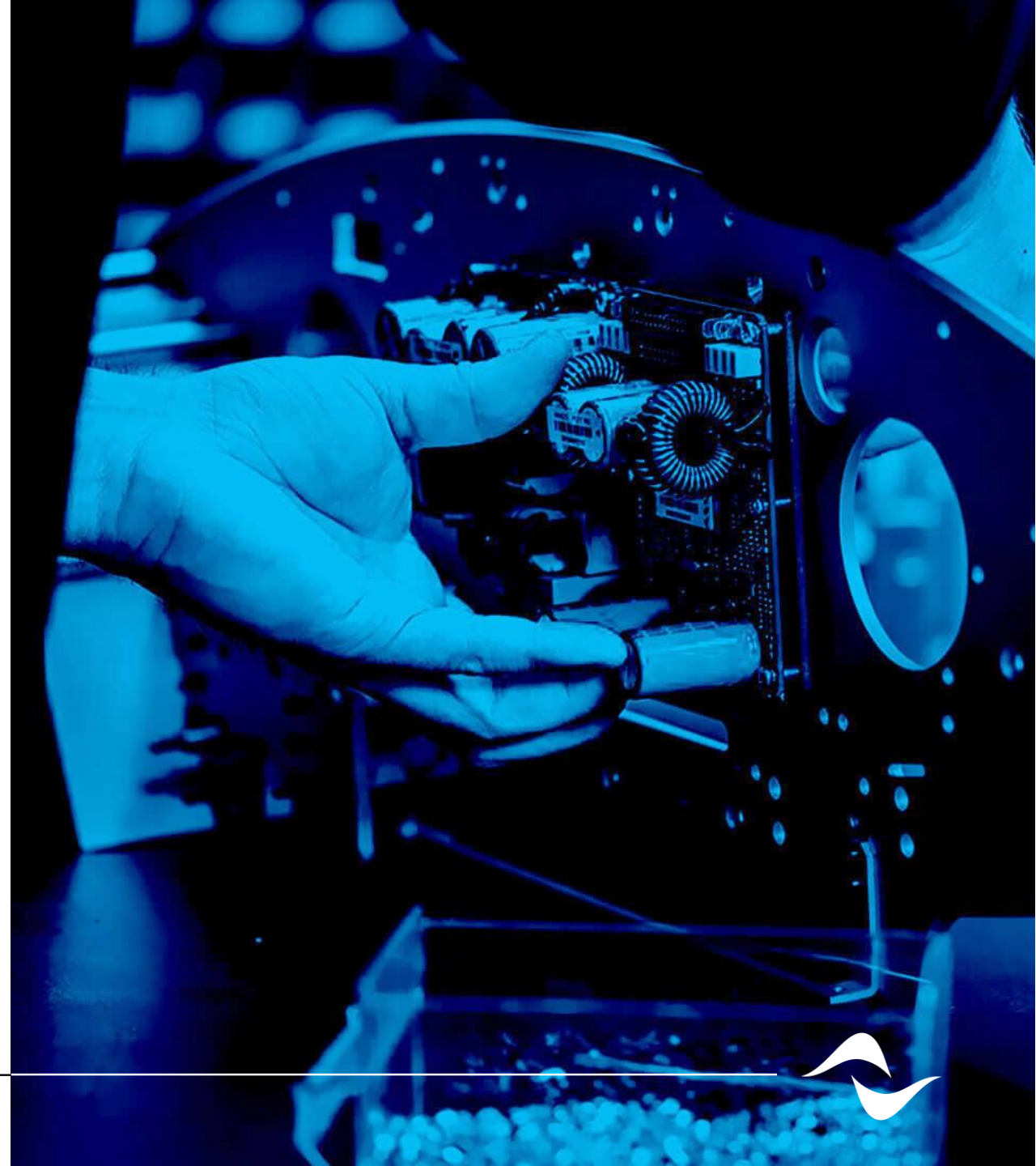
~7%

OF 2017 REVENUES
INVESTED IN R&D



20

INTERNATIONAL PATENTS



IDEOFARM

Ideofarm, our internal **Incubator**, allows engineers, designers and potential new Powersoft employees to develop their innovative and disruptive ideas.

Born in 2016 as an **Accelerator of Ideas** to help develop brand new innovative projects, possibly transforming them into concrete actions.

Research and possible development of innovative technologies, mainly for applications in the **Digital Audio / Video Entertainment** sector, involving mechatronics, electroacoustics, innovative materials and software for complex systems.

Point of contact between **Research Centers, Universities** and the **world of work**, with activities starting from the school-work alternation, to arrive at the orientation in the choice of future employment.

Ideofarm provides its **expertise, laboratories, equipment, instruments** (3D printers, climatic chamber, testing system, ...), **CAD, simulators**.



