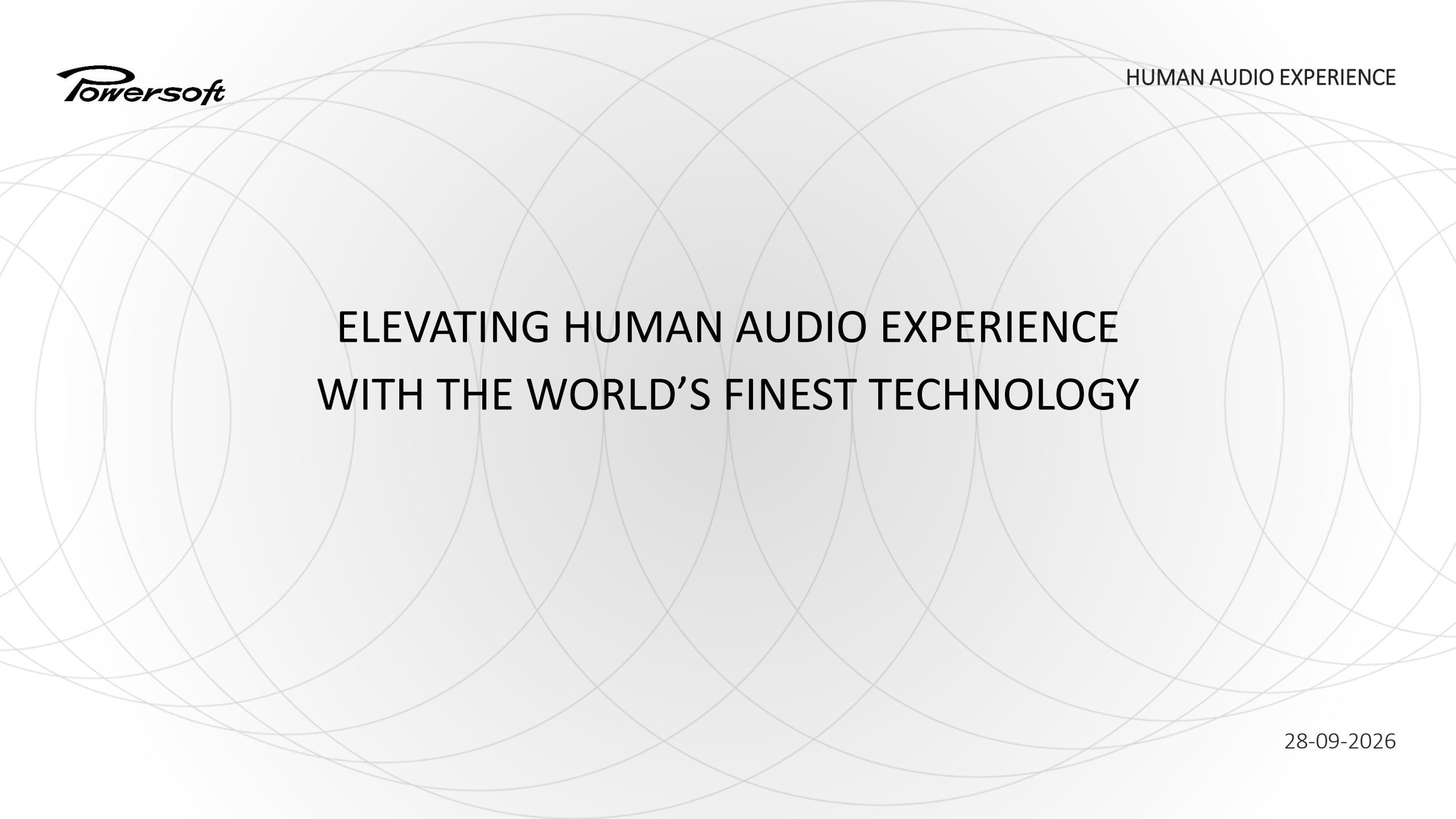


The background of the image features a series of thin, light gray circles that overlap in a complex, woven pattern, creating a subtle texture across the entire frame.

Powersoft

HUMAN AUDIO EXPERIENCE

A background pattern of overlapping circles in a light gray color, creating a complex, geometric design that resembles a stylized globe or a network of connections.

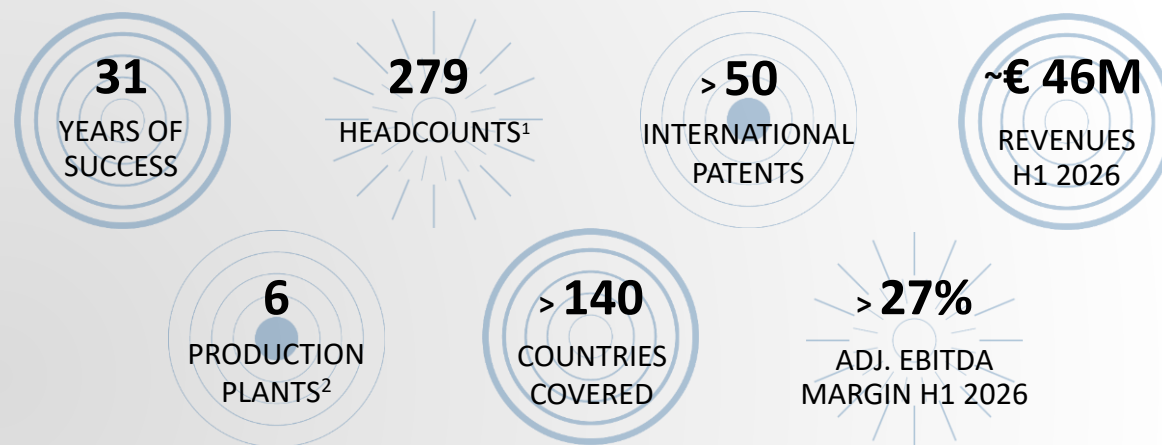
ELEVATING HUMAN AUDIO EXPERIENCE WITH THE WORLD'S FINEST TECHNOLOGY

POWERSOFT GROUP AT A GLANCE

BRIEF DESCRIPTION

- Established in 1995 in Scandicci (Florence, Italy) by Luca and Claudio Lastrucci and Antonio Peruch, **Powersoft is a global leader in professional audio technologies.**
- Powersoft develops and manufactures **high-efficiency amplifiers, signal processing platforms, and transducer solutions**, all designed and engineered in-house.
- In 2025 **Powersoft acquired K-array**, expanding its portfolio **with premium loudspeaker systems** and adding over 100 skilled professionals.
- Driven by innovation and Made-in-Italy excellence, **Powersoft sets new standards in professional sound with patented, cutting-edge technologies.**

