















- Small to medium-scale systems, portable and installed
- Stage monitoring
- ► Hotels, restaurant and bars
- Amusement parks, themed entertainment
- ► Houses of worship, auditoriums
- ► Educational facilities
- Live and dance clubs
- Mobile DJ's

Equally versatile in both portable and installed system configurations, and with its 4 channels delivering up to 5,000 W all neatly packed in one single rack unit weighing just over 7 kg / 16 lb, the **M50Q** is a flexible, cost-effective solution for small to medium sound

Benefitting from core technologies of Powersoft's flagship K Series, the M50Q sets a class standard in efficiency, leading to low power consumption, and consequently to substantial money savings on electricity, all in an eco-friendly way.

Minimum heat dissipation makes the **M50Q** suitable for hot or otherwise challenging environments.

Added the legendary sound quality thanks to Powersoft's unique, patented Class D output stage design, the **M50Q** represents a fantastic value, practically as well as commercially.

The **M50Q** comes with 4 years warranty and, like all Powersoft products, is entirely designed and made in Italy.

	4-chan	mono-bridged mode		
4 $\Omega$ / Ch	8 $\Omega$ / Ch	70 V <sup>1)</sup>	100 V <sup>2)</sup>	$8\Omega$ / Ch pair
1,250 W	750 W	1,000W	1,250 W	2,500 W

EIAJ Test Standard, I kHz, I% THD

## ✓ Legendary Powersoft efficiency:

- ► Compact and space saving: 4 channels in 1 RU at 358 mm / 14.1" depth
- Green Audio Power®: minimal "carbon footprint" and operational cost of electricity
- ► More watts, less weight: up to 5,000 W in 7.3 kg / 16 lb

## ✓ Unique Powersoft technology for efficient, reliable performance:

- ► Switch mode power supply, internally switchable 230/115 V nominal
- ► Fixed frequency switch mode amplifier output stages
- ▶ Patented amplifier output filters with ripple cancellation network

## ✓ Driving distributed line systems:

- Able to drive 100 V distributed lines directly without the need for transformers <sup>1)</sup>
- $\checkmark$  Optimized for 4  $\Omega$  loads, thus ideally matching real-world scenarios in targeted applications
- ✓ Fully protected circuit design:
  - AC protection: shuts down power supply when AC mains voltage is outside operating range
  - Clip limiter: prevents severely clipped waveforms from reaching loudspeakers, while still maintaining full peak power output
  - ▶ DC protection: protects against infrasonic signal at the outputs
  - ► VHF protections: protects the loudspeakers against destructive non-audible, non-musical high frequency signals
  - ► Short circuit protection: protects the amplifier from short circuit or similar events on the outputs; with automatic protection reset
  - ► Thermal protection: mutes outputs once output devices reach 75 °C / 167 °F; automatic unmute once temperature is down to 65 °C / 149 °F
- ✓ Temperature controlled continuous variable speed fan, front to rear airflow
- ✓ Recessed stepped level attenuators
- ✓ Full four years warranty
- ✓ Also available as M50Q HDSP+ETH with integrated DSP and Ethernet comm port



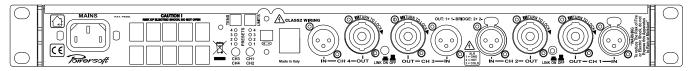
I) External high-pass filter and output voltage limiter required.

<sup>2)</sup> External high-pass filter required.



