KIO DSP+AESOP



2-Channel Power Amplifier with DSP and Networking for High-Performance Touring





2CH











- Subwoofers & LF drivers
- Medium to large-scale touring systems
- High-power stage monitoring for
- ► Stadiums & open-air events
- ► Arenas & concert halls
- ▶ Live clubs

For medium to large sound systems, the **K10 DSP+AESOP** is the most versatile amplifier within the K Series. Equally useful for most subwoofers as well as high-power fullrange systems, it is ideal as the one amplifier model powering entire systems, resulting in uniform, identical, and ultra-compact amp racks serving any configuration and purpose.

Due to remarkably high efficiency exceeding 85%, the vast power density paired with unique Powersoft technologies warrants top performance despite running off a single mains phase, while occupying only a single 19" rack unit and weighing a mere 12 kg/26.5 lb. Like all K Series models, the **K10 DSP+AESOP** is designed for, and absolutely stable with, 2 Ω loads, further reducing the number of amps required to power a specific system.

A fully integrated state-of-the-art **DSP** yields extensive system management functionality. IIR/FIR filters, safety features like TruePowerTM limiting and LiveImpedanceTM, as well as the convenient Active DampingControlTM are intuitively manageable with the free PC software Armonía Pro Audio SuiteTM.

The **AESOP** interface provides four standard Ethernet ports, adding hub functionality for two AES3 digital audio streams equivalent to 4 analog signal channels over the same RJ45, allowing for a redundant ring architecture too.

2-channel mode			mono-bridged mode		
2Ω / Ch	4 Ω / Ch	8 Ω / Ch	4 Ω / Ch pair	8 Ω / Ch pair	
6,000 W	4,000 W	2,000 W	12,000 W	8,000 W	

EIAJ Test Standard, I kHz, I% THD

✓ Legendary Powersoft efficiency:

- Unequaled Class D design with fixed switching frequency
- Universal switch mode power supply with PFC (Power Factor Correction)
- ▶ Space and weight saving: only one rack space (1 RU) and 12 kg/26.5 lb
- ► Green Audio Power®: more amplifier output power from the AC mains power distribution due to >85% efficiency

✓ Outstanding performance and operational safety:

- Excellent sonic quality by design, including amp clip limiters and patented ripple cancellation network
- Proven reliability, yet downloadable log file of all functional fault events with time-related trace
- Numerous amp/system/venue parameters can be configured, locked, and monitored; i.e. AC mains voltage/current draw to protect from breaker tripping

✓ Highly integrated:

- ► Top-grade DSP with high dynamic range and extensive feature set
- Separate input/output EQ's with numerous filters of various types up to 48 dB/oct (IIR), linear phase (FIR), and hybrid (FIR+IIR)
- ► Sophisticated limiter system comprising peak, RMS voltage, RMS current, and TruePower™ limiting
- ► Speaker wire compensation with Active DampingControl™
- ► LiveImpedance[™] load monitoring with regular musical signal

✓ Plug & play communication and redundancy for control and digital audio:

- ► Fully digitally controlled amplifier providing feedback of all status information
- ▶ 4-port AESOP Ethernet/AES3 interface allowing daisy-chaining and redundant ring architecture
- ► Fully manageable via Armonía Pro Audio Suite[™] software, intuitive system setup and maintenance, control and monitoring
- AES3 digital audio distribution over Cat-5e cable: two streams equaling four analog channels, low latency, glitchless fallback to analog backup signal

✓ Practically versatile:

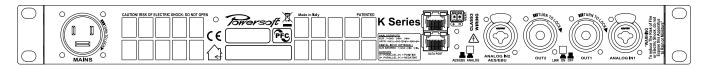
- ▶ Mono-bridgeable amplifier channels; switch for linking analog signal inputs
- ► AC inrush current limiting; channel output voltage limiting
- ▶ Digital gain attenuator for gain/sensitivity selection
- ✓ Front panel interactive LCD display for local access and configuration
- ✓ Front panel SmartCard reader/writer for firmware updates and preset storage
- ✓ Front-to-rear airflow cooling with variable-speed fan, temperature controlled
- ✓ Full protection circuitry: over/under AC voltage; troublesome signals (clipping, VHF, long-term RMS); DC; thermal; short circuit; mute at power on/off
- ✓ Full four years warranty
- ✓ Options & accessories:
 - ► SmartCard, for firmware updates or preset storage
 - Armonía Pro Audio Suite, free at www.armoniasuite.com