KEY HIGHLIGHTS



HISTORY

1995 - 1998

BIRTH AND
DEVELOPMENT

1998 - 2008

COMPANY
GROWTH

2008 - 2018

MULTINATIONAL
GROUP

DEC 17-2018

IPO

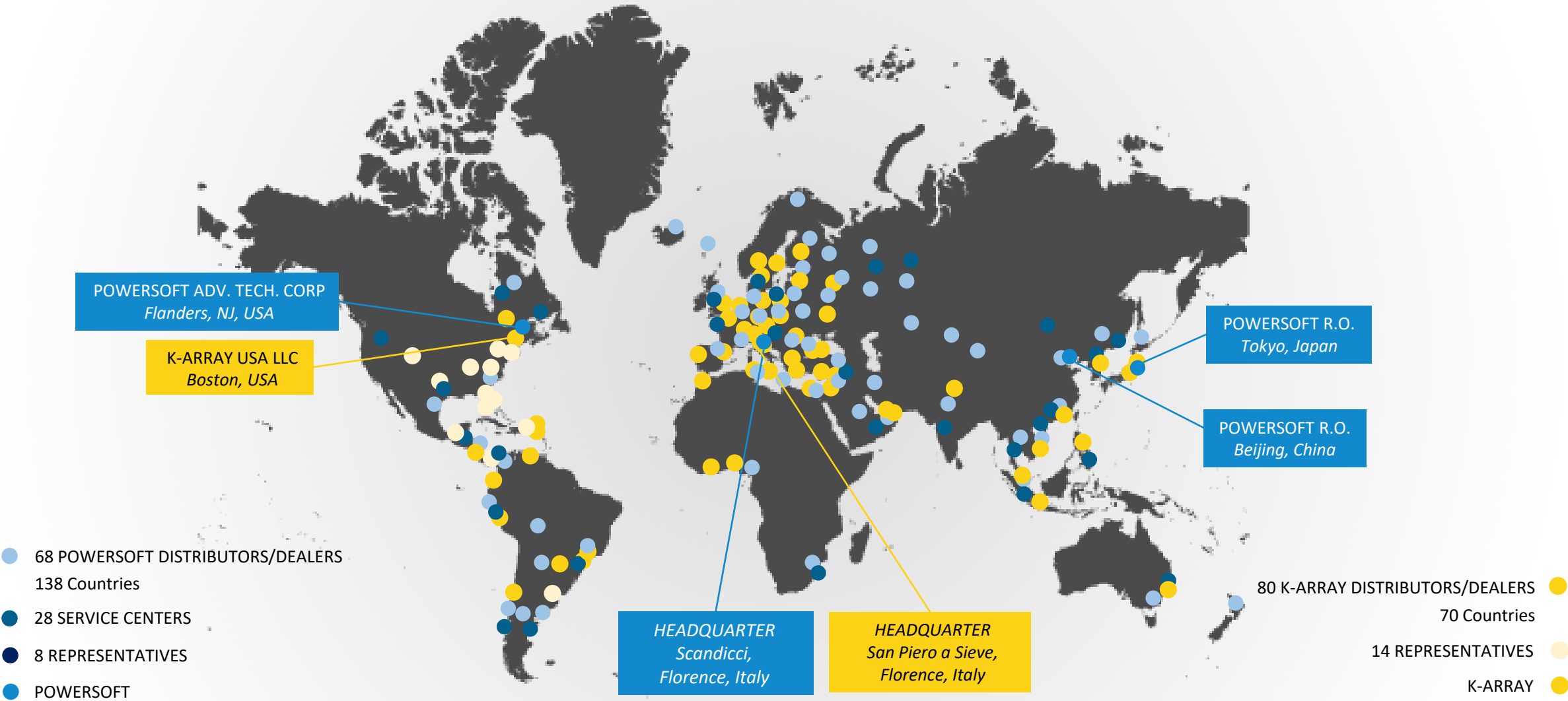
2025

K-ARRAY
ACQUISITION

TOWARDS

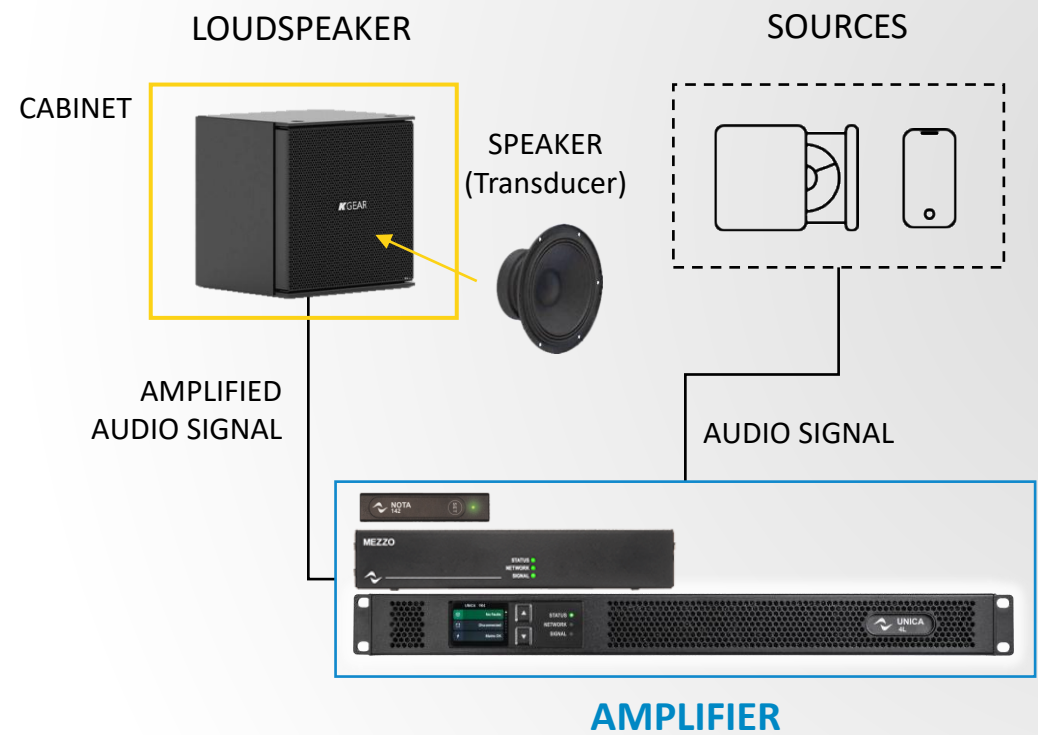
MARKET CONSOLIDATION
& EXPANSION INTO
EMERGING ONES

GLOBAL SALES & COMMERCIAL STRUCTURE

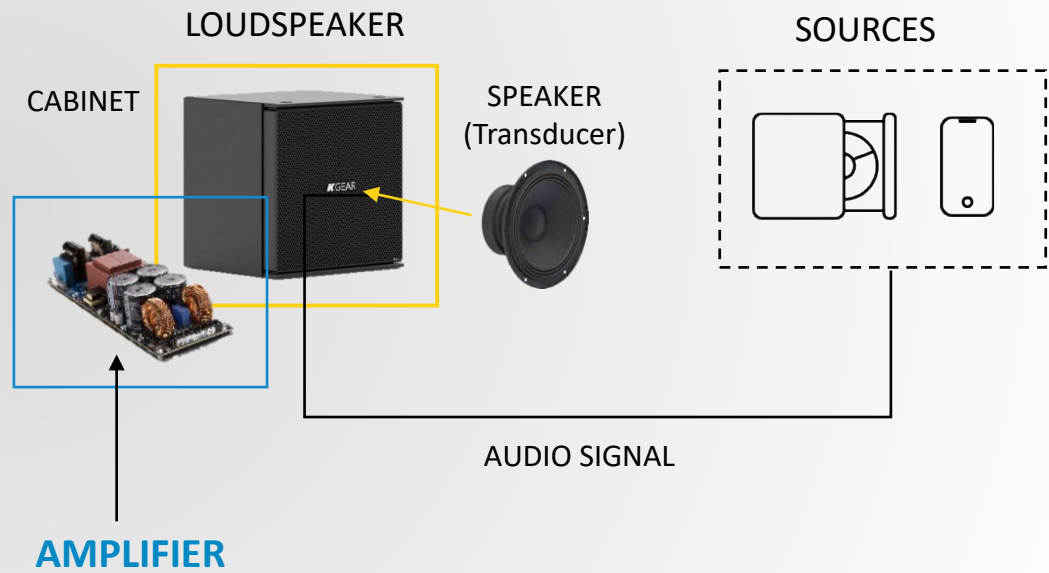


THE AMPLIFIER IS NOT A SPEAKER WHICH IS NOT A LOUDSPEAKER. LET'S CLARIFY.

