



 $4 \Omega / Ch$ 

1,500 W

✓ Touring✓ Installation



- Small to medium-scale systems, portable and installed
- Subwoofers
- Fullrange loudspeakers
- Hotels, restaurant and bars
- Amusement parks, themed entertainment
- Houses of worship, auditoriums
- Educational facilities
- Live and dance clubs
- Mobile DJ's

Equally versatile in both portable and installed system configurations and with delivering up to 3,000 W out of one single rack unit weighing just over 7 kg / 16 lb, the **M30D** is a flexible, cost-effective solution for small to medium sound systems.

Benefitting from core technologies of Powersoft's flagship K Series, the **M30D** sets a class standard in efficiency, leading to low power consumption, and consequently to substantial money savings on electricity, all in an eco-friendly way.

Minimum heat dissipation makes the **M30D** suitable for hot or otherwise challenging environments.

Added the legendary sound quality thanks to Powersoft's unique, patented Class D output stage design, the **M30D** represents a fantastic value, practically as well as commercially.

The **M30D** comes with 4 years warranty and, like all Powersoft products, is entirely designed and made in Italy.

2-channel mode			mono-bridged mode		
8 $\Omega$ / Ch	70 V <sup>1)</sup>	100 V <sup>2)</sup>	8 $\Omega$ / Ch pair		

3,000 W

EIAJ Test Standard, I kHz, I% THD

## Legendary Powersoft efficiency:

Compact and space saving: I RU at 358 mm / 14.1" depth

900 W 1,200 W 1,500 W

- Green Audio Power®: minimal "carbon footprint" and operational cost of electricity
- Plenty of power, little weight: up to 3,000 W in 7.3 kg / 16 lb
- ✓ Unique Powersoft technology for efficient, reliable performance:
  - Switch mode power supply, internally switchable 230/115 V nominal
  - Fixed frequency switch mode amplifier output stages
  - Patented amplifier output filters with ripple cancellation network

## Driving distributed line systems:

- Able to drive 100 V distributed lines directly without the need for transformers<sup>1)</sup>
- $\checkmark\,$  Optimized for 4  $\Omega$  loads, thus ideally matching real-world scenarios in targeted applications
- ✓ Fully protected circuit design:
  - AC protection: shuts down power supply when AC mains voltage is outside operating range
  - Clip limiter: prevents severely clipped waveforms from reaching loudspeakers, while still maintaining full peak power output
  - DC protection: protects against infrasonic signal at the outputs
  - VHF protections: protects the loudspeakers against destructive non-audible, non-musical high frequency signals
  - Short circuit protection: protects the amplifier from short circuit or similar events on the outputs; with automatic protection reset
  - Thermal protection: mutes outputs once output devices reach 75 °C / 167 °F; automatic unmute once temperature is down to 65 °C / 149 °F
- Temperature controlled continuous variable speed fan, front to rear airflow
- Recessed stepped level attenuators
- ✓ Full four years warranty
- Also available as M30D HDSP+ETH with integrated DSP and Ethernet comm port

External hig-pass filter and voltage limiter required.
 External high-pass filter required.

