# **K8 DSP+AESOP**



2-Channel Power Amplifier with DSP and Networking for High-Performance Touring



# Touring

Installation



- Medium to large-scale touring systems
- FOH & subwoofers
- High-power stage monitoring for
- Stadiums & open-air events
- Arenas & concert halls
- Live clubs

The third-strongest amplifier in K Series, the **K8 DSP+AESOP** is anything but 'small'. With its output power reaching close to 10 kW, it comfortably suits a broad range of applications.

The rather impressive power density paired with unique Powersoft technologies warrants top performance despite running off a single mains phase, while occupying only a single 19" rack unit and weighing only 12 kg/26.5 lb, a result of efficiency exceeding 85%. The **K8 DSP+AESOP** can be software upgraded to become a K10 DSP+AESOP, making it a safe investment that grows with loudspeaker systems without the need for replacing the amp hardware.

Like all K Series models, the **K8 DSP+AESOP** is designed for, and is absolutely stable with, 2  $\Omega$  loads, further reducing the number of amps required to power a specific system.

A fully integrated state-of-the-art **DSP** yields extensive system management functionality. IIR/FIR filters, safety features like TruePower<sup>™</sup> limiting and LiveImpedance<sup>™</sup>, as well as the convenient Active DampingControl<sup>™</sup> are intuitively manageable with the free PC software Armonía Pro Audio Suite<sup>™</sup>.

The **AESOP** interface provides four standard Ethernet ports, adding hub functionality for two AES3 digital audio streams equivalent to 4 analog signal channels over the same RJ45, allowing for a redundant ring architecture too.







	2-channel mode	mono-bridged mode		
$2 \ \Omega \ / \ Ch$	4 $\Omega$ / Ch	$8 \Omega / Ch$	4 $\Omega$ / Ch pair	8 $\Omega$ / Ch pair
4,800 W	3,000 W	1,500 W	9,600 W	6,000 W

EIAJ Test Standard, I kHz, I% THD

#### Legendary Powersoft efficiency:

- Unequaled Class D design with fixed switching frequency
- Universal switch mode power supply with PFC (Power Factor Correction)
- Space and weight saving: only one rack space (I RU) and I2 kg/26.5 lb
- Green Audio Power®: more amplifier output power from the AC mains power distribution due to >85% efficiency

### Outstanding performance and operational safety:

- Excellent sonic quality by design, including amp clip limiters and patented ripple cancellation network
- Proven reliability, yet downloadable log file of all functional fault events with time-related trace
- Numerous amp/system/venue parameters can be configured, locked, and monitored; i.e. AC mains voltage/current draw to protect from breaker tripping

#### Highly integrated:

- ► Top-grade DSP with high dynamic range and extensive feature set
- Separate input/output EQ's with numerous filters of various types up to 48 dB/oct (IIR), linear phase (FIR), and hybrid (FIR+IIR)
- Sophisticated limiter system comprising peak, RMS voltage, RMS current, and TruePower™ limiting
- ► Speaker wire compensation with Active DampingControl<sup>™</sup>
- ► LiveImpedance<sup>™</sup> load monitoring with regular musical signal

### Plug & play communication and redundancy for control and digital audio:

- Fully digitally controlled amplifier providing feedback of all status information
  4-port AESOP Ethernet/AES3 interface allowing daisy-chaining and
- redundant ring architecture
  Fully manageable via Armonía Pro Audio Suite<sup>™</sup> software, intuitive system setup and maintenance, control and monitoring
- AES3 digital audio distribution over Cat-5e cable: two streams equaling four analog channels, low latency, glitchless fallback to analog backup signal
- ✓ Safe investment: Step-up program allows smooth upgrade to K10 DSP+AESOP

# Practically versatile:

- Mono-bridgeable amplifier channels; switch for linking analog signal inputs
- ► AC inrush current limiting; channel output voltage limiting
- Digital gain attenuator for gain/sensitivity selection
- ✓ Front panel interactive LCD display for local access and configuration
- ✓ SmartCard reader/writer for firmware updates, preset storage, and Step-up
- ✓ Front-to-rear airflow cooling with variable-speed fan, temperature controlled
- ✓ Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; mute at power on/off
- ✓ Full four years warranty
- Options & accessories:
  - SmartCard, for firmware updates or preset storage; Step-up card
  - Armonía Pro Audio Suite, free at www.armoniasuite.com