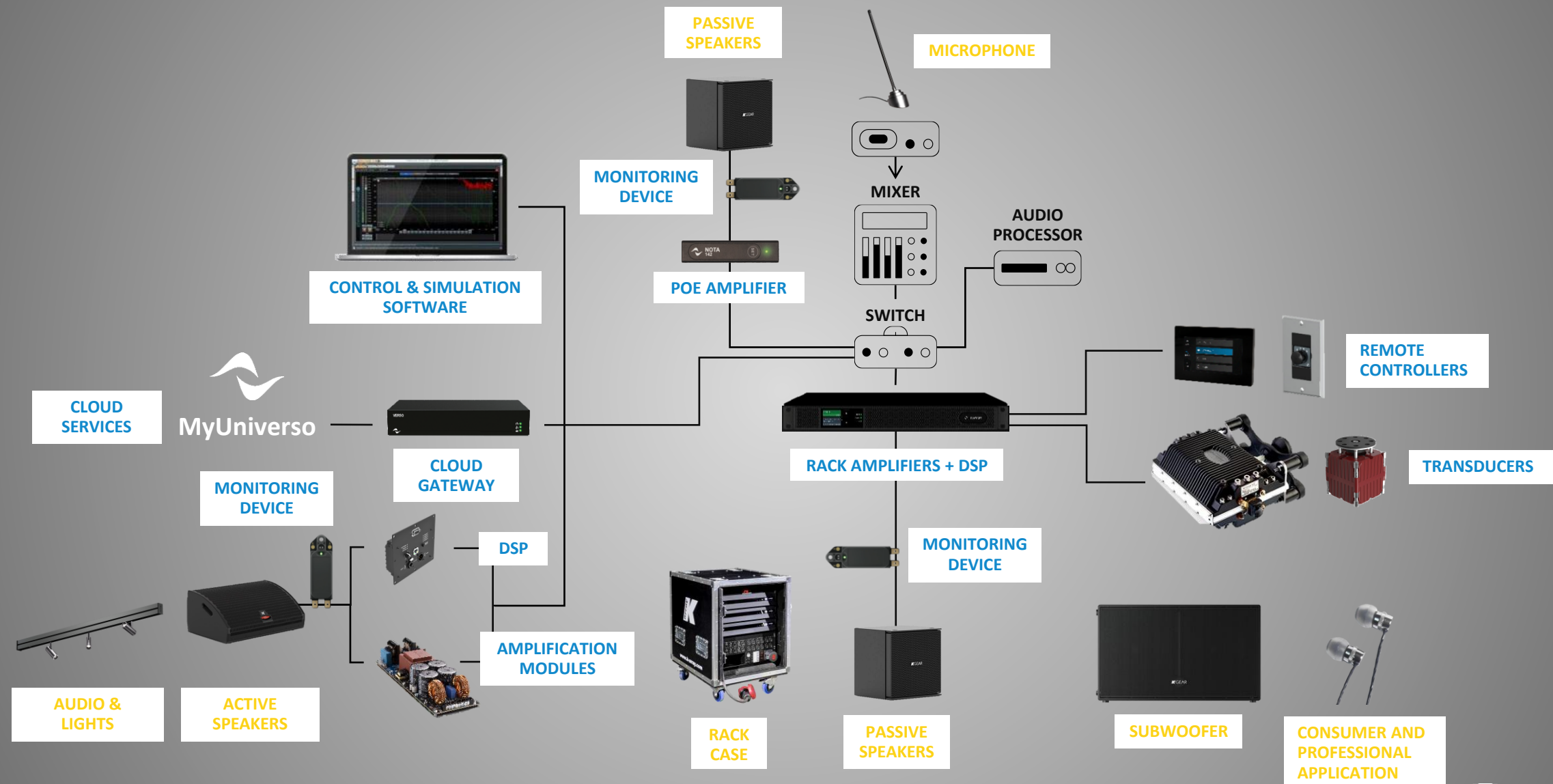
SYSTEM WITH A PASSIVE LOUDSPEAKER



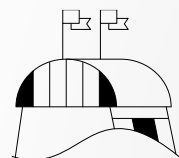
SYSTEM WITH AN ACTIVE LOUDSPEAKER



SOLUTION PROVIDER ALONG THE ENTIRE VALUE CHAIN



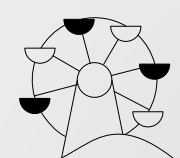
GLOBAL MARKET SEGMENTS



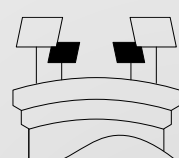
CONVENTION
& EXHIBITION
CENTERS



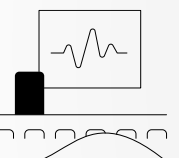
AIRPORTS &
TRANSPORTATION
HUBS



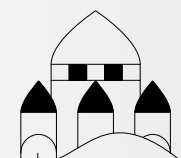
THEME PARKS &
ATTRACTIONS



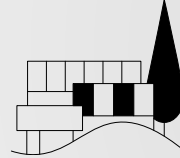
STADIUMS
& ARENAS



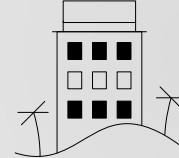
CONFERENCE HALLS
& BOARD ROOMS



HOUSES OF
WORSHIP



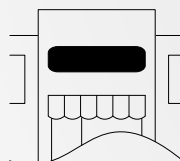
INDUSTRIAL &
COMMERCIAL
APPLICATIONS



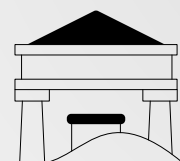
HOTELS &
RESORTS



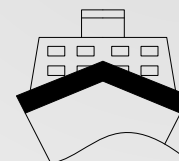
AUTOMOTIVE



RETAIL & SHOPPING
MALLS



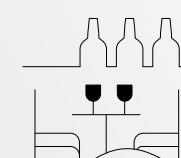
MUSEUMS &
THEATRES



CRUISE SHIPS



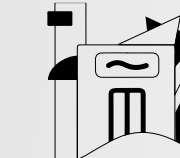
CORPORATE SPACES
& SHOWROOMS



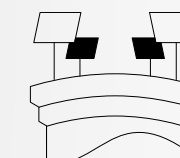
HO.RE.CA



LUXURY RESIDENTIAL
& YACHTS



IMMERSIVE & DESIGNER
INSTALLATIONS



LIFESTYLE &
EXPERIENTIAL SPACES



TRANSPORTATION



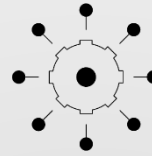
BROADCAST
& STUDIOS

THREE PILLAR STRATEGY TO KEEP THE GROUP GROWING



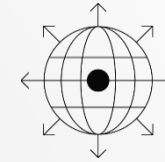
FOCUS ON INNOVATION AND NEW TECHNOLOGIES

- **Top-level R&D** laboratory focused on innovative products
- **Strong R&D team**, also thanks to the integration between **Powersoft** and **K-array**
- Powersoft's **Ideofarm growth accelerator** for ideas and innovative technologies
- **Environmentally friendly products** Small sizes, huge power, super efficient



DELIVERING COMPLETE SOLUTIONS FOR VERTICAL MARKETS

- **Complete solution offering** enabled by **K-array**
- **Proprietary solutions designed** for specific target applications
- **Software** based services to exploit **upselling/cross-selling potential (cloud services)**
- **Partnership** for the expansion of the product/service catalogue
- **Cloud-native IOT products** to offer custom-related services



STRENGTHENING OF PRESENCE IN STRATEGIC MARKETS

- **Boost group presence in US** thanks to the strengthening of the commercial structure and business opportunities
- **Partnerships** with strategic players to enter new markets
- **New opportunities** in the **automotive, transportation, cinema** and **maritime industry**
- Direct presence in **China** and **Japan**

INTEGRATED AND SCALABLE BUSINESS MODEL

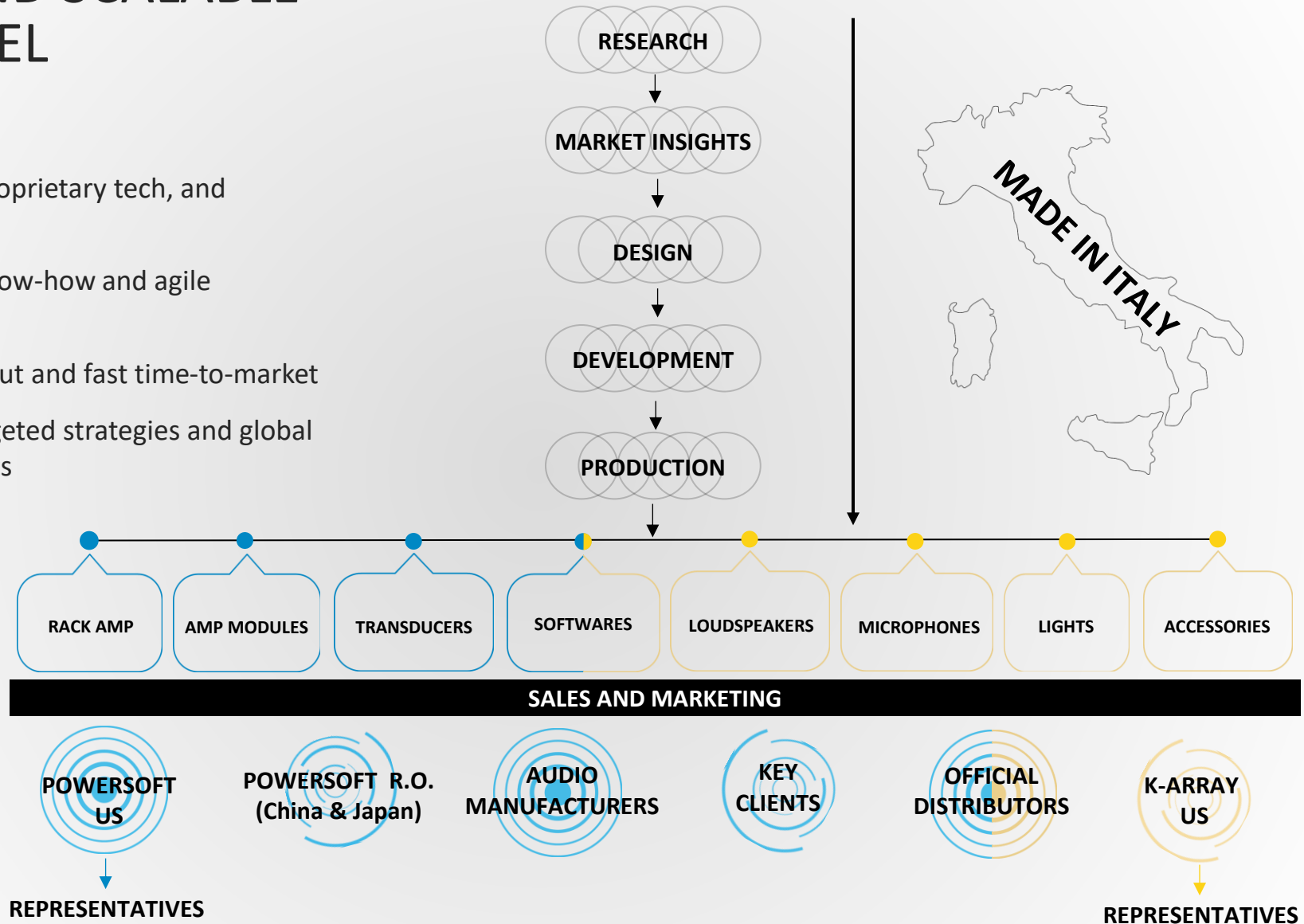
CORE STRENGTHS

Integrated R&D: Innovation, proprietary tech, and versatile product design

Smart Purchasing: Technical know-how and agile supply chain

Lean Production: Scalable output and fast time-to-market

Diversified Sales Network: Targeted strategies and global reach in premium audio markets