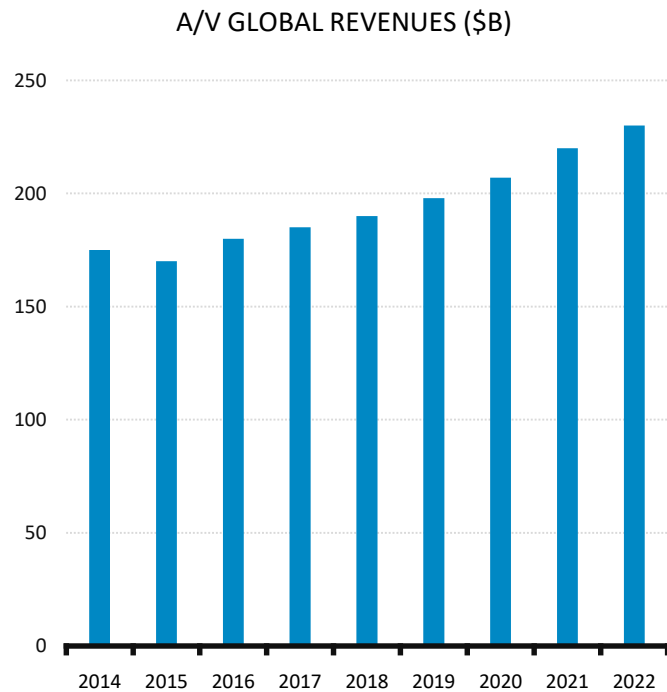
INDEX

- OVERVIEW
- PRODUCTS
- BUSINESS MODEL
- MARKET
- FINANCIALS
- STRATEGIC OBJECTIVES

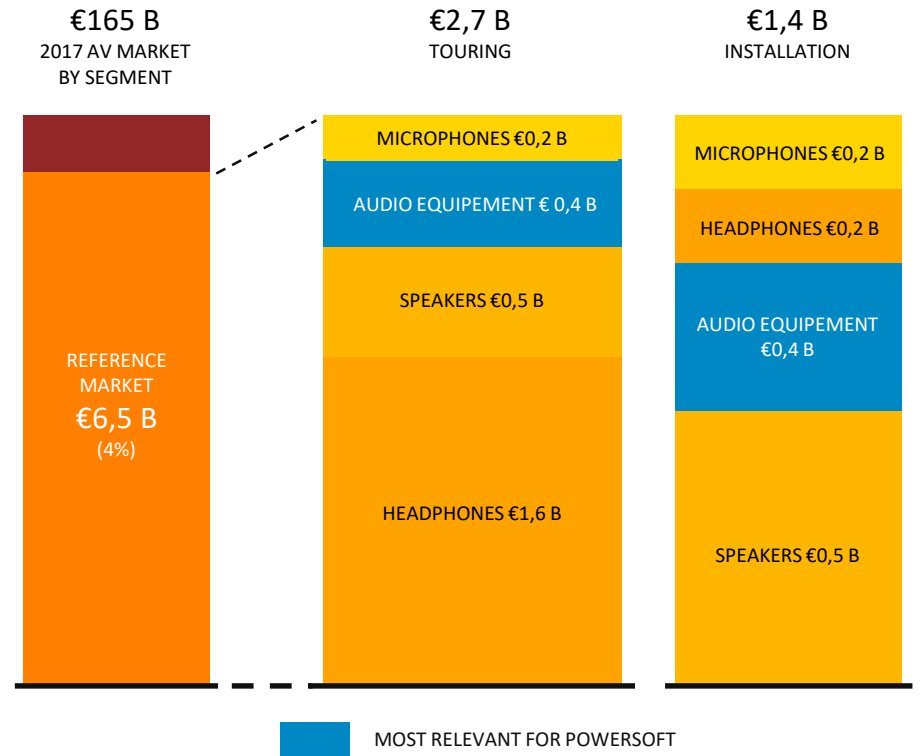
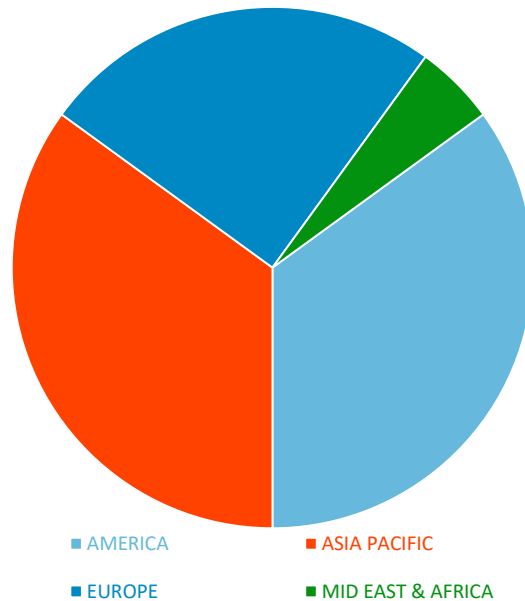


A GLOBAL MARKET ESTIMATED TO BE WORTH \$ 800 MILLIONS

Within an enormous audio equipment market, the direct reference market for Powersoft's most relevant products and solutions both in Touring and Installation, account for ~\$800M.