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Specifications

General									
	Number of channels			2					
	Output power		stereo mode		mono	-bridged mode			
	EIAJ Test Standard, 1 kHz, 1% THD	2 Ω /ch	4 Ω/ch	8 Ω /ch	4 Ω	8 Ω			
		6,000 W	4,000 W	2,000 W	12,000 W	8,000 W			
	Max output voltage / current			200 V _{peak} / 125 A _{pe}	-ak				
C Mains Po				Fear - Pe					
	Power supply	Universal, regulated swit	ch mode with PFC. (Power	Factor Correction)				
	Operating voltage	Universal, regulated switch mode with PFC (Power Factor Correction) 100-240 V ±10%, 50/60 Hz							
	Power factor cos (φ)	>0.95 @ >500 W							
	Consumption / current draw	- 0.73 @ - 300 VV	@ 230 V		@ 115	: \/			
	Idle	84 W	I.I7 A		91 W	1.3 A			
		1,250 W	6.1 A		1,250 W	12.2 A			
	I/8 of max output power @ 4 Ω								
	I/4 of max output power @ 4 Ω	2,500 W	11.3 A		2,500 W	22.6 A			
hermal									
	Environmental operating temperature	0° - 45° C / 32° - 113° F							
	Thermal dissipation	Fan, continuously variable speed, temperature controlled, front to rear airflow							
	Idle		546 BTU/h		I38 kcal/h				
	I/8 of max output power @ 4 Ω		1,244 BTU/h		314 kc	al/h			
	I/4 of max output power @ 4 Ω		I,943 BTU/h		491 kcal/h				
udio									
	Gain, selectable	26 dB	29 dB		32 dB	35 dB			
	Input Sensitivity @ 8 Ω	6.34 V	4.49 V		3.18 V	2.25 V			
	Max input level	27 dBu	24 dBu		21 dBu	18 dBu			
	Gate	-52 dBu	-55 dBu		-58 dBu	-61 dBu			
	Frequency response		20 Hz -	20 kHz (I W @ 8 Ω	2, ±0.5 dB)				
	S/N ratio (amplifier section)	>110 dBA (20 Hz - 20 kHz, A weighted)							
	Crosstalk separation	> 66 dB @ 1 kHz							
	Input Impedance	I0 k Ω balanced							
	THD+N/SMPTE IMD/DIM 100 IMD	W to full power (ty	full power (typically <0.05%)						
	Slew rate		bypassed						
	Damping factor @ 8 Ω			>5000 @ 20-200 H					
OSP	1 0								
	A/D converter	Dual 24bit 96 kHz Tandem® architecture with 127 dBA of dynamic range and THD <0.005% (20 Hz - 20 kHz)							
	D/A converter	Dual 24bit 96 kHz Tandem® architecture with 122 dBA of dynamic range and THD <0.003% (20 Hz - 20 kHz)							
	Memory	8 MB (RAM) plus 2 MB (flash for presets)							
	Presets	50 stored locally + 150 stored on a smartcard							
	Digital audio input	AES3 (glitchless fallback to analog audio selectable)							
	Delay for time alignment	up to 4 s on the input section, up to 32 ms per output, sample-by-sample stepping							
	Crossover filters	Butterworth, Linkwitz-Riley, Bessel, Arbitrary Asymmetric, 6dB/oct to 48dB/oct (IIR), linear phase (FIR), hybrid (FIR+IIR), 16 fully parametric filters per channel, IIR: peaking, hi/lo shelving, hi/lo pass eq, band pass, band stop, all pass. Custom FIR							
	Output equalizer								
	Output equalizer	to 384 taps @ 48 or 96 k		ili/io silcivilig, ili/io į	разз сц, рана разз, рана	stop, an pass. Custom in			
	Input equalizer		Three layers (PEQ, raised cosine, shelving), 32 filters each + group filters, up to 256 filters per channel						
	Cable compensation network	up to 2 Ω negative/positive wire compensation (Active DampingControl TM)							