REDEFINING THE PRO AUDIO INDUSTRY BY SETTING NEW BENCHMARKS

2026

BEST OF SHOW – ISE

SpeakerMATE

BEST OF SHOW – ISE

GH4 Marine / Dragon Family

2025

AUDIO TECHNOLOGY OF THE YEAR

NOTA 142

BEST INSTALLATION PROJECT

Portrait Milano Hotel

2024

BEST PROJECT OF THE YEAR

SPHERE, LAS VEGAS

BEST AUDIO PRODUCT

LIZARD

2022

BEST AUDIO MANUFACTURER

BEST CORPORATE SPEAKER

VYPER

2023

MANUFACTURER OF THE YEAR

BEST CONCERT HALL

HUNGARIAN STATE OPERA HOUSE

2021

CORPORATE & SOCIAL RESPONSIBILITY

BEST HOME CINEMA GLOBAL THE

CAMELLIAS

2020

INDUSTRY INFLUENCER

POWERSOFT

K-ARRAY



CLAUDIO LASTRUCCI
Powersoft

ALESSANDRO TATINI
K-array

~50

INTERNATIONAL PATENTS

65

R&D PERSONNEL
(23% OF EMPLOYEES)

2.4M

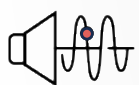
5.5% OF REVENUES
INVESTED IN R&D
IN H1 2026



POWERSOFT INNOVATION GARAGE

Ideofarm bridges early-stage ideas with industrial development, **accelerating the creation of innovative technologies** and new products.

It brings together talent, research and industry expertise to **accelerate the development of new technologies** from concept to prototype.



Electroacoustics

Advanced audio technologies and sound innovation



Mechatronics

Integration of mechanical and electronic systems



Artificial Intelligence

Data-driven technologies and intelligent systems



Advanced Materials

Exploration of new materials for technological applications

HOW IDEOFARM DRIVES INNOVATION



Acceleration Program

for Startups & Early-Stage Ideas



Innovation Hub

for Students & Young Talent

IDEA & TALENT

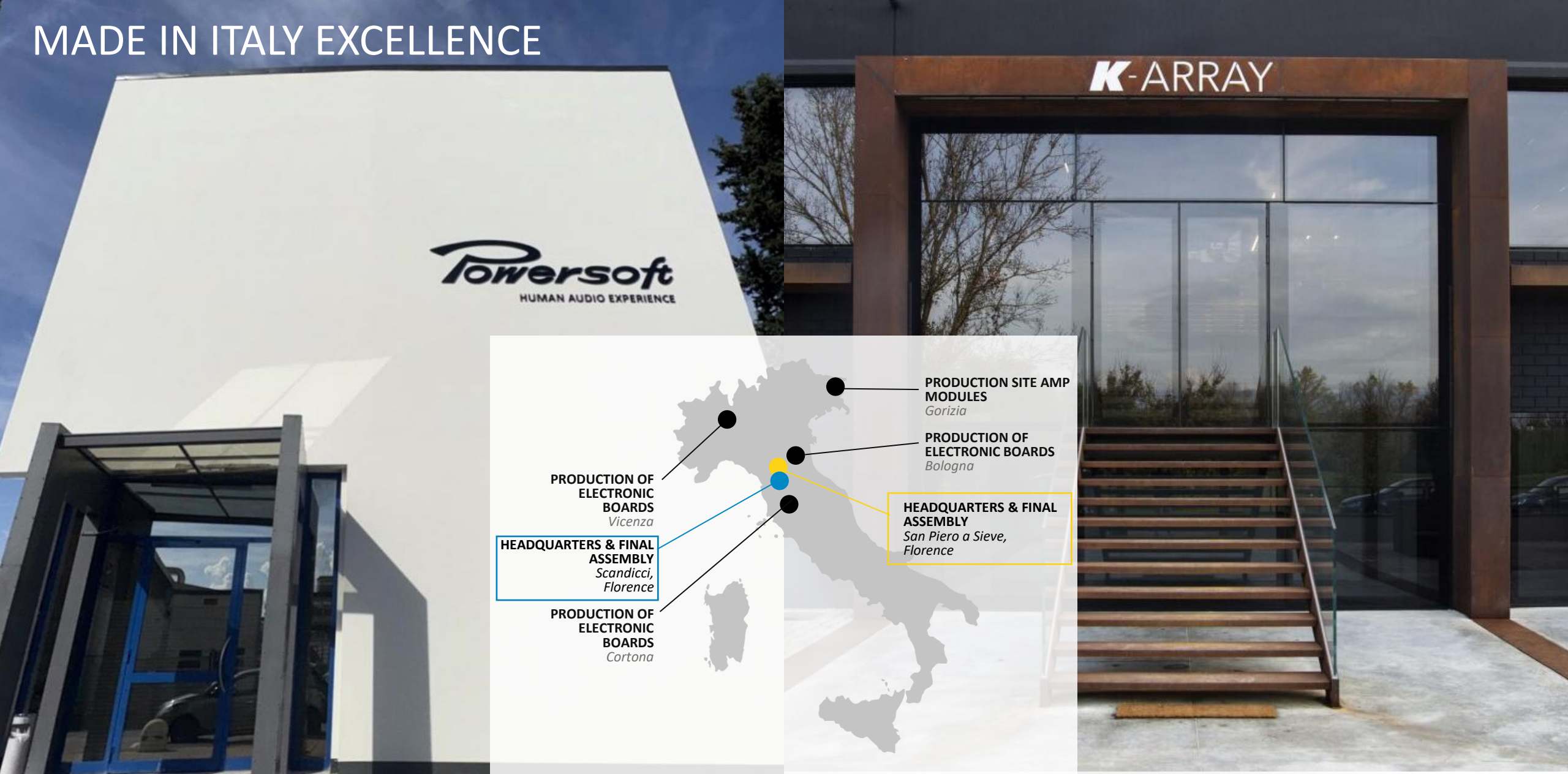


RESEARCH MVP MARKET TEST



INDUSTRIALIZATION APPLICATION

MADE IN ITALY EXCELLENCE



ESTABLISHING PARTNERSHIPS WITH STRATEGIC PLAYERS

FORGING ALLIANCES WITH STRATEGIC STAKEHOLDERS STANDS AS A PIVOTAL TACTIC FOR EXPANDING INTO NEW MARKETS



Powersoft announced a technology partnership with **Ferrari S.p.A.**



Powersoft announced its contribution in the Immersive Sound of **Sphere** in Las Vegas



Powersoft announced a partnership with **Cohesion**, part of Clair Global Group, the biggest rental company in the world