DISTRIBUTION OF GLOBAL REVENUES AV

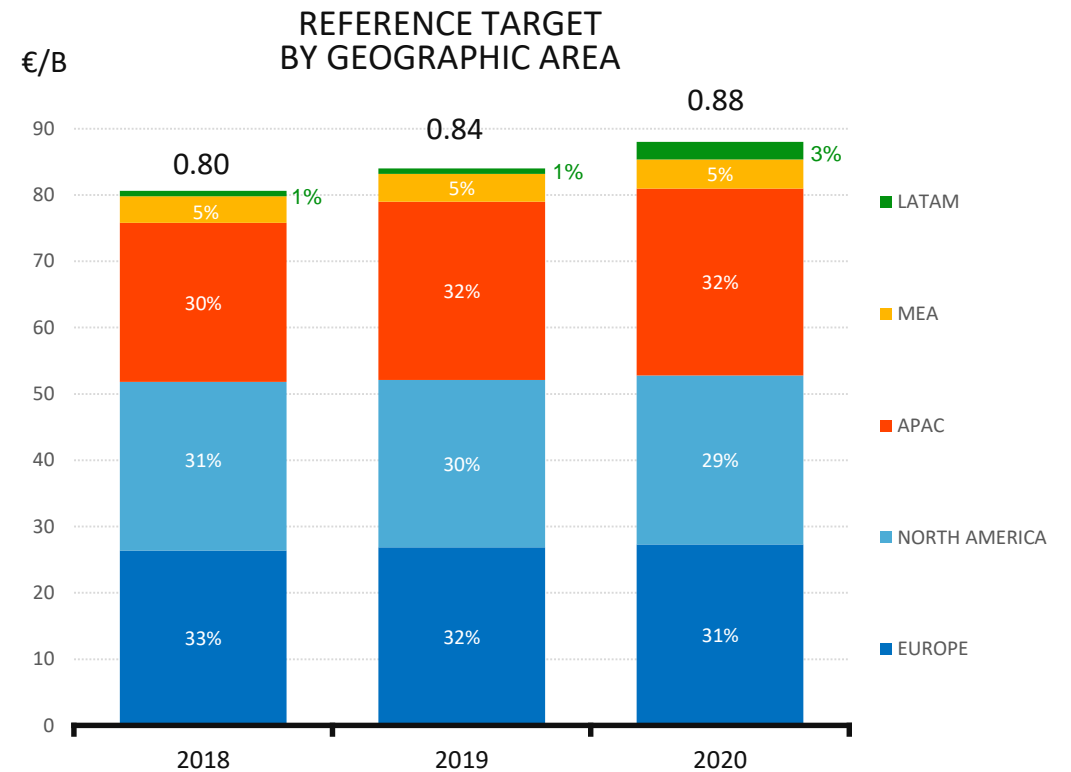
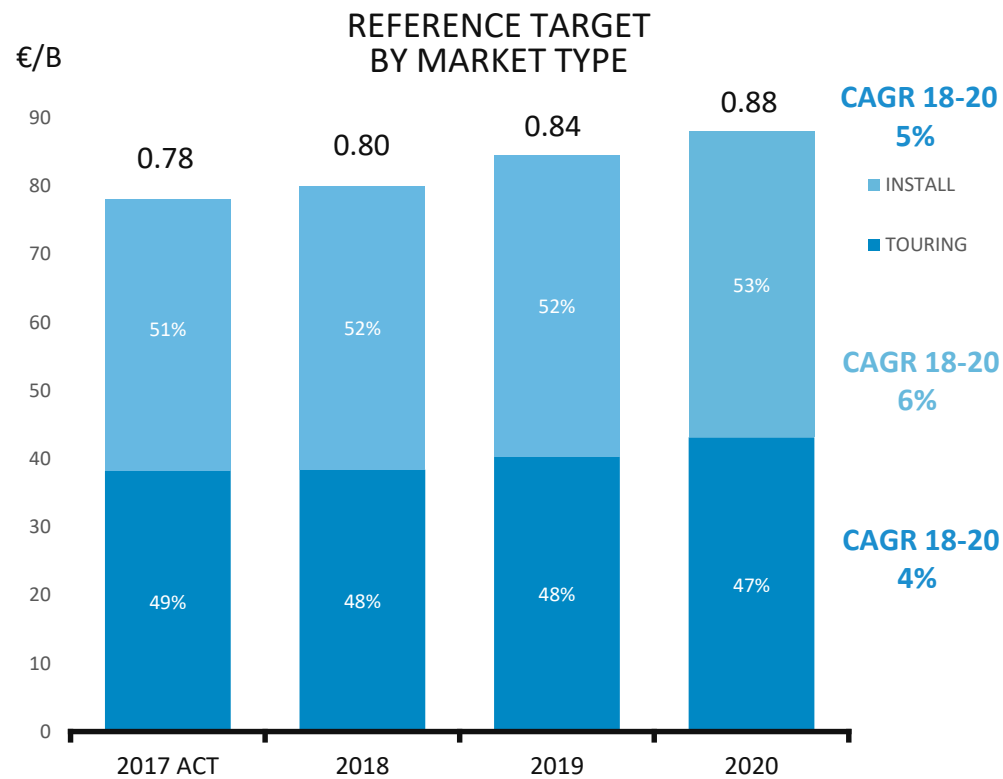


Data source: primary consultancy company on IOTA Avixa data



AN EXPECTED MARKET'S GROWTH OF 5% CAGR

- Professional audio market (**Fixed Installations and Touring**) estimated at € 800 million expected to grow: **+5% CAGR 2018 -2020**
- Increase number of live shows** with growth in quality expectations in terms of audio
- Continuous development of large sports and entertainment facilities**



