

### 2-Channel Power Amplifier for High-Performance Portable Sound Systems and Touring





**2**CH











- Small to medium-scale touring systems, FOH
- ► Full-range loudspeakers
- Stage monitoring for
- ▶ Concert halls
- Live clubs
- ► Corporate events

Capable of delivering 4,800 watts, the **K2** is the smallest amplifier in the K Series, at least at first glance. One may wonder how 'small' almost 5,000 watts output power are, but other than that this amplifier leaves no questions unanswered. Built on the same unique technologies and features present in the much bigger models, it is a full-fledged member of Powersoft's most advanced line

The **K2** can be software upgraded to become a K3, making it a safe investment that grows with loudspeaker systems without the need for replacing the amp hardware. With much more behind the front panel than meets the eye, the unit still takes only a single space in a 19" rack and weighs only 8 kg/17.7 lb, all a result of efficiency exceeding 85%.

Better still, the **K2** can be equipped, at the factory or anytime later, with an optional state-of-the-art **DSP** board for extensive sound management functionality. IIR/FIR filters, safety features like TruePower<sup>TM</sup> limiting and LiveImpedance<sup>TM</sup>, as well as the convenient Active DampingControl<sup>TM</sup> are intuitively manageable with the free PC software Armonía Pro Audio Suite<sup>TM</sup> via the standard RS485 communication port. <sup>1)</sup>

	2-channel mode			mono-bridged mode		
$2\Omega$ / Ch	4 $\Omega$ / Ch	$8\Omega$ / Ch	4 $\Omega$ / Ch pair	8 $\Omega$ / Ch pair		
2,400 W	1,950 W	1,000 W	4,800 W	3,900 W		

EIAJ Test Standard, I kHz, I% THD

#### ✓ Legendary Powersoft efficiency:

- Unequaled Class D design with fixed switching frequency
- Universal switch mode power supply with PFC (Power Factor Correction)
- ► Space and weight saving: only one rack space (1 RU) and 8 kg/17.7 lb
- ► Green Audio Power®: more amplifier output power from the AC mains power distribution due to >85% efficiency

#### ✓ Outstanding performance and operational safety:

- ► Excellent sonic quality by design, including amp clip limiters and patented ripple cancellation network
- Numerous amp/system/venue parameters can be configured, locked, and monitored; i.e. AC mains voltage/current draw to protect from breaker tripping

#### ✓ Communication:

- ▶ Fully digitally controlled amplifier providing feedback of status information
- ► RS485 serial communication port standard on board, for amplifier control and monitoring via Armonía Pro Audio Suite™ software ()
- Proven reliability, yet downloadable log file of all functional fault events with time-related trace

## ✓ Safe investment: Step-up program allows smooth upgrade to K3

### ✓ Practically versatile:

- ▶ Mono-bridgeable amplifier channels; switch for linking analog signal inputs
- ► AC inrush current limiting; channel output voltage limiting
- Digital gain attenuator for gain/sensitivity selection
- ✓ Front panel interactive LCD display for local access and configuration.
- ✓ SmartCard reader/writer for firmware updates, preset storage, and Step-up
- ✓ Front-to-rear airflow cooling with variable-speed fan, temperature controlled
- ✓ Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; mute at power on/off
- ✓ Full four years warranty
- ✓ Options & accessories:
  - ► SmartCard, for firmware updates or preset storage; Step-up card
  - Armonía Pro Audio Suite, free at www.armoniasuite.com
  - Power Control Hub, RS485 distribution and remote Power-on unit for up to eight K Series amplifiers, 19"/1 RU
  - ► KDSP Board, for DSP integration:
    - Optional top-grade DSP with high dynamic range and extensive feature set
    - Separate input/output EQ's with numerous filters of various types up to 48 dB/oct (IIR), linear phase (FIR), and hybrid (FIR+IIR)
    - Sophisticated limiter system comprising peak, RMS voltage, RMS current, and TruePower™ limiting, speaker wire compensation with Active DampingControl™, LiveImpedance™ load monitoring with musical signal
    - AES3 digital audio signal input via XLR
  - ► KAESOP Board (Ethernet/AES3 interface)

<sup>1)</sup> Serial communication is relatively slow; hence, max 4 amps can be monitored simultaneously, and information is reduced, e.g. no signal level metering.



