



Touring



- Medium-scale touring systems, FoH & subwoofers
- Large-scale touring systems, MF/HF
- Stage monitoring

for

- Arenas, concert halls, live clubs
- Corporate & open-air events

Like all K Series models, the **K6** is designed for, and absolutely stable with, 2  $\Omega$  loads. Hence, with multiple speakers/drivers in parallel, a single K6 is well capable of powering e.g. a major section of a medium-sized line array, or a number of full-range speakers, effectively reducing the number of amps needed for powering a specific system.

The **K6** can be software upgraded to become a K8, and even a K10, making it a safe investment that grows with loudspeaker systems without the need for replacing the amp hardware. This fact reveals the otherwise hidden power density deriving from unique Powersoft technologies despite running off a single mains phase, while fitting into a single 19" rack unit and weighing only 12 kg/26.5 lb, all a result of efficiency exceeding 85%.

Better still, the **K6** can be equipped, at the factory or anytime later, with an optional state-of-the-art **DSP** board for extensive sound management functionality. IIR/FIR filters, safety features like TruePower<sup>™</sup> limiting and LiveImpedance<sup>™</sup>, as well as the convenient Active DampingControl<sup>™</sup> are intuitively manageable with the free PC software Armonía Pro Audio Suite<sup>™</sup> via the standard RS485 communication port. <sup>1</sup>)







	2-channel mode	mono-bridged mode		
$2~\Omega$ / Ch	4 $\Omega$ / Ch	8 $\Omega$ / Ch	4 $\Omega$ / Ch pair	8 $\Omega$ / Ch pair
3,600 W	2,500 W	1,300 W	7,200 W	5,000 W

EIAJ Test Standard, I kHz, I% THD

#### Legendary Powersoft efficiency:

- Unequaled Class D design with fixed switching frequency
- Universal switch mode power supply with PFC (Power Factor Correction)
- Space and weight saving: only one rack space (I RU) and I2 kg/26.5 lb
- Green Audio Power®: more amplifier output power from the AC mains power distribution due to >85% efficiency

## Outstanding performance and operational safety:

- Excellent sonic quality by design, including amp clip limiters and patented ripple cancellation network
- Numerous amp/system/venue parameters can be configured, locked, and monitored; i.e. AC mains voltage/current draw to protect from breaker tripping

## Communication:

- Fully digitally controlled amplifier providing feedback of status information
- RS485 serial communication port standard on board, for amplifier control and monitoring via Armonía Pro Audio Suite<sup>™</sup> software<sup>1)</sup>
- Proven reliability, yet downloadable log file of all functional fault events with time-related trace
- Safe investment: Step-up program allows smooth upgrade to KI0

#### ✓ Practically versatile:

- Mono-bridgeable amplifier channels; switch for linking analog signal inputs
- AC inrush current limiting; channel output voltage limiting
- Digital gain attenuator for gain/sensitivity selection
- ✓ Front panel interactive LCD display for local access and configuration
- ✓ SmartCard reader/writer for firmware updates, preset storage, and Step-up
- ✓ Front-to-rear airflow cooling with variable-speed fan, temperature controlled
- ✓ Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; mute at power on/off
- Full four years warranty
- ✓ Options & accessories:
  - SmartCard, for firmware updates or preset storage; Step-up card
  - Armonía Pro Audio Suite, free at www.armoniasuite.com
  - Power Control Hub, RS485 distribution and remote Power-on unit for up to eight K Series amplifiers, 19"/I RU
  - ► KDSP Board, for DSP integration:
    - Optional top-grade DSP with high dynamic range and extensive feature set - Separate input/output EQ's with numerous filters of various types up to 48 dB/oct (IIR), linear phase (FIR), and hybrid (FIR+IIR)
    - Sophisticated limiter system comprising peak, RMS voltage, RMS current, and TruePower™ limiting, speaker wire compensation with Active DampingControl™, LiveImpedance™ load monitoring with musical signal
    - AES3 digital audio signal input via XLR
  - KAESOP Board (Ethernet/AES3 interface)

Serial communication is relatively slow; hence, max 4 amps can be monitored simultaneously, and information is reduced, e.g. no signal level metering.