Data source: primary consultancy company on IOTA Avixa data



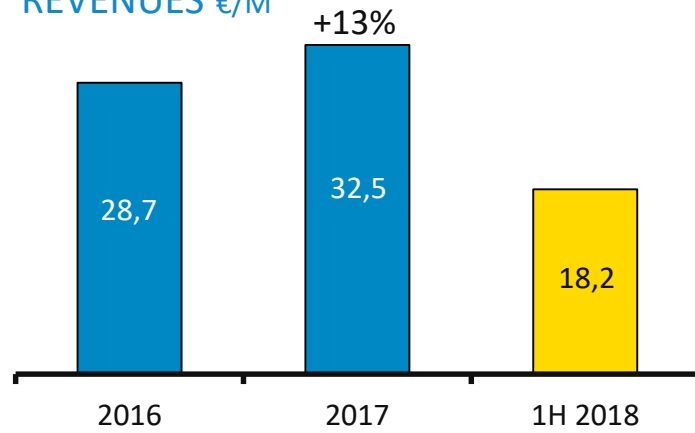
INDEX

- OVERVIEW
- PRODUCTS
- BUSINESS MODEL
- MARKET
- FINANCIALS
- STRATEGIC OBJECTIVES

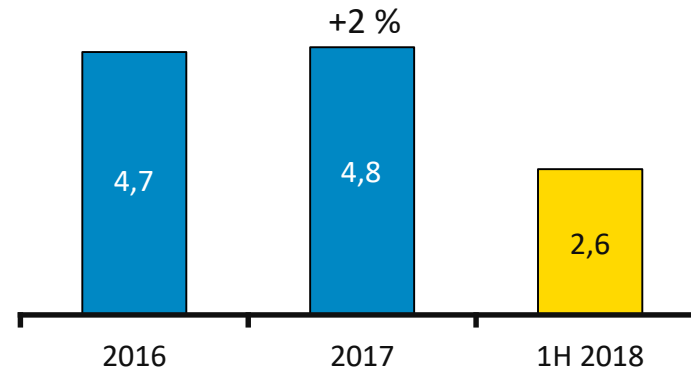


FINANCIAL HIGHLIGHTS IFRS

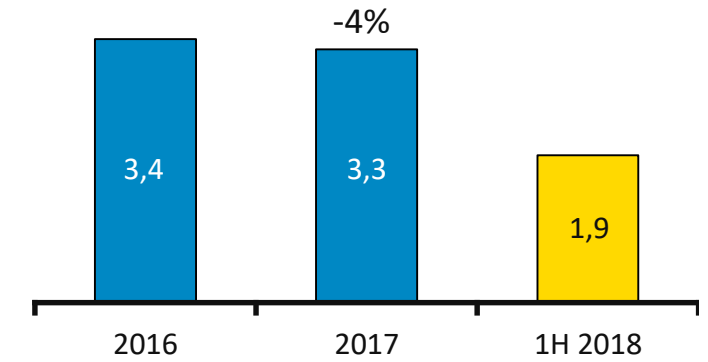
REVENUES €/M



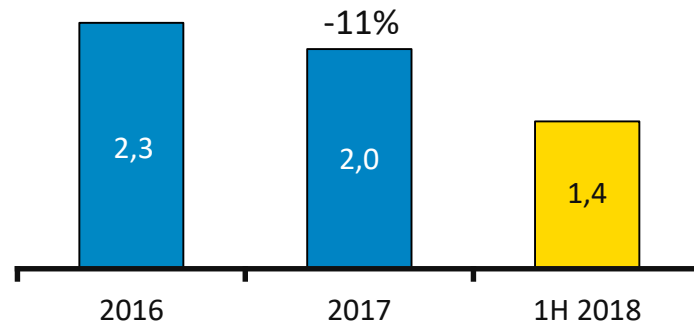
EBITDA €/M



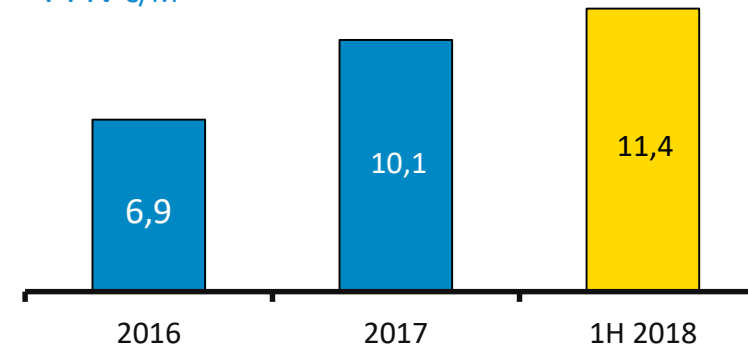
EBIT €/M



NET PROFIT €/M



PFN €/M



A solid equity and financial situation, which allows to respond with flexibility and speed to changing commercial and industrial needs and to face future investment and growth goals