towersoft



## 2-Channel Power Amplifier for Touring and Install Applications

		Standard Characteristics Constraints Standard Characteristics Standard Characteristics Constraints Standard Characteristic							
ificatio	ons								
ral									
	Number of channels	2 2-channel mode mono-bridged mod							
C	Dutput power	4Ω/Ch	2-cnar 8 Ω / Ch	70 VI)	100 V <sup>2)</sup>	mono-bridged mo			
	EIAJ Test Standard, 1 kHz, 1% THD	1.500 W	900 W	1.200 W	1.500 W	8 Ω / Ch pair 3,000 W			
M	1ax output voltage / current	1,500 VV	200 VV	135 V <sub>peak</sub> / 65 A <sub>peak</sub>	1,500 **	5,000 VV			
ains Powe				155 Vpeak / 05 / tpeak					
	ower supply		Ur	niversal, regulated switch r	mode				
	Operating voltage / Inrush current	115 V / 230 V (factory selection) $\pm$ 15%, 50 Hz - 60 Hz / < 28 A <sub>RMS</sub>							
	Consumption / current draw		@ 230 V		@ 115 V				
	Idle	37 W	0.3 /	A	37 W	0.6 A			
	l/8 of max output power @ 4 $\Omega$	530 W	3.54	A	530 W	7 A			
	l/4 of max output power @ 4 $\Omega$	1,024 W	6.52	A	1,024 W	13.04 A			
nal									
	nvironmental operating temperature		0° - 45° C / 32° - 113° F						
т	hermal dissipation	Fa		e speed, temperature con	perature controlled, front to rear airflow				
	Idle		126 BTU/h		32 kcal/h				
	I/8 of max output power @ 4 $\Omega$		529 BTU/h		133 kcal/h				
	l/4 of max output power @ 4 $\Omega$		935 BTU/h		236 kcal/l	h			
,		22 12 22 12 22 12 24							
	Sain			s, 18 dB, 14 dB, 4 dB, -∞, u	iser selectable				
	requency response	$10 \text{ Hz} - 30 \text{ kHz} (1 \text{ W} @ 8 \Omega, \pm 3 \text{ dB})$							
	/N ratio (amplifier section)	>112 dBA (20 Hz - 20 kł	Hz, A weighted)						
	Crosstalk separation	>70 dB @ 1 kHz							
	nput sensitivity @ 8 $\Omega$	2.13 V / 8.8 dBu							
	1ax input level	6 V / 17.7 dBu							
	nput impedance	10 kΩ	00/00/01/00	12					
		$\leq$ 0.04% @ 1/2 of full power, 8 $\Omega$ / $\leq$ 0.07% @ 1/2 of full power, 4 $\Omega$							
	DIMI00 IMD	typ. <0.005% (<0.02% @ >0.1 W)							
	lew rate Damping factor @ 8 $\Omega$	40 V/μs @ 8 Ω, input filt >5000 @ 100 Hz	er bypassed						
optional)		> 5000 @ 100112							
	/D converter	CS538L 2 channels 24 bi	+ / 48 kHz 120 dB SNR						
	D/A converter	CS5381, 2 channels, 24 bit / 48 kHz, 120 dB SNR CS4398, 2 channels, 24 bit / 48 kHz, 120 dB SNR							
	requency response @ -3 dB	7 Hz - 22 kHz	10 KH2, 120 GD 51 VIX						
	THD	<ul> <li>&lt; 0.01% (20 Hz - 20 kHz)</li> </ul>							
	Presets	Bank of 4 presets, management and upload via Armonía Pro Audio Suite™							
	Delay for time alignment	10 ms per output							
	Crossover filters		Butterworth, Linkwitz-Riley, Bessel, 6 dB/oct to 48 dB/oct						
	Dutput equalizer	butterworth, Linkwitz-Kiley, Bessel, 6 GB/oct to 48 GB/oct up to 12 biquad fully parametric per channel: peaking, hi/lo shelving, hi/lo pass, band pass, band stop, all pass.							
	nput equalizer	up to 5 biquad fully parametric per channel, peaking, hino sherving, hino pass, band pass, band stop, an pass. up to 5 biquad filters (PEQ, shelving, band pass, band stop, all pass)							
	imiters	Peak limiter, RMS limiter, frequency dependent RMS limiter							
	Damping control	< 120 Hz, range $\pm$ 2 $\Omega$							
	ystem Delay	up to 170 ms for 2 IN/2	OUT or 340 ms for 1 II	N/2 OUT					
Panel	Prove and the second	4150							
Ir	ndicators	4 LEDs per channel: 3 × 2 status LEDs: 1 × greer							
C	Controls	I stepped level attenuat	,	ns switch					
	1aintenance	Dust filter foam behind t							
Panel									
А	Audio signal input connectors	2 x balanced Neutrik® 2	KLR female						
L	oudspeaker output connectors	2 x Neutrik® Speakon N	NL4MD, 2 x Neutrik® >	XLR male hard-wired to th	ne corresponding input				
	Network data port Ethernet	I × RJ45 with activity LE							
D	DSP preset selection	I × Pushbutton (steppin I × 4 LED preset indicat		sets)					
A	Aux voltage	I x 2-pin Phoenix type							
	AC mains			-pin plug 15 A for US, IEC	Schuko 16 A for every of	other nation			
C	Controls	I x link switch, linking an			,				
truction		, , , , , , , , , , , , , , , , , , , ,	J .						
	Dimensions	W 483 mm / 19", H 44.5	5 mm / I RU, D 358 mm	n / 14.1"					
	Chassis	I mm (0.04") steel chassis and steel removable dust cover, 3 mm (0.12") steel front panel, screw hole protection, steel sid							
		reinforcement & rear su		. , ,					
	Veight	7.3 kg / 16 lb							

External high-pass filter and output voltage limiter required.
 External high-pass filter required.

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