**K2** 



# 2-Channel Power Amplifier for High-Performance Portable Sound Systems and Touring



## **Specifications**

General										
	Number of channels		, ,	2						
	Output power	20/1	stereo mode	0.0/1		no-bridged mode				
	EIAJ Test Standard, 1 kHz, 1% THD	2 <b>Ω</b> /ch 2,400 W	4 Ω/ch 1,950 W	8 Ω/ch 1.000 W	4 Ω 4,800 W	8 Ω 3,900 W				
	Max output voltage / current	2,400 VV		1,000 VV 140 V <sub>peak</sub> / 102 A <sub>pe</sub>		3,900 VV				
AC Mains Po				170 Vpeak / 102 Ape	eak					
C Mains Po	- · · · · ·	I lais annul annulatud as	ital and a mith DEC (Dames	F4 (	<b>\</b>					
	Power supply	Universal, regulated switch mode with PFC (Power Factor Correction)								
	Operating voltage	100-240 V ±10%, 50/60 Hz								
	Power factor cos (φ)	>0.95 @ >500 W								
	Consumption / current draw	@ 230 V			@ 115 V					
	Idle	75 W	1.3 A		64 W	1.12 A				
	I/8 of max output power @ 4 Ω	609 W	3.I A		609 W	6.3 A				
	I/4 of max output power @ 4 $\Omega$	1,219 W	5.7 A		1,219 W	11.4 A				
Thermal			0.0		20.5					
	Environmental operating temperature	0° - 45° C / 32° - 113° F								
	Thermal dissipation	Fan, continuously variable speed, temperature controlled, front to rear airflow								
	Idle		382 BTU/h			kcal/h				
	I/8 of max output power @ 4 $\Omega$		722 BTU/h		182 kcal/h					
	I/4 of max output power @ 4 $\Omega$		1,062 BTU/h		268	kcal/h				
Audio										
	Gain, selectable	26 dB	29 dB		32 dB	35 dB				
	Input Sensitivity @ 8 Ω	4.48 V	3.17 V		2.47 V	1.59 V				
	Max input level	27 dBu	24 dBu		21 dBu	18 dBu				
	Gate	-52 dBu	-55 dBu		-58 dBu	-61 dBu				
	Frequency response			20 kHz (I W @ 8 C						
	S/N ratio (amplifier section)	>106 dBA (20 Hz - 20 kHz, A weighted)								
	Crosstalk separation	> 70 dB @ 1 kHz								
	Input Impedance			I0 k Ω balanced						
	THD+N/SMPTE IMD/DIM 100 IMD			W to full power (t						
	Slew rate			@ 8 Ω, input filter						
DCD / · · · · ·	Damping factor @ 8 Ω		:	>5000 @ 20-200 F	∃z					
OSP (option	A/D converter	Dual 24bit 94 kHz Tandı	om@ architocturo with 127 dB	A of dynamic range	and THD <0.005% (2)	J H- 30 kH-)				
D/A converter		Dual 24bit 96 kHz Tandem® architecture with 127 dBA of dynamic range and THD <0.005% (20 Hz - 20 kHz)  Dual 24bit 96 kHz Tandem® architecture with 122 dBA of dynamic range and THD <0.003% (20 Hz - 20 kHz)								
	Memory	8 MB (RAM) plus 2 MB (flash for presets)								
	Presets	50 stored locally + 150 stored on a smartcard								
Digital audio input  AES3 (glitchless fallback to analog audio selectable)										
	- '			ut sample by sam	nlo stopping					
	Delay for time alignment	up to 4 s on the input section, up to 32 ms per output, sample-by-sample stepping								
						el, Arbitrary Asymmetric, 6dB/oct to 48dB/oct (IIR), linear phase (FIR), hybrid (FIR+IIR) nel, IIR: peaking, hi/lo shelving, hi/lo pass eq, band pass, band stop, all pass. Custom FIR				
	Output equalizer	to 384 taps @ 48 or 96		ii/iO siiciviiig, iii/iO	pass eq, pariu pass, Dai	ia stop, aii pass. Custom Fi				
	Input equalizer	Three layers (PEQ, raised cosine, shelving), 32 filters each + group filters, up to 256 filters per channel								
	Cable compensation network	up to 2 $\Omega$ negative/positive wire compensation (Active DampingControl <sup>TM</sup> )								
	Limiters	Power limiter (TruePower™, RMS voltage, RMS current) + Peak Limiter								
Front Panel										
	Indicators	7 meter LEDs: 5 x gree	n, I x yellow, I x red, top yel	llow and red show	alarm with protect de-	scription on LCD nanel				
	Controls									
	Network data port AESOP incl. AES3	4 pushbuttons, function depending on user menu; mains switch 2 × RJ45 with activity LEDs								
	Maintenance		er for firmware updates and	preset storage Fa	sv accessible dust filter	foam behind two steel cov				
Rear Panel		Smarccard reader/Will	.cc. iii iiiware upuates anu	p. esec storage. La	, accessione dust filler	.oa.ii ocimia two steel to				
.car i anei	Audio signal input connectors	Analog: 2 v halanced N	leutrik® XI R female: AES3: 1	ise channel 2 XI R						
	Audio signal output connectors	Analog: 2 x balanced Neutrik® XLR female; AES3: use channel 2 XLR								
	Loudspeaker output connectors	Analog: 2 x balanced Neutrik® XLR male								
	Network data port RS485	2 x Neutrik® Speakon NL4MD  1 x RJ45 with 2 recessed rotary encoders for ID selection								
	· ·		,	2011						
	Aux voltage AC mains	I x 2-pin Phoenix P. 3.81mm IEC20A with IEC20A Schuko for EU, IEC20A/American 15 A pin plug								
	Controls	ı 🗴 iink switch, linking a	inalog inputs 1 and 2; AES3/a	naiog input switch						
O	Controls									
Constructio	n	)A/ 402 / 10" 11 4 4	E / I DI I D 200 / !!	F**						
Constructio	Dimensions		.5 mm / 1 RU, D 380 mm / 1		ool front parel	ala protection side				
Constructio	n		ssis and removable dust cove		eel front panel, screw h	ole protection, side				

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