INCOME STATEMENT

IFRS €/'000

Income Statement	2016	2017	YoY %	1H2017	1H2018	YoY %
Revenues	27,296.2	30,504.2	11.8%	15,641.8	16,819.4	8%
Other revenues	1,447.6	1,964.9	35.7%	1,176.2	1,416.1	20%
Total Revenues	28,743.8	32,469.1	13%	16,818.0	18,235.5	8%
Cost of sales	(15,845.0)	(18,671.2)	17.8%	(9,805.6)	(10,220.0)	4%
Increments for internal works	680.9	768.6	12.9%	401.8	449.5	12%
Commercial expenses	(1,323.9)	(1,492.3)	12.7%	(847.2)	(883.9)	4%
Personnel costs	(5,057.5)	(5,690.5)	12.5%	(3,028.0)	(3,602.5)	19%
General and administrative expenses	(2,496.4)	(2,595.9)	4.0%	(1,133.7)	(1,370.2)	21%
EBITA	4,701.9	4,787.8	2%	2,405.4	2,608.4	8%
<i>% revenues</i>	<i>17.2%</i>	<i>15.7%</i>		<i>15.4%</i>	<i>15.5%</i>	
Depreciation of tangible assets	(305.5)	(326.9)	7%	(138.0)	(186.0)	35%
Amortization of intangible assets	(955.1)	(992.7)	4%	(411.1)	(420.4)	2%
Accruals	(32.2)	(194.7)	506%	(65.0)	(98.0)	51%
EBIT	3,409.1	3,273.5	-4%	1,791.3	1,904.0	6%
<i>% revenues</i>	<i>12.5%</i>	<i>10.7%</i>		<i>11.5%</i>	<i>11.3%</i>	
Financial expenses	(417.8)	(524.4)	26%	(197.6)	(376.6)	91%
Financial income	406.57	375.39	-8%	240.9	433.0	80%
EBT	3,397.8	3,124.5	-8%	1,834.6	1,960.4	7%
<i>% revenues</i>	<i>12.4%</i>	<i>10.2%</i>		<i>11.7%</i>	<i>11.7%</i>	
Taxes	(1,117.0)	(1,031.8)	-8%	(562)	(593)	6%
Net income in operation	2,280.9	2,092.7	-8%	1,272.6	1,367.4	7%
Net income	2,280.9	2,092.7	-8%	1,272.6	1,367	7%
Other components of the income statement	(23.0)	7.34		29.16	4.31	
Overall Net Income	2,257.9	2,100.0	-7%	1,301.8	1,371.7	5.4%
<i>% revenues</i>	<i>8.3%</i>	<i>6.9%</i>		<i>8.3%</i>	<i>8.2%</i>	

Total Revenues include revenues from sales and other revenues deriving from re-invoicing to third parties

Cost of sales mainly includes purchases of goods and changes in inventory, transportation costs and customs duties and other direct costs of minor importance

Capitalized R&D expenses

Increase in expenses due to the strengthening of the organizational, sales and R&D structure. Transferring American headquarters to New Jersey.

Mainly obsolescence fund warehouse and product warranty fund

Positive financial management for € 56 M vs € 43 M due to exchange rate differences and plus / minus on the securities portfolio

30% tax rate
Patent Box application request filed in June 2016; not accounted for in the income statement

N.B. Consolidated results.



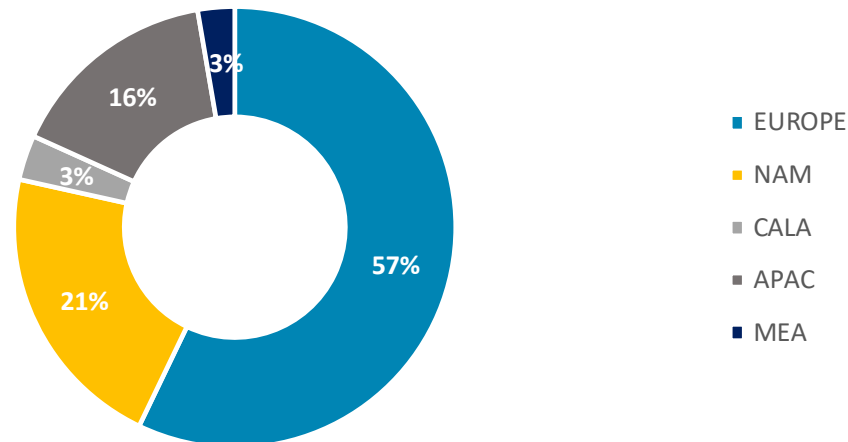
REVENUES GROWTH

IFRS €/000

	31/12/2016	31/12/2017	Change %	30/06/2017	30/06/2018	Change %
EUROPE	15,488	17,872	15%	9,731	9,608	-1%
NAM	5,088	4,949	-3%	2,047	3,592	75%
CALA	1,008	1,328	32%	554	553	0%
APAC	4,944	5,443	10%	2,836	2,612	-8%
MEA	769	912	19%	473	454	-4%
Total	27,297	30,504	12%	15,641	16,819	8%

- The increase in turnover involved both the sector of rack amplifiers and amplifier modules to which the main speaker manufacturers are concerned.
- Positive effect of the marketing actions, both direct and through seminars at the main customers, as well as the greater and more incisive presence at the main international exhibitions.