K-array per Samsung **Luxury LED For Home Cinema**



David Guetta testimonial of K-array's sound solutions



Powersoft renews its partnership with **BOSE Professional**

THE EXECUTION PHASE HAS BEGUN

POWERSOFT HUMAN AUDIO EXPERIENCE CENTER

**START OF THE CONSTRUCTION OF NEW
POWERSOFT HQ, A STATE-OF-THE-ART HUB
DEDICATED TO THE PROFESSIONAL AUDIO WORLD**

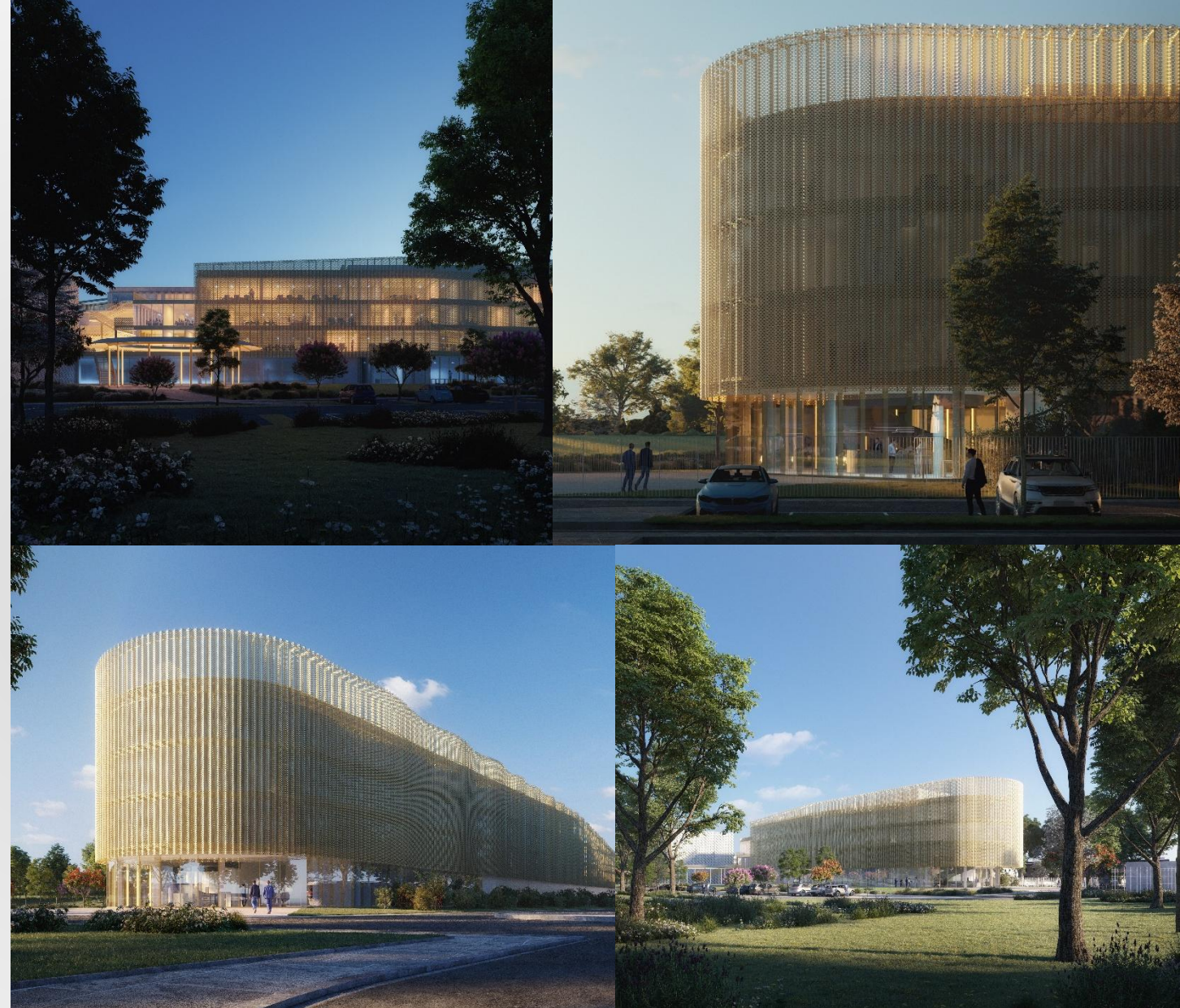
Centralized Efficiency: Enhanced collaboration and cost savings through unified corporate functions.

Innovation Hub: A global center for cutting-edge audio technology and development.

Growth-Ready Design: Built to support increasing workforce and operational demands.

Sustainable Operations: Energy-efficient technologies for reduced environmental impact.

Collaborative Spaces: Synergistic work environments promoting innovation and employee well-being.



©ATELIER(S) ALFONSO FEMIA srl AF517*

The background of the slide is a complex, abstract pattern of thin, light gray lines. These lines are arranged in a series of overlapping, concentric, and slightly irregular loops and curves, creating a sense of depth and movement, reminiscent of a stylized spiral or a series of overlapping orbits.

FOCUS ON MARKET TRENDS

THE ITALIAN EXCELLENCE AT THE TOP OF HIGH-END PROFESSIONAL AUDIO MARKET

AT THE TOP OF THE PYRAMID

- **Top Leader** in the **high-end professional audio market**.
- Globally recognized **market setter of cutting-edge products**.
- Serving a diversified range of clients, both **professional customers** and **manufacturers**.
- **Since 1995 as a forefront player in the market**, set to face future challenges and to exploit new opportunities.

PRO AUDIO
Loudspeaker, Amplifiers, Mixer,
DSP Transducer & others

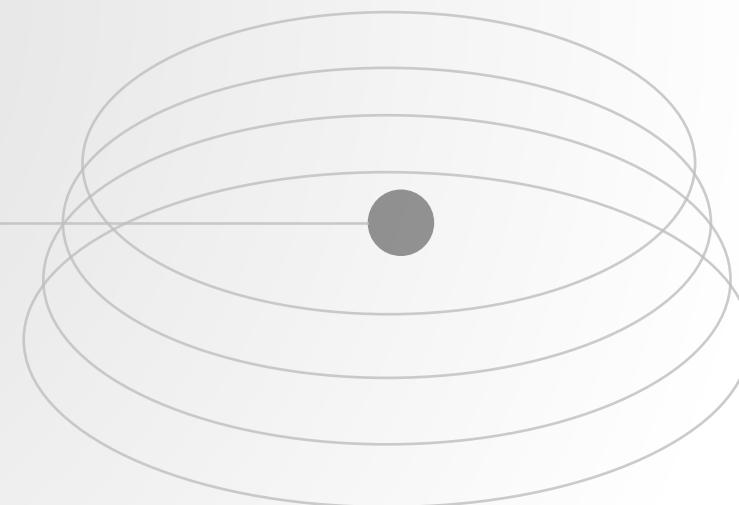
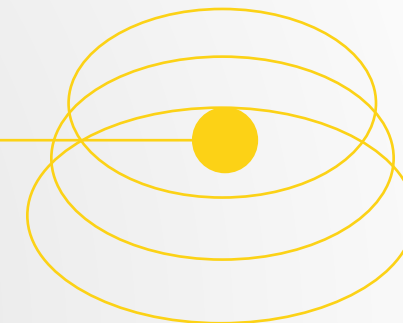
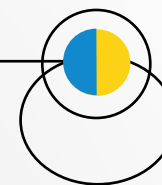
Powersoft

K-ARRAY
Unique Audio Solutions

MID MARKET (SEMI-PRO)

Portable sound, Headset,
microphones,
Mixer Console & others

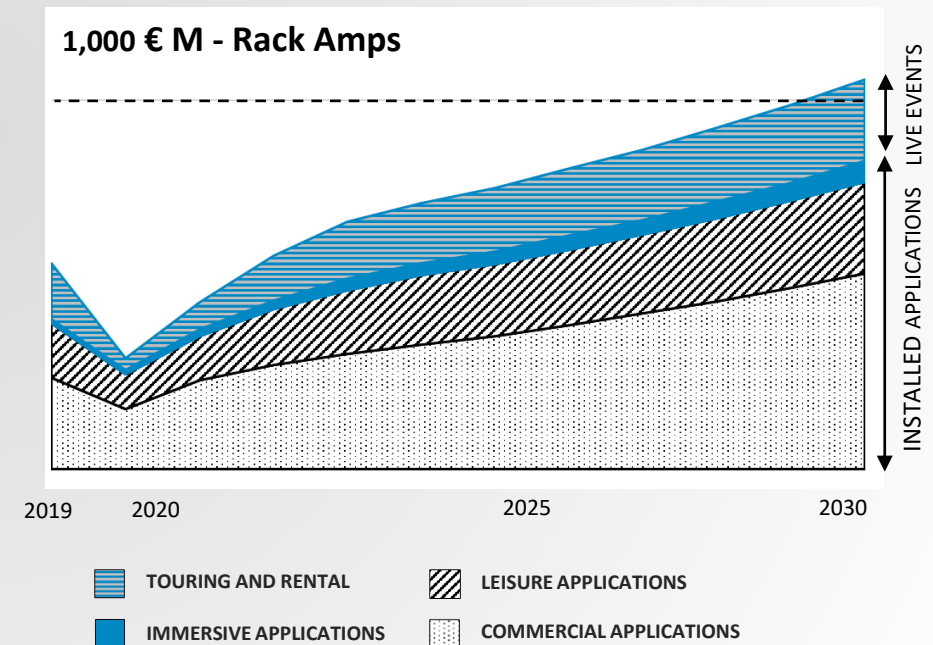
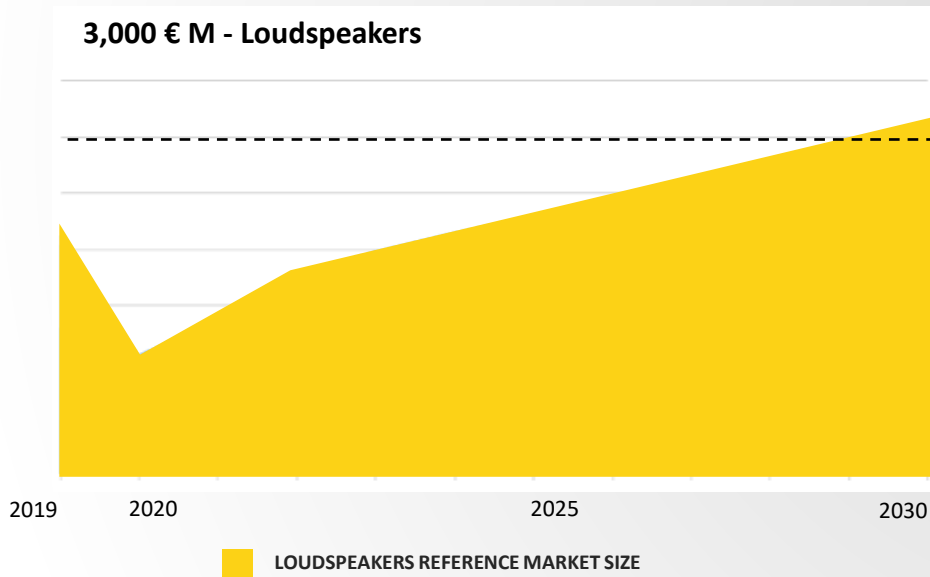
MASS MARKET (CONSUMER)
TV Speaker System, Headset, in ear
audio set & others



INCREASING FOCUS ON GROWING SEGMENTS

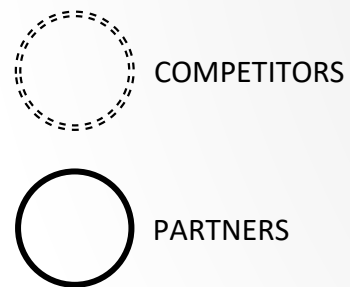
REFERENCE MARKET FOR TARGET APPLICATIONS STEADILY GROWING IN NEXT 5 YEARS

- Powersoft has **outperformed the market** average over the past three years
- The Group's increased **focus on installed** market enables an optimistic outlook, given the market's significant size and growth potential.