	Limiters		er™, RMS voltage, RMS cui	1 0	,				
ront Panel			. ,	,					
TOTIC T arrei	Indicators	7 motor LEDs: 5 v groon	Lyvollow Lyrod topyo	llow and rod show	alarm with protect descr	intion on LCD panel			
	Controls	7 meter LEDs: 5 x green, 1 x yellow, 1 x red, top yellow and red show alarm with protect description on LCD panel							
	Power switch	4 pushbuttons, function depending on user menu							
		Mains switch	D-						
	Network data port AESOP incl. AES3	2 x RJ45 with activity LE			9	Samuel Committee			
	Maintenance	SmartCard reader/write	r for firmware updates and	preset storage. Eas	sily accessible dust filter f	oam behind two steel co			
_									
lear Panel			Analog: 2 x balanced Neutrik® Combo XLR female/1/4" jack; AES3: use channel 2 XLR						
ear Panel	Audio signal input connectors			2717 1 Jack, 7 (233. de					
ear Panel	Audio signal input connectors Loudspeaker output connectors	Analog: 2 x balanced Ne 2 x Neutrik® Speakon N		5/1/ 1 Juck, / 1255. do					
ear Panel			NL4MD	5/1/ 1 Juck, 7 (200). d.					
ear Panel	Loudspeaker output connectors	2 x Neutrik® Speakon N	NL4MD Ds	STIT Jack, NESS. G.					
ear Panel	Loudspeaker output connectors Network data port Ethernet	2 x Neutrik® Speakon N 2 x RJ45 with activity LE I x 2-pin Phoenix P. 3.8I	NL4MD Ds	·	a 3 × 5mm² (10AWG) cal	ole			
lear Panel	Loudspeaker output connectors Network data port Ethernet Aux voltage	2 x Neutrik® Speakon N 2 x RJ45 with activity LE I x 2-pin Phoenix P. 3.8I AMP CPC 45A on rear p	NL4MD Ds mm	ector mounted on a	a 3 × 5mm² (10AWG) cab	ole			
	Loudspeaker output connectors Network data port Ethernet Aux voltage AC mains Controls	2 x Neutrik® Speakon N 2 x RJ45 with activity LE I x 2-pin Phoenix P. 3.8I AMP CPC 45A on rear p	NL4MD Ds mm panel; AMP CPC 45A conn	ector mounted on a	a 3 × 5mm² (10AWG) cat	ole			
	Loudspeaker output connectors Network data port Ethernet Aux voltage AC mains Controls	2 x Neutrik® Speakon N 2 x RJ45 with activity LE I x 2-pin Phoenix P. 3.8I AMP CPC 45A on rear I x link switch, linking an	NL4MD Ds mm panel; AMP CPC 45A conno alog inputs 1 and 2; AES3/a	ector mounted on a	a 3 × 5mm² (10AWG) cat	ole			
	Loudspeaker output connectors Network data port Ethernet Aux voltage AC mains Controls	2 x Neutrik® Speakon N 2 x RJ45 with activity LE 1 x 2-pin Phoenix P. 3.81 AMP CPC 45A on rear p 1 x link switch, linking an	NL4MD Ds mm Danel; AMP CPC 45A connialog inputs 1 and 2; AES3/a inm / 1 RU, D 475 mm / 1	ector mounted on a analog input switch 8.7"	· ·				
Rear Panel	Loudspeaker output connectors Network data port Ethernet Aux voltage AC mains Controls n Dimensions	2 x Neutrik® Speakon N 2 x RJ45 with activity LE 1 x 2-pin Phoenix P. 3.81 AMP CPC 45A on rear p 1 x link switch, linking an	NL4MD Ds mm panel; AMP CPC 45A connialog inputs 1 and 2; AES3/a imm / 1 RU, D 475 mm / 1 is and removable dust cove	ector mounted on a analog input switch 8.7"	· ·				

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