Revenues Breakdown 1H 2018 by Country



BALANCE SHEET

IFRS €/000

	2016	2017	1H 2018
Tangible fixed assets	767	981	1,119
Intangible fixed assets	1,000	1,083	1,199
Financial fixed assets	55	55	55
Total Fixed Assets	1,823	2,120	2,374
Inventory	5,573	5,364	7,547
Trade receivables	5,034	4,840	5,116
Other current assets	1,365	2,060	2,727
Trade payables	(4,532)	(5,806)	(7,817)
Other current liabilities	(1,830)	(2,191)	(3,019)
Net Working Capital	5,609	4,267	4,554
Other non-current assets(liabilities)	27	(83)	(862)
Net Invested Capital	7,459	6,303	6,066
Cash and cash equivalents	2,704	6,100	9,500
Financial assets	6,662	6,298	7,056
Non-current financial assets	(434)	(187)	(154)
Non-current financial liabilities	(2,000)	(2,080)	(5,009)
Net Financial Position	6,932	10,130	11,392
Share Capitale	(1,000)	(1,000)	(1,000)
Reserves	(11,110)	(13,341)	(15,091)
Net Profit	(2,281)	(2,093)	(1,367)
Net Equity	(14,391)	(16,434)	(17,458)
Total Sources	(7,459)	(6,303)	(6,066)

Fixed Assets €2.4M increased due to purchases of industrial and commercial equipment and capitalization of R & D costs

Net Working Capital €4.6 M increase due to the combined effect of:
 ↑ Stock inventory to cope with the potential shortage of components and to meet ever-increasing demand rapidly;
 ↑ trade payables as evidence of greater attention and efficiency given to management

NFP €11.4 M increase due to the generation of cash and the reclassification for € 0.9 M of an insurance policy expiring within the year from non-current to current financial assets



INDEX

- OVERVIEW
- PRODUCTS
- BUSINESS MODEL
- MARKET
- FINANCIALS
- STRATEGIC OBJECTIVES

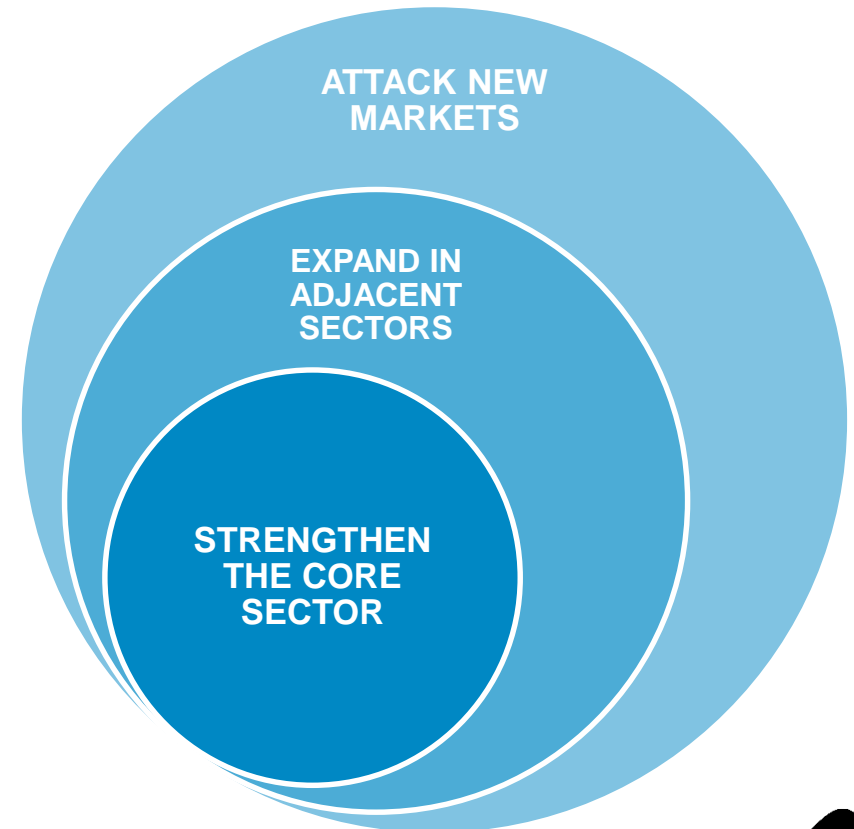


THE LISTING FOR NEW SUCCESSES

Powersoft is a solid and structured company that wants to start a **new growth path** focused on **strengthening the "CORE" business and expanding on adjacent segments and new markets.**

The listing on the AIM Italia market, will allow us to pursue our strategic objectives by gaining visibility to all national and foreign stakeholders, that is necessary to:

- **accelerate the market share's growth** in the core segment;
- **diversify into adjacent sectors** with greater growth potential by adding solutions to the value chain;
- **guarantee financial soundness** in order to participate in international tenders and in negotiations with structured customers;
- **continue to innovate** by leveraging on R&D capabilities to introduce new leading hedge products;
- **attract high-potential talents and management**
- grow via partnership and M&A also **through «paper with paper» operations**



CASE STUDIES & APPENDIX



LIVE CONCERT TOURING

CHALLENGE:

Clarity and routing capabilities, with incredible amounts of output power, whilst keeping the system small.

SOLUTION:

3x X4 Series Amplifier Platform, driving the new Rat Sound's Superwedges.



RED HOT CHILI PEPPERS
WORLD TOUR



CONGRESS CENTER SYSTEM

CHALLENGE:

Design speech and music system for concert hall and 10 congress venues.

SOLUTION:

6x **Ottocanali DSP+Dante**, 2x **X4** and 1x **X8** to drive the main speaker and monitor sets. **Armonia Software** configuration.