Towersoft

# 2-Channel Power Amplifier for High-Performance Touring

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## Specifications

General								
	Number of channels	2						
	Output power		stereo mode		mono-br	dged mode		
	EIAJ Test Standard, 1 kHz, 1% THD	2 <b>Ω</b> /ch	4 Ω/ch	8 <b>Ω</b> /ch	4 Ω	8 Ω		
		3,600 W	2,500 W	1,300 W	7,200 W	5,000 W		
	Max output voltage / current			153 V <sub>peak</sub> / 125 A <sub>peak</sub>				
AC Mains Po	ower							
	Power supply	Universal, regulated switcl	h mode with PFC (Power	Factor Correction)				
	Operating voltage	100-240 V ±10%, 50/60 H		,				
	Power factor cos (φ)	>0.95 @ >500 W						
	Consumption / current draw	@ 230 V @ 115 V						
	Idle	84 W	I.03 A		91 W	1.11 A		
	I/8 of max output power @ 4 $\Omega$	781 W	4.1 A		781 W	8.2 A		
	$I/4$ of max output power @ 4 $\Omega$	1,563 W	7.4 A		.563 W	14.8 A		
Thermal	1/4 of max output power @ 4.52	1,505 **	7,173		,505 **	11.07		
inermai		0° - 45° C / 32° - 113° F						
	Environmental operating temperature	-						
	Thermal dissipation			eed, temperature contr	ntrolled, front to rear airflow			
	Idle		46 BTU/h		138 kcal/h			
	l/8 of max output power @ 4 $\Omega$		82 BTU/h		248 kcal/h			
	l/4 of max output power @ 4 $\Omega$	l,	419 BTU/h		358 kcal/h			
Audio								
	Gain, selectable	26 dB	29 dB		32 dB	35 dB		
	Input Sensitivity @ 8 $\Omega$	5.11 V	3.62 V		2.56 V	1.81 V		
	Max input level	27 dBu	24 dBu		21 dBu	18 dBu		
	Gate	-52 dBu	-55 dBu	-	58 dBu	-61 dBu		
	Frequency response		20 Hz - 2	20 kHz (I W @ 8 Ω, ±0	0.5 dB)			
	S/N ratio (amplifier section)	>110 dBA (20 Hz - 20 kHz, A weighted)						
	Crosstalk separation	> 66 dB @ 1 kHz						
	Input Impedance	I0 k Ω balanced						
	THD+N/SMPTE IMD/DIM 100 IMD	<0.5% from 1 W to full power (typically <0.05%)						
	Slew rate		50 V/µs	$@$ 8 $\Omega$ , input filter byp	assed			
	Damping factor @ 8 $\Omega$			>5000 @ 20-200 Hz				
DSP (option	nal)							
	A/D converter	Dual 24bit 96 kHz Tandem	® architecture with 127 dB	3A of dynamic range and	THD <0.005% (20 Hz -	20 kHz)		
	D/A converter	Dual 24bit 96 kHz Tandem® architecture with 122 dBA of dynamic range and THD <0.003% (20 Hz - 20 kHz) 8 MB (RAM) plus 2 MB (flash for presets) 50 stored locally + 150 stored on a smartcard						
	Memory							
	Presets							
	Digital audio input	AES3 (glitchless fallback to analog audio selectable)						
	Delay for time alignment							
	Crossover filters	up to 4 s on the input section, up to 32 ms per output, sample-by-sample stepping Butterworth, Linkwitz-Riley, Bessel, Arbitrary Asymmetric, 6dB/oct to 48dB/oct (IIR), linear phase (FIR), hybrid (FIR+IIR)						
		Butterworth, Linkwitz-Kiley, Bessel, Arbitrary Asymmetric, 6db/oct to 48db/oct (iiK), linear phase (FiK), hybrid (FiK+IiK) 16 fully parametric filters per channel, IIR: peaking, hi/lo shelving, hi/lo pass eq, band pass, band stop, all pass. Custom FIR to 384 taps @ 48 or 96 kHz						
	Output equalizer							
	Input equalizer	Three layers (PEQ, raised cosine, shelving), 32 filters each + group filters, up to 256 filters per channel						
	Cable compensation network	up to 2 $\Omega$ negative/positive wire compensation (Active DampingControl <sup>TM</sup> )						
	Limiters	Power limiter (TruePower™, RMS voltage, RMS current) + Peak Limiter						
Front Panel			, i a io foitage, i a io cai	rong - rour Ennicor				
nont Fanel		7 meter LEDs: 5 × green,		llow and rod show stars	n with protect descripti			
	Indicators Controls	5	, , , , , , , , , , , , , , , , , , , ,	now and red show alarr	in with protect description	on on LCD paner		
		4 pushbuttons, function d	epenaing on user menu					
	Power switch	Mains switch						
	Network data port AESOP incl. AES3	2 x RJ45 with activity LED						
	Maintenance	SmartCard reader/writer	SmartCard reader/writer for firmware updates and preset storage. Easily accessible dust filter foam behind two steel cover					
Rear Panel								
	Audio signal input connectors	Analog: 2 × balanced Neu	trik® Combo XLR female	e/I/4" jack; AES3: use ch	annel 2 XLR			
	Loudspeaker output connectors	2 × Neutrik® Speakon NL4MD						
	Network data port RS485	I × RJ45 with 2 recessed rotary encoders for ID selection						
	Aux voltage	I x 2-pin Phoenix P. 3.81mm						
	AC mains	AMP CPC 45A on rear pa	nel; AMP CPC 45A conne	ector mounted on a 3 ×	5mm <sup>2</sup> (10AWG) cable			
	Controls	I x link switch, linking anal						
			5 p					
Constructio	on	W 483 mm / 19", H 44.5 mm / 1 RU, D 475 mm / 18.7"						
Constructio		W 483 mm / 19'' H 44 5 r	mm / I RU D 475 mm / 1	8.7''				
Constructio	Dimensions				ont panel, screw hole p	otection, side		
Constructio		W 483 mm / 19", H 44.5 r I mm / 0.04" steel chassis reinforcement & rear supp	and removable dust cove		ront panel, screw hole pr	rotection, side		

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