A MARKET WITH ROOM FOR GROWTH AND CONSOLIDATION

Main market players for company size and level of vertical integration of products and offered services





FOCUS ON POWERSOFT GROUP FINANCIALS

H1 2026 GROUP RESULTS KEY FACTS



Positive performance of Powersoft Group in H1 2026, thanks to a resilient business model in a complex macroeconomic environment characterized by growing geopolitical uncertainty and global trade tensions

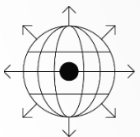


Strengthening of the organizational structure, in line with the Group's growth strategy, with headcount reaching 279 employees as of June 30, 2026



Performance of the main economic aggregates:

- **Total Revenues at € 46.3 M** (+12.6% YoY)
- **Adj. EBITDA at € 12.1 M** (+5.2% YoY), sound **Adj. EBITDA margin** equal to **27.4%**
- **Net Profit at € 4.6 M** vs € 4.2 M in H1 2025 (+8.6%)
- **NFP of € -41.9 M** due to a decrease in cash, primarily attributable to the payment of dividends on June 24, 2026



Reassuring visibility for the remainder of the year and optimism for the next year

FOCUS ON H1 2026 INCOME STATEMENT

(thousands of Euro)

	30/06/2026	% on revenues	30/06/2025*	% on revenues	% change
Revenues	44,230	100.0%	40,651	100.0%	8.8%
Other revenues	2,043	4.6%	431	1.1%	374%
Total Revenues	46,272		41,082		12.6%
Cost of sales	(21,060)	-47.6%	(19,975)	-49.1%	5.4%
Increases for internal work	852	1.9%	871	2.1%	-2.2%
Commercial and marketing expenses	(7,028)	-15.9%	(5,624)	-13.8%	25.0%
General and administrative expenses	(9,994)	-22.6%	(8,589)	-21.1%	16.4%
EBIT	9,041	20.4%	7,766	19.1%	16.4%
Financial expense	(2,539)	-5.7%	(2,000)	-4.9%	26.9%
Financial income	564	1.3%	493	1.2%	14.4%
EBT	7,067	16.0%	6,259	15.4%	12.9%
Income taxes	(2,478)	-5.6%	(2,035)	-5.0%	21.8%
Net Result	4,589	10.4%	4,224	10.4%	8.6%

(thousands of Euro)

	30/06/2026	% on revenues	30/06/2025*	% on revenues	% change
EBIT	9,041	20.4%	7,766	19.1%	16.4%
Amortization and depreciation	2,974	6.7%	2,290	4.8%	29.9%
Allocations	-	0.0%	144	0.4%	-
EBITDA	12,016	27.2%	10,200	25.1%	17.8%
Adjusted EBITDA	12,108	27.4%	11,507	28.3%	5.2%

Positive revenues growth and stable profitability in H1 2026

- **Revenues trend:** growth remained **positive (+12.6%)** despite the challenging economic context, with comparability also affected by K-array consolidation for the full half 2026.
- **Cost of sales: lower incidence on revenues, decreasing from 49.1% to 47.6%,** driven by a more favorable sales mix, only partially offset by the intercompany margin suspension related to inventories.
- **Commercial & marketing expenses and G&A:** increased due both to the consolidation of K-array for the entire half-year and to the **strengthening of the organizational structure**, consistent with the Group's growth strategy.
- **Profitability:** Adjusted EBITDA grew to **€ 12.1 M (+5.2%)**, maintaining a broadly stable incidence on revenues at **27.4%** vs **28.3%**; EBIT rose to **€ 9.0 M (+16.4%)**, with incidence expanding to **20.4%** from **19.1%**.
- **Bottom line:** Net profit grew to **€ 4.6M (+8.6%)**, while maintaining a stable **10.4% incidence on revenues**, despite higher, largely accounting-driven finance costs related to the full consolidation of K-array.

FOCUS ON H1 2026 BALANCE SHEET

(thousands of Euro)	30/06/2026	31/12/2025	Change	% change
Tangible fixed assets	2,321	2,176	146	6.7%
Assets from right of use	7,290	6,891	400	5.8%
Intangible fixed assets	17,749	18,580	(831)	-4.5%
Financial fixed assets	2,703	2,692	11	0.4%
Goodwill	26,883	26,883	-	0.0%
Fixed capital	56,946	57,221	(275)	-0.5%
Inventory	25,633	23,269	2,364	10.2%
Trade receivables	13,430	15,702	(2,271)	-14.5%
Other current assets	2,627	4,042	(1,415)	-35.0%
Trade payables	(9,431)	(9,152)	(279)	3.0%
Other current liabilities	(5,263)	(4,702)	(561)	11.9%
Net working capital	26,997	29,158	(2,162)	-7.4%
Other non-current assets (liabilities)	(4,740)	(5,443)	703	-12.9%
Net capital employed	79,203	80,936	(1,733)	-2.1%
Cash and cash equivalents	10,573	16,994	(6,421)	-37.8%
Financial assets	2,009	1,995	13	0.7%
Non-current financial liabilities	(40,075)	(42,439)	2,365	-5.6%
Non-current financial liabilities from rights of use	(6,049)	(5,809)	(240)	4.1%
Current financial liabilities	(6,996)	(7,875)	879	-11.2%
Current financial liabilities from rights of use	(1,352)	(1,165)	(186)	16.0%
Net financial position	(41,889)	(38,299)	(3,590)	9.4%
Share capital	(1,345)	(1,345)	-	0.0%
Reserves	(31,380)	(31,367)	(12)	0.0%
Profit (loss) for the period	(4,589)	(9,925)	5,336	-53.8%
Total equity	(37,314)	(42,637)	5,323	-12.5%
Total sources	(79,203)	(80,936)	1,733	-2.1%

Solid cash generation supports strategic investments and shareholder returns

- **Fixed capital:** remained broadly **stable**, at **€ 56.9 M** as of **30 June 2026** compared to € 57.2 M as of 31 December 2025, reflecting ongoing investments in line with the Group's strategy, including **continued investment in R&D**.
- **Working capital:** **€ 27.0 M improved**, led by positive trends in receivables and payables, partially offset by higher inventory levels.
- **Financial position:** **€ -41.9 M** liquidity remained at a **healthy level** despite the **€ 10.0 M** dividend distribution at the **end of June 2026**, reflecting **solid cash generation**, while financial liabilities continue to represent a significant component of the Group's balance sheet structure.
- **Equity:** is equal to **€ 37.3 M** compared to **€ 42.6 M** in 2025, primarily following dividend distribution for € 10.0 M.