Install
awards
2017
FINALIST

QUEEN ELISABETH HALL
ANTWERP



SPORT EVENT & LIVE SHOW

CHALLENGE:

Deliver flawless and immersive sound experience for 68.500 seats.

SOLUTION:

Over a **120 K10 Amplifier Platforms**, plus **8x M-Force Subwoofers**, drawing power exclusively from generators.



SUPERBOWL 50 HALF
SANTA CLARA

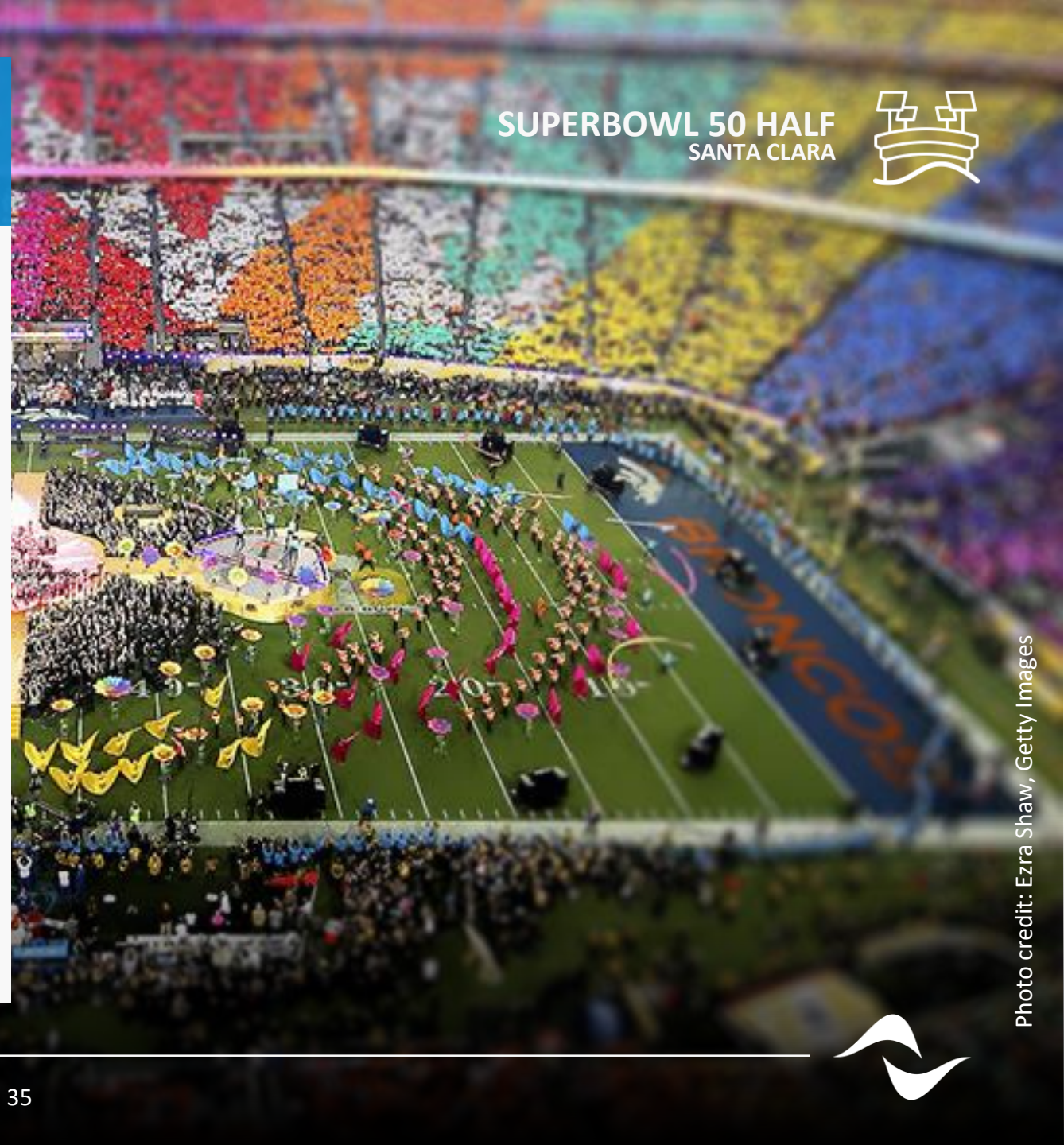


Photo credit: Ezra Shaw, Getty Images



RELIGIOUS SITE

MECCA
SAUDI ARABIA



CHALLENGE:

Deliver clear and distinct sound over a radius of 5 kilometers

SOLUTION:

K Series, over a million Euro cost amplification.