## 4-Channel Power Amplifier for Touring and Install Applications





-	tions								
General	Niverban of she will			4					
	Number of channels		1.11						
	Output power	40.40		nnel mode	100.10	mono-bridged mod			
	EIAJ Test Standard, 1 kHz, 1% THD	4 Ω / Ch	8 Ω / Ch	70 V <sup>1)</sup>	100 V <sup>2)</sup>	8 Ω / Ch pair			
		1,250 W	750 W	1,000 W	1,250 W	2,500 W			
	Max output voltage / current			135 V <sub>peak</sub> / 65 A <sub>peak</sub>					
C Mains Po									
	Power supply			Iniversal, regulated switch					
	Operating voltage / Inrush current	115 V / 230 V (factory selection) $\pm$ 15%, 50 Hz - 60 Hz / $<$ 34 A <sub>RMS</sub>							
	Consumption / current draw	@ 230 V			@ 115 V				
	Idle	64 W	0.5	A	64 W	0.6 A			
	I/8 of max output power @ 4 $\Omega$	905 W	5.8	A	905 W	11.6 A			
	I/4 of max output power @ 4 $\Omega$	1,772 W	11.1	A	1,772 W	22.2 A			
hermal									
	Environmental operating temperature	0° - 45° C / 32° - 113° F							
	Thermal dissipation	Fan, continuously variable speed, temperature controlled, front to rear airflow							
	Idle	2		55 kcal/h					
	I/8 of max output power @ 4 $\Omega$		55 BTU/h		241 kcal/h				
1/4 of max output power @ 4 $\Omega$		1,781 BTU/h			449 kcal/h				
Audio	., 1 of max output power (w + 12	1,7	J. D. O/II		117 KCdI				
.uuio	Gain	32 dB, 30 dB, 28 dB, 26 dB	24 dB 22 dB 20 d	B 18 dB 14 dB 4 dB ~	user selectable				
				D, 10 GD, 11 GD, 7 GD, -90,	aser sciectable				
	Frequency response	, -	10 Hz - 30 kHz (1 W @ 8 Ω, ± 3 dB)						
	S/N ratio (amplifier section)	>110 dBA (20 Hz - 20 kHz, A weighted)							
	Crosstalk separation	>70 dB @   kHz							
	Input sensitivity @ 8 Ω	I.94 V / 7.97 dBu							
	Max input level	6 V / 17.8 dBu							
	Input impedance	10 kΩ							
	THD+N / SMPTE IMD	< 0.05% @ 1/2 of full power							
	DIMI00 IMD	typ. <0.005% (<0.02% @ >0.1 W)							
	Slew rate	40 V/ $\mu$ s @ 8 $\Omega$ , input filter	bypassed						
	Damping factor @ 8 $\Omega$	>5000 @ 100 Hz							
OSP (optiona	al)								
	A/D converter	CS5381, 2 channels, 24 bit /	48 kHz, 120 dB SNR						
	D/A converter	CS4398, 2 channels, 24 bit / 48 kHz, 120 dB SNR							
	Frequency response @ -3 dB 7 Hz - 22 kHz								
	THD	< 0.01% (20 Hz - 20 kHz)							
	Presets	Bank of 4 presets, manager	ment and upload via	Armonía Pro Audio Suit	e <sup>TM</sup>				
	Delay for time alignment	10 ms per output							
	Crossover filters		v Ressel 6 dB/oct t	n 48 dB/oct					
	Output equalizer	Butterworth, Linkwitz-Riley, Bessel, 6 dB/oct to 48 dB/oct							
	Input equalizer	up to 12 biquad fully parametric per channel: peaking, hi/lo shelving, hi/lo pass, band pass, band stop, all pass.  up to 5 biquad filters (PEQ, shelving, band pass, band stop, all pass)							
			0 1						
	Limiters	Peak limiter, RMS limiter, frequency dependent RMS limiter							
Damping control		< 120 Hz, range $\pm$ 2 $\Omega$ up to 170 ms for 2 IN/2 OUT or 340 ms for 1 IN/2 OUT							
	System Delay	up to 170 ms for 2 IN/2 O	JI or 340 ms for I	IN/2 OUT					
ront Panel		4150							
	Indicators	4 LEDs per channel: 3 x gr							
	Controls	2 status LEDs:   x green,   x yellow							
		I stepped level attenuator pot per channel; mains switch							
	Maintenance	Dust filter foam behind fro	nt panel						
Rear Panel	A 10 1 11		2.5						
	Audio signal input connectors	4 x balanced Neutrik® XLR female							
	Loudspeaker output connectors	4 x Neutrik® Speakon NL4MD							
	Network data port RS485	I x RJ45 with activity LED with 2 rotary address switches							
	DSP preset selection	$2 \times$ Pushbutton (stepping through bank of 4 presets) $2 \times$ 4 LED preset indicators							
	Aux voltage	I x 2-pin Phoenix type MC 1.5/2-ST-3.81							
	AC mains	IEC C13 16 A connector; AC mains cord with 3-pin plug 15 A for US, IEC Schuko 16 A for every other nation							
	Controls	2 x link switch, linking analo				and the state of			
		Z A III N SWITCH, III KIII & dildi	os inputs 1 ox 2 allu .						
Oncemie	11								
Construction	D:	147 400 7 1011 11 4 1 5	/ L DLL D 250	/ 14 12					
Construction	Dimensions	W 483 mm / 19", H 44.5 m							
Construction	Dimensions Chassis	W 483 mm / 19", H 44.5 m I mm (0.04") steel chassis reinforcement & rear supp	and steel removable		) steel front panel, screw	hole protection, steel s			

I) External high-pass filter and output voltage limiter required.

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<sup>2)</sup> External high-pass filter required.