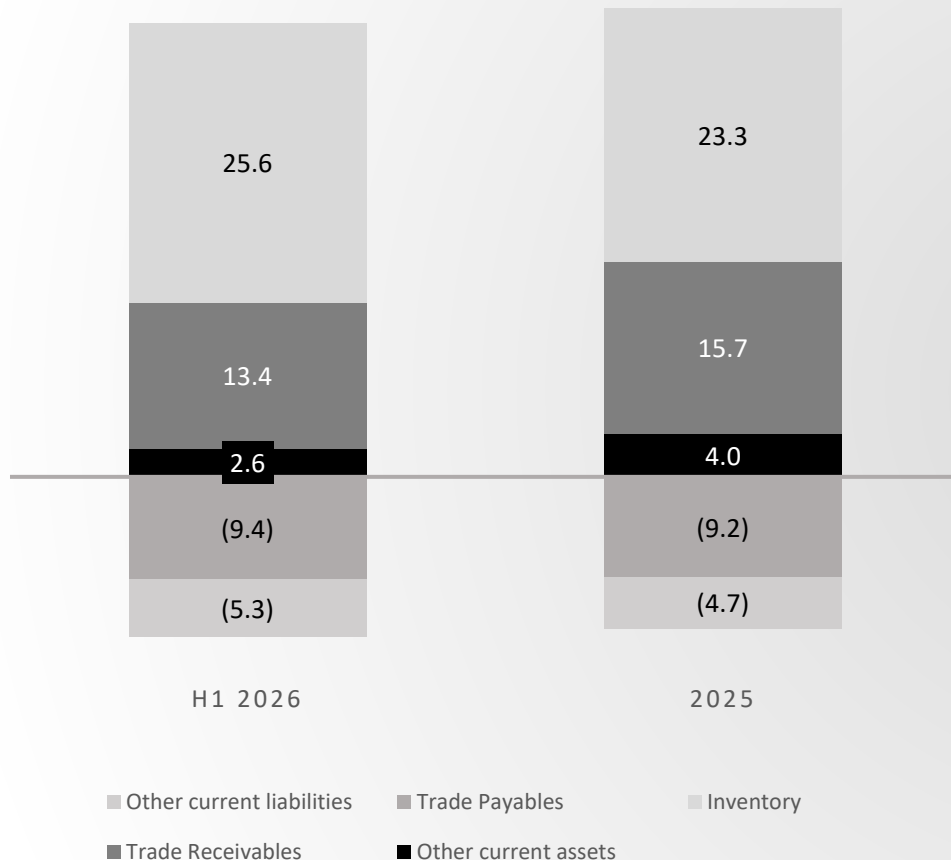
FOCUS ON NET WORKING CAPITAL

Improved working capital efficiency

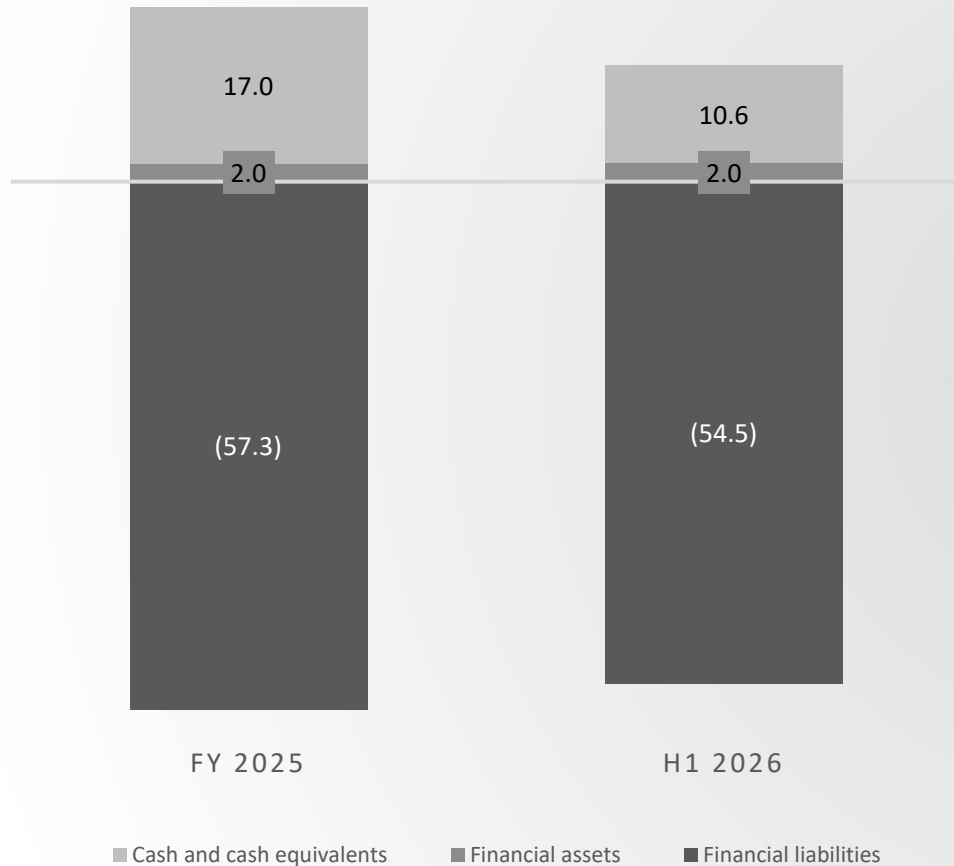
Net Working Capital decreased to **€ 27.0 M** as of 30 June 2026, compared to **€ 29.2 M** at year-end 2025, reflecting **improved working capital efficiency** and supporting cash generation during the period.

The **NWC improved in comparison with 31 December 2025** thanks to the combined effect of:

- **Lower trade receivables**, following significant year-end 2025 invoicing to key customers, subsequently converted into cash during H1 2026.
- **Slight increase in trade payables**, reflecting higher purchasing activity towards the end of H1 2026;
- Inventory increased due to the **strategic build-up of stock** in the U.S. in order to be more responsive to the market;
- **Favorable evolution of other current assets and liabilities**, mainly driven by lower tax receivables and higher current tax payables.



FOCUS ON NET FINANCIAL POSITION



Strong operating cash generation supports a solid balance sheet

Net Financial Position of € **-41.9 M** as of **30 June 2026**, compared to € **-38.3 M** at year-end 2025:

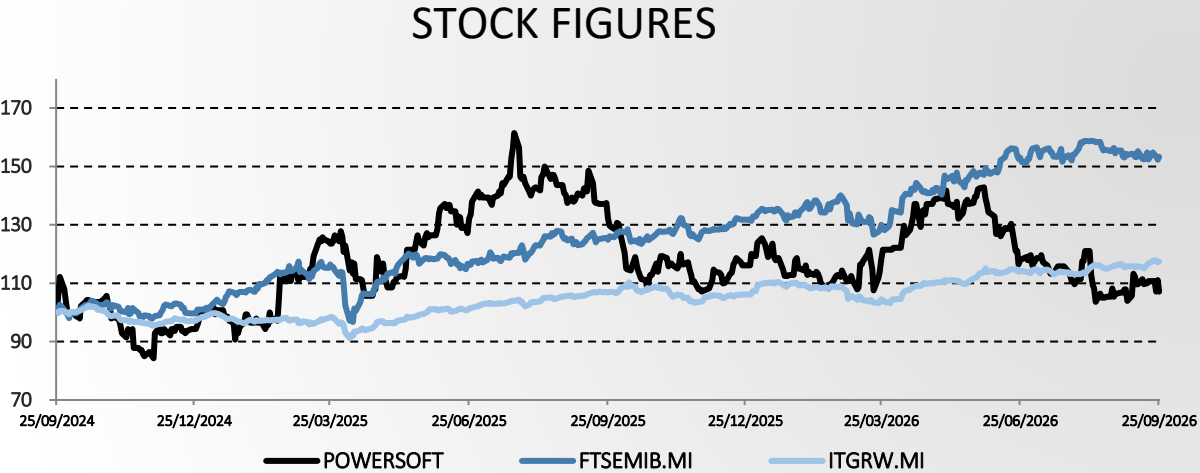
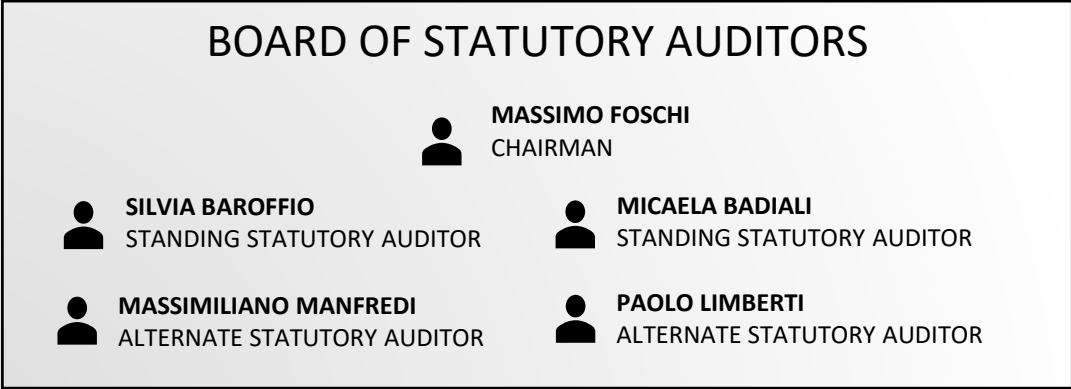
- **Strong operating cash generation** substantially offset the cash absorption related to the € 10.0 M dividend distribution completed in June 2026 and acquisition-related payments;
- Financial liabilities **decreased** following the payment of the 1st tranche of the deferred price of K-array & upfront payment and lower tax consolidation payables;
- **Balance sheet structure remains solid**, with healthy liquidity and financial flexibility to support future growth.

As of 30 June 2026, **financial liabilities** are mainly composed by:

- Bank loans of € 15.4 M;
- Discounted deferred price of € 6.4 M;
- Discounted earn-out liability of € 7.7 M;
- Discounted liability for the put&call option of K-array of € 17.6 M;
- Liabilities for rights of use of € 7.4 M.

APPENDIX

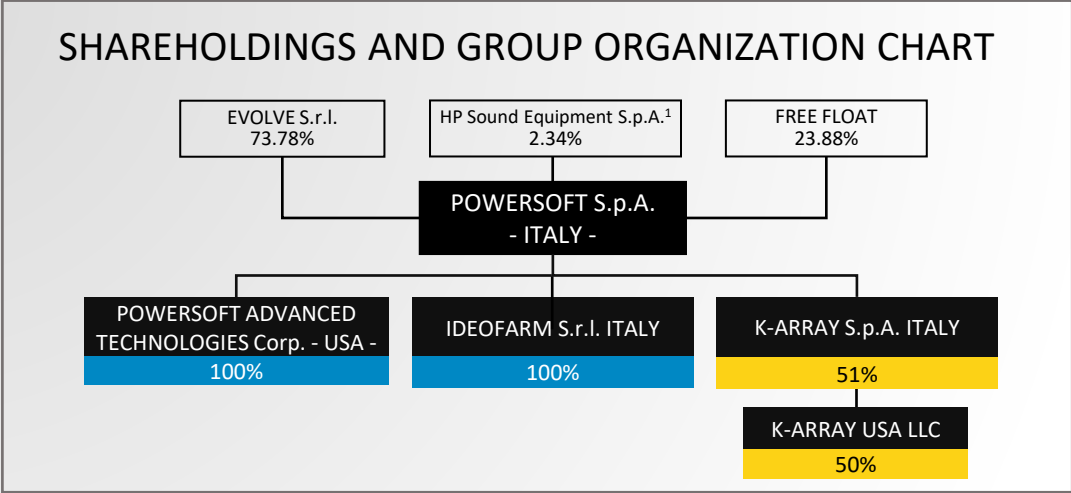
GOVERNANCE



IPO: 17/12/2018
Shares: 12,847,275
Market: Euronext Growth Milan

Price (25/09/2026): € 15.3
Market Cap (25/09/2026): ≈ € 197 M
Average Daily Volume YTD: ≈ 3.1 K

AUDIT FIRM **EY**



1) Shares are subject to an 18-month lock-up period starting from April 1, 2025.

NOTABLE ARTISTS AND FESTIVALS WHO CHOOSE POWERSOFT

- AC/DC
- ANDREA BOCELLI
- BEYONCÉ
- BLACK EYED PEAS
- BRUNO MARS
- CALVIN HARRIS
- CAPAREZZA
- COLDPLAY
- DAVID GUETTA
- DRAKE
- ED SHEERAN
- ELTON JOHN
- EMINEM
- FOO FIGHTERS
- IRON MAIDEN
- JAMIROQUAI
- JAY-Z
- JUSTIN TIMBERLAKE
- KATY PERRY
- KENDRICK LAMAR
- LADY GAGA
- LAURA PAUSINI
- MADONNA
- MARTIN GARRIX
- METALLICA
- MUSE
- RADIOHEAD
- RED HOT CHILI PEPPERS
- SHAWN MENDES
- SIA
- TAYLOR SWIFT
- THE ROLLING STONES
- THE WEEKND
- U2
- VASCO ROSSI
- ZUCCHERO
- BURNING MAN
- COACHELLA
- ELECTRIC DAISY CARNIVAL
- EUROVISION SONG CONTEST
- GLASTONBURY FESTIVAL
- LES DUNES ELECTRONIQUES
- LOLLAPALOOZA
- ROCK IN RIO
- ROCKIN' 1000
- ROSKILDE FESTIVAL
- TOMORROWLAND
- ULTRA MUSIC FESTIVAL
- AND MANY MORE...

SOME OF OUR INSTALLATIONS AROUND THE WORLD

- ALLIANZ ARENA
- ARENA CORINTHIANS
- AUDI DOME
- BEIJING NATIONAL STADIUM
- BEITEDDINE PALACE
- BURBERRY
- CERN
- CITY OF DREAMS
- CLUB CUBIC
- DOMINO'S PIZZA
- DORTMUND STADIUM
- ESTADIO BBVA BANCOMER
- FISERV FORUM
- GELORA BUNG KARNO STADIUM
- GOOGLE CAMPUS
- GRAND THEATRE DE QUEBEC
- HARD ROCK STADIUM MIAMI
- LA CIGALE
- LAS VEGAS SPHERE
- MADISON SQUARE GARDEN
- MCDONALD'S
- MERCEDES-BENZ STADIUM
- NRG STADIUM
- PALA ALPITOUR
- PPG PAINTS ARENA
- QUDOS BANK ARENA
- RED BULL ARENA
- ROYAL ALBERT HALL
- ROYAL DANISH OPERA HOUSE
- SAPPORO DOME
- SCOTIABANK ARENA
- SINGAPORE SPORTS HUB
- STAPLES CENTER
- SYDNEY OPERA HOUSE
- T-MOBILE ARENA
- WEMBLEY STADIUM
- AND MANY MORE...

SOME OF K-ARRAY INSTALLATIONS AROUND THE WORLD

RESIDENTIAL

- THE CAMELLIAS INDIA
- DAVID GUETTA'S HOUSE MIAMI
- SPRING PONDS UK
- ICEBERG CANADA
- BURTON'S HOUSE CANADA
- AIRA'S HOUSE MALAYSIA
- RICHARD BRANSON'S HOUSE BVI
- 32 WATCH WAY
- ST BARTH'S

CRUISE SHIPS

- VIKING
- DISNEY
- COSTA ATLANTICA
- COSTA PACIFICA
- P&O PACIFIC ADVENTURE

CORPORATE PRESENTATION

RESTAURANTS AND CAFES

- THE MAINE MAYFAIR LONDON
- SA CAPELLA IBIZA
- DANIEL BOULUD NY
- MEDUZA MEDITERRANIA NY
- REINE & LA RUE MELBOURNE
- GUCCI GARDEN
- THE SAVOY GRILL
- FOUR SEASONS FLORENCE
- BEAUTY & ESSEX LAS VEGAS
- QASR AL SULTAN DUBAI
- STANDARD DINING CLUB BRASIL
- MIGAS BEIJIN
- SOUK MADINAT BOARDWALK
- BAYSIDE MIAMI
- NOBU & ARMANI MILANO

BROADCAST STUDIO

- THE VOICE
- X FACTOR
- CHINA CCTV CENTER
- FIFA WORLD CUP DOHA
- F1 MEDIA
- FOX SUPERBOWL - US

CORPORATE

- TIK TOK CHINA
- GOOGLE
- META
- LUXOTTICA ITALY
- JLL SINGAPORE
- SABIC SAUDI
- PFIZER NY
- ARMSTRONG HQ
- LEFT LANE CAPITAL
- PAVION
- DELOITTE BOSTON
- RED BULL HQ AUSTRIA

TOP POWERSOFT PRODUCTS

TOP K-ARRAY PRODUCTS

UNICA
PLATFORM



Third-generation amplifier platform

GH4



High-performance, ultra-compact
point source satellite speaker

MEZZO



Compact half rack unit amplifier

VYPER



Ultra-flat loudspeaker line

DC-RIDER



DC-powered compact OEM amplifier

PINNACLE



Integrated, self-powered, lightweight,
plug and play speaker systems

MOVER



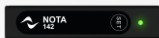
Patented low-frequency transducer

ANAKONDA



Lightweight and able to take any form
revolutionary speaker

NOTA 142



Ultra-compact PoE/PoE+ amplifier

LYZARD



Compact speakers without
compromising the aesthetics or the
sound

DISCLAIMER

“This Presentation contains certain forward-looking statements. Forward-looking statements concern future circumstances and results and other statements that are not historical facts, sometimes identified by the words "believes," "expects," "predicts," "intends," "projects," "plans," "estimates," "aims," "foresees," "anticipates," "targets," and similar expressions. The forward-looking statements contained in this Presentation, including assumptions, opinions and views of Powersoft S.p.A. (“**Powersoft**” or the “**Company**”) or cited from third party sources, are solely opinions and forecasts reflecting current views with respect to future events and plans, estimates, projections and expectations which are uncertain and subject to risks. Market data used in this Presentation not attributed to a specific source are estimates of the Company and have not been independently verified. These statements are based on certain assumptions that, although reasonable at this time, may prove to be erroneous. By their nature, forward-looking statements involve a number of risks, uncertainties and assumptions that could cause actual results or events to differ materially from those expressed or implied by the forward-looking statements. If certain risks and uncertainties materialize, or if certain underlying assumptions prove incorrect, the Company may not be able to achieve its financial targets and strategic objectives. A multitude of factors which are in some cases beyond the Company’s control can cause actual events to differ significantly from any anticipated development. Forward-looking statements contained in this Presentation regarding past trends or activities should not be taken as a representation that such trends or activities will continue in the future. No one undertakes any obligation to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Market data used in this Presentation not attributed to a specific source are estimates of the Company and have not been independently verified. Forward-looking statements speak only as of the date of this Presentation and are subject to change without notice. No representations or warranties, express or implied, are given as to the achievement or reasonableness of, and no reliance should be placed on, any forward-looking statements, including (but not limited to) any projections, estimates, forecasts or targets contained herein. Powersoft does not undertake to provide any additional information or to remedy any omissions in or from this Presentation. Powersoft does not intend, and does not assume any obligation, to update industry information or forward-looking statements set forth in this Presentation. This presentation does not constitute a recommendation regarding the securities of the Company.

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It should be noted that the audit of the Draft Financial Statements has not yet been finalised and that the Independent Auditors' Report will therefore be made available within the terms required by law. It should be also noted that Income Statement and Balance Sheet shown in this Presentation are reclassified and not subject to audit by the Independent Auditors.”



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