STADIUM SYSTEM

CHALLENGE:

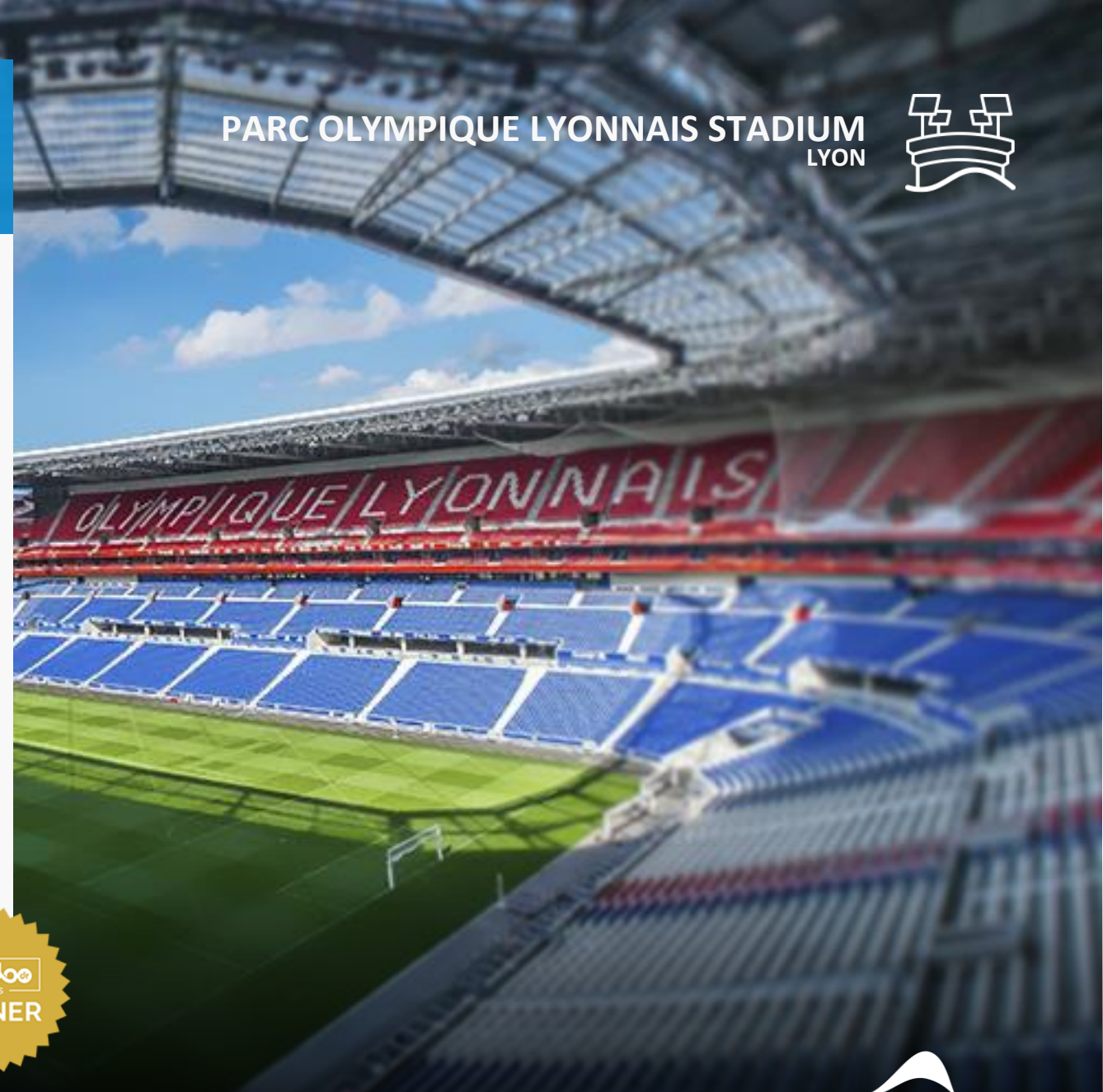
Drive the new EAW PA system for nearly 56,000 seats.

SOLUTION:

4x 4K4 Ottocanali and 14x 12K4 Ottocanali



PARC OLYMPIQUE LYONNAIS STADIUM
LYON



CLUB SYSTEM

CHALLENGE:

Creating earth crushing sub bass by the largest subwoofer club install.

SOLUTION:

6x **40-inch subwoofers**, each one using push-pull motor that is able to move 1,000 lbs of force.



AVALON CLUB
LOS ANGELES



ZOO COMMUNICATION

CHALLENGE:

Providing pristine sounding music throughout the zoo campus and solving communication and messaging challenges.

SOLUTION:

60x Deva HD, 40x Deva Audio, 50x Deva Passive.



CINCINNATI ZOO
OHIO



CONTACTS



HEADQUARTER

Powersoft S.p.A
Via E. Conti, 5 - Scandicci (Fi) 50018 - Italy
OFFICE: +39 055 7350230
www.powersoft.it



INVESTOR RELATIONS

CDR Communication S.r.l.
Vincenza Colucci
Investor Relations Manager
Tel: +39 335 6909547
vincenza.colucci@cdr-communication.it



NOMAD

Banca Finnat Euramerica S.p.A.
Roma, Piazza del Gesù, 49
www.bancafinnat.it



NEXT EVENTS

- **April 11, 2019**
FY2018 results
- **May 14, 2019**
Shareholders' meeting
- **May 27, 2019**
AIM Conference Milan
- **September 30, 2019**
H12019 results





THANKS!

The information contained in these documents is confidential and only for the information of the intended recipient and may not be used, published or redistributed without the prior written consent of Powersoft S.p.A. All forecasts included in this document are subject to risks and uncertainties of Powersoft itself and of markets. All forecasts are based on currently available information and reflect our management expectations. All forecasts reflect market parameters, assumptions and other fundamentals which could change and therefore influence the future results. All the forecasts are based on an hypothesis of organic growth and commercial and regulatory stability.