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## **Specifications**

General	Number of channels			2					
			stereo mode	Z	mana h	ridged mode			
	Output power	2 <b>Ω</b> /ch		8 Ω/ch	4 Ω	8 Ω			
	EIAJ Test Standard, 1 kHz, 1% THD	4.800 W	4 Ω/ch	1.500 W	9.600 W				
	Max output voltage / surrent	4,000 VV	3,000 W		.,	6,000 W			
	Max output voltage / current			169 V <sub>peak</sub> / 125 A <sub>peak</sub>					
C Mains Po									
	Power supply	-	tch mode with PFC (Power	Factor Correction)					
	Operating voltage	100-240 V ±10%, 50/60 Hz							
	Power factor cos (φ)	>0.95 @ >500 W							
	Consumption / current draw		@ 230 V		@ 115 V				
	Idle 84 W		1.17 A		91 W	1.3 A			
	l/8 of max output power @ 4 $\Omega$	938 W	4.8 A		938 W	9.5A			
	l/4 of max output power @ 4 $\Omega$	1,875 W	8.7 A		1,875W	17.4 A			
Thermal									
	Environmental operating temperature	0° - 45° C / 32° - 113° F							
	Thermal dissipation	F	Fan, continuously variable speed, tempe			rature controlled, front to rear airflow			
	Idle		546 BTU/h		I38 kcal/h				
	l/8 of max output power @ 4 $\Omega$		I,069 BTU/h		270 kcal/h				
	I/4 of max output power @ 4 $\Omega$		1,593 BTO/h			402 kcal/h			
Audio									
	Gain, selectable	26 dB	29 dB		32 dB	35 dB			
	Input Sensitivity @ 8 $\Omega$	5.50 V	3.90 V		2.75 V	1.95 V			
	Max input level	27 dBu	24 dBu		21 dBu	18 dBu			
	Gate	-52 dBu	-55 dBu		-58 dBu	-61 dBu			
	Frequency response	52 656		20 kHz (I W @ 8 Ω,		0.000			
	S/N ratio (amplifier section)	>110 dBA (20 Hz - 20 kHz, A weighted)							
	Crosstalk separation	> 66 dB @ 1 kHz							
	Input Impedance	l0 k Ω balanced							
	THD+N/SMPTE IMD/DIM 100 IMD	<0.5% from 1 W to full power (typically <0.05%)							
	Slew rate	$50 \text{ V/}\mu\text{s} \otimes \Omega$ , input filter bypassed							
	Damping factor @ 8 $\Omega$	>5000 @ 20-200 Hz							
DSP									
	A/D converter	Dual 24bit 96 kHz Tandem® architecture with 127 dBA of dynamic range and THD <0.005% (20 Hz - 20 kHz)							
	D/A converter	Dual 24bit 96 kHz Tandem® architecture with 122 dBA of dynamic range and THD <0.003% (20 Hz - 20 kHz)							
	Memory	8 MB (RAM) plus 2 MB (flash for presets)							
	Presets	. , ,	,						
	Digital audio input	50 stored locally + 150 stored on a smartcard							
	Delay for time alignment		AES3 (glitchless fallback to analog audio selectable)						
	Crossover filters	up to 4 s on the input section, up to 32 ms per output, sample-by-sample stepping Butterworth, Linkwitz-Riley, Bessel, Arbitrary Asymmetric, 6dB/oct to 48dB/oct (IIR), linear phase (FIR), hybrid (FIR+IIR)							
	Output equalizer			, Arbitrary Asymmetric, 6dB/oct to 48dB/oct (IIR), linear phase (FIR), hybrid (FIR+IIR) el, IIR: peaking, hi/lo shelving, hi/lo pass eq, band pass, band stop, all pass. Custom FIR					
	Output equalizer	to 384 taps @ 48 or 96 l		ni/io sheiving, ni/io pa	issied, band pass, band sti	op, an pass. Custonn niv			
	Input equalizer		Three layers (PEQ, raised cosine, shelving), 32 filters each + group filters, up to 256 filters per channel						
	Cable compensation network		up to 2 $\Omega$ negative/positive wire compensation (Active DampingControl <sup>TM</sup> )						
	Limiters		er™, RMS voltage, RMS cu		,				
Front Panel				,					
. she i and	Indicators	7 meter   FDs <sup>,</sup> 5 x green	, I x yellow, I x red, top ye	llow and red show al	arm with protect descript	tion on I CD panel			
	Controls			and i cu show di	a with protect descrip	con on Leb parter			
	Power switch	4 pushbuttons, function depending on user menu Mains switch							
		2 x R 45 with activity LE	De						
	Network data port AESOP incl. AES3 Maintenance	, ,		protot stores E. 1	accossible dura film. for	m babind ture at a l			
Daam D. J	riamcenditce	smartCard reader/write	r for firmware updates and	preset storage. Easily	accessible dust filter foa	ini penina two steel cov			
Rear Panel	Audio signal input as a start								
	Audio signal input connectors	Analog: 2 x balanced Neutrik® Combo XLR female/1/4" jack; AES3: use channel 2 XLR							
	Loudspeaker output connectors	2 × Neutrik® Speakon NL4MD							
	Network data port Ethernet	2 x RJ45 with activity LEDs							
	Aux voltage	I x 2-pin Phoenix P. 3.81mm							
	AC mains		panel; AMP CPC 45A conn		8 x 5mm²(10AWG) cable				
	Controls	I × link switch, linking an	alog inputs 1 and 2; AES3/a	analog input switch					
Construction	n								
	Dimensions	W 483 mm / 19'', H 44.5	5 mm / I RU, D 475 mm / I	8.7''					
	Chassis	1 mm / 0.04" steel chassis and removable dust cover ; 3 mm / 0.12" steel front panel, screw hole protection, side reinforcement & rear support							
	Weight	12 kg (26.5